Comic Section of

Hearst's Boston Sunday American

Sunday, April 29, 1906
Pages 1-4

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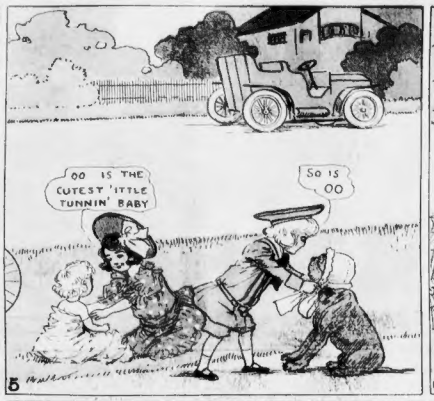
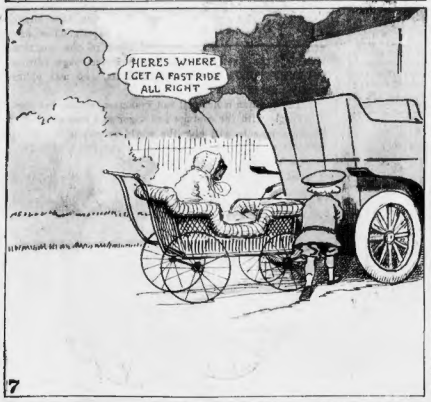
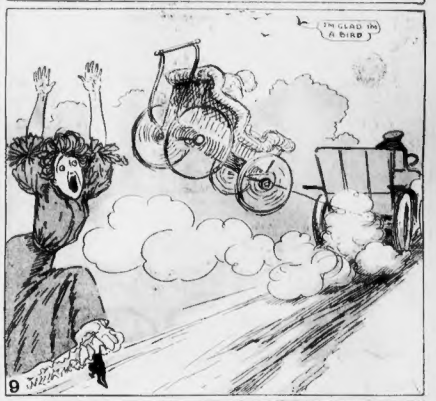
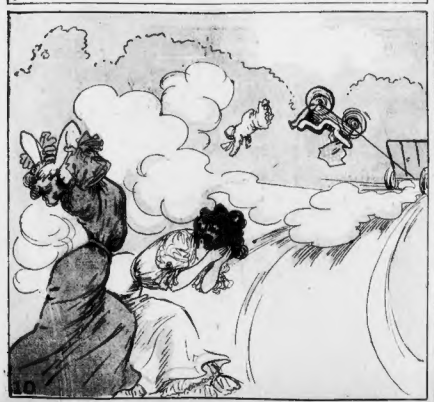
TIGE GOES AUTOMOBILING

HE PLAYS NURSE









I AM A PINHEAD
RESOLVED!
A LITTLE BOY'S JUDGMENT IS NOT TO BE TRUSTED. I THOUGHT I WAS DOING SOMETHING GREAT. I FIND I WAS CAUSING THOSE TWO WOMEN GREAT MENTAL AGONY. THE BABY WAS N'T IN THE CARRIAGE, BUT THEY THOUGHT HE WAS, AND WHAT PEOPLE THINK MAKES THEM WHAT THEY ARE. "AS A MAN THINKETH IN HIS HEART, SO IS HE." IF A MAN THINKS EVERYONE IS AGAINST HIM, HE WILL TREAT THEM SO THEY WILL BE. IF HE THINKS EVERYONE IS A FRIEND HE WILL TREAT THEM NICE AND THEY WILL BE FRIENDS. IF A MAN IS SUSPICIOUS OF EVERYONE THEY WILL BE SUSPICIOUS OF HIM. YOU GET JUST WHAT IS COMING TO YOU, GOOD OR BAD - THATS SURE. IF YOU KEEP ON FIGHTING, YOU'LL GET LICKED SOME TIME, GOOD & PLENTY.
THEY NEVER FOUND THE BABY'S CARRIAGE
R. F. Outcault

PAPA IS MAD AT LEANDER!

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1. LEANDER: "Lulu, I can stand this no longer. I cannot live without you. I must see your father at once. Where is he?"
LULU: "He is down at D'Auber's studio looking at a picture he intends purchasing. Oh, Leander, my heart is breaking."
LEANDER: "Come, go down there with me. I will see him. I know he will give me another chance. You can wait outside D'Auber's door."

2. ARTIST D'AUBER: "Mr. Peachtree, I know you will never regret paying the five thousand dollars for that picture; it is my masterpiece."
POPPER: "I'll take it. Here is the five thousand. Well, of all things! Mr. Leander, you here!"
LEANDER: "Oh, Mr. Peachtree, pray forgive me for my past misfortunes. I CANNOT live without Lulu. Oh, please give me another chance."

3. POPPER: "Well, Leander, I shouldn't do it, I know, but while we stand in the presence of such a glorious and valuable work of art my nature can't help being softened. Promise me you will have no more lapses and I will give you another chance."
LEANDER: "Oh, Mr. Peachtree, I promise, I promise! Lulu is outside. Let me call her in and proclaim the joyful tidings."

4. LEANDER (turning swiftly on his heel and ripping a slit in the canvas with his cane): "Lulu! Lulu, come! come! I am granted another chance! Oh, joy! Oh, joy!"
POPPER: "HI! HO! LOOK OUT THERE! YE GODS! Just see what he has done! Five thousand dollars ripped to ruin!"
D'AUBER: "Fiends and Furies! My masterpiece! My masterpiece!"

5. LULU (rushing in): "Oh, Leander, why did you do it? You deserve no consideration at Popper's hands whatever."
D'AUBER: "BRUTE! Philistine! Take THAT!"
POPPER: "Give you another chance, fool that I was. BIFF! BIFF! BIFF! You come near me or Lulu again and you'll go to jail. See?"

6. LEANDER: "Ye gods! Again and AGAIN! My life is one vast string of Waterloos. By the Keepers of my infernal Luck, I know what I will do; I'll buy a ticket for Mont Pelee and jump in its seething crater."

WHAT D'YE THINK OF MAUD?

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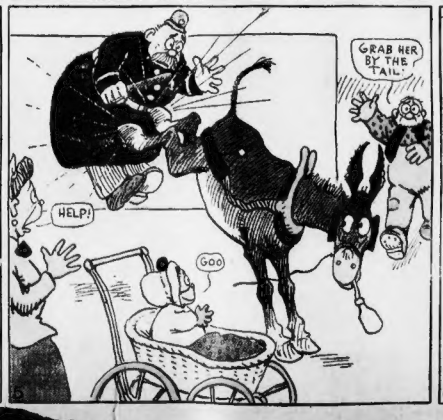

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6

DID YOU HEAR ABOUT IT?

Happy Hooligan Drilled His Little Nephews—and Didn't Get Clubbed

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'TENTION COMPANY!
I USED TO DRILL WHEN I WAS LITTLE!
1
CHARGE BAYONETS!
EASY THERE, HAPPY!
2
YOUSE MUST EXCUSE ME!- IT WAS A ACCIDENT!
THAT'S ALL RIGHT. GO AHEAD WITH YOUR DRILL
UNCLE HAPPY DIDN'T MEAN TO!
UNCLE HAPPY'S SORRY!
DON'T BE MAD WIT UNCLE HAPPY!
3
SHOULDER ARMS!
HEY, LOOK OUT!
4
I ASSURE YOUSE IT WAS ALL A MISTAKE!
TUT, TUT, NO HARM DONE. LET ME SHOW YOU HOW TO DRILL 'EM!
DON'T HOIT UNCLE HAPPY!
5
P-R-REE SENT ARMS!
DIS DREAMIN' HABIT IS GROWIN' ON ME!
TREE CHEERS FOR DE GOOD COP!
DATS A NICE COP
I LOVE DAT COP
6
Foppel

No Wedding Bells for Him!

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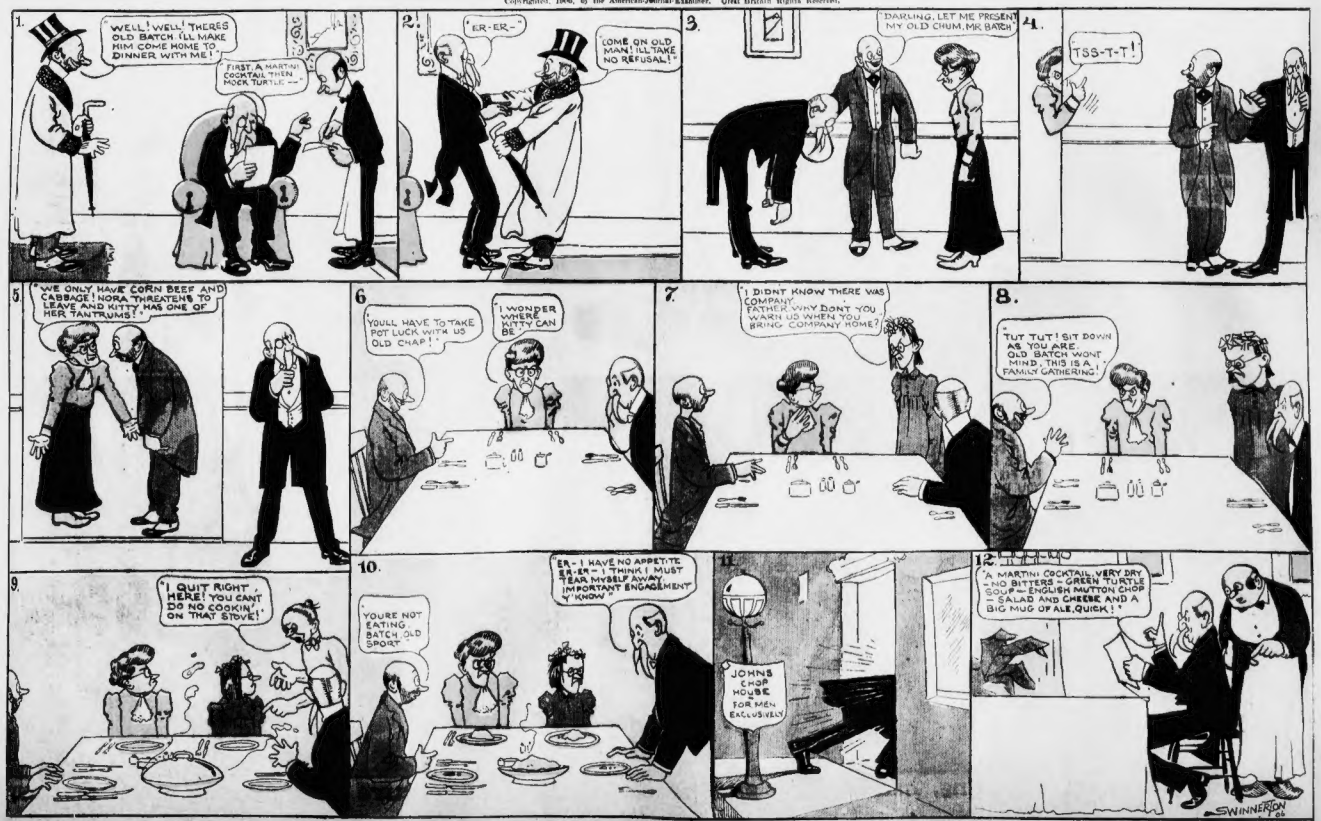
1.
WELL! WELL! THERE'S OLD BATCH 'ILL MAKE HIM COME HOME TO DINNER WITH ME!
FIRST A MARTINI COCKTAIL THEN MOCK TURTLE —
2.
"ER-ER-"
COME ON OLD MAN! I'LL TAKE NO REFUSAL!"
3.
"DARLING, LET ME PRESENT MY OLD CHUM, MR. BATCH"
4.
TSS-T-T!
5.
"WE ONLY HAVE CORN BEEF AND CABBAGE! NORA THREATENS TO LEAVE AND KITTY HAS ONE OF HER TANTRUMS!"
6.
YOU'LL HAVE TO TAKE POT LUCK WITH US OLD CHAP!"
"I WONDER WHERE KITTY CAN BE
7.
"I DIDN'T KNOW THERE WAS COMPANY FATHER. WHY DON'T YOU WARN US WHEN YOU BRING COMPANY HOME?
8.
TUT TUT! SIT DOWN AS YOU ARE. OLD BATCH WON'T MIND. THIS IS A FAMILY GATHERING!
9.
"I QUIT RIGHT HERE! YOU CAN'T DO NO COOKIN' ON THAT STOVE!"
10.
YOU'RE NOT EATING, BATCH OLD SPORT
"ER- I HAVE NO APPETITE ER-ER- I THINK I MUST TEAR MYSELF AWAY. IMPORTANT ENGAGEMENT Y' KNOW"
11.
JOHNS CHOP HOUSE FOR MEN EXCLUSIVELY
12.
"A MARTINI COCKTAIL VERY DRY — NO BITTERS — GREEN TURTLE SOUP — ENGLISH MUTTON CHOP — SALAD AND CHEESE AND A BIG MUG OF ALE, QUICK!"
SWINNERTON

JIMMY—(Bless His Little Heart!)

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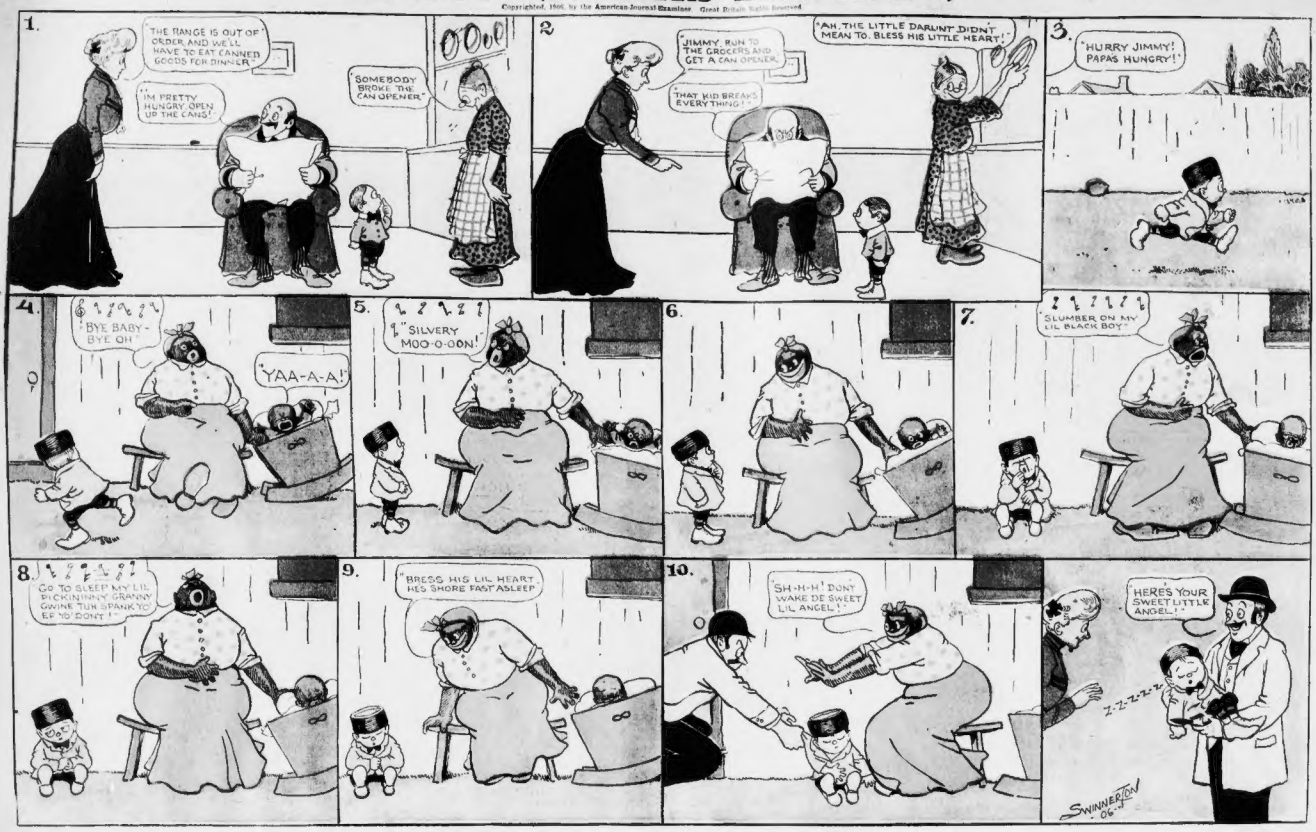
1.
THE RANGE IS OUT OF ORDER, AND WE'LL HAVE TO EAT CANNED GOODS FER DINNER.
"I'M PRETTY HUNGRY. OPEN UP THE CANS!
"SOMEBODY BROKE THE CAN OPENER."
2
"JIMMY, RUN TO THE GROCERS AND GET A CAN OPENER.
"THAT KID BREAKS EVERYTHING!"
"AH, THE LITTLE DARLINT DIDN'T MEAN TO. BLESS HIS LITTLE HEART!"
3.
"HURRY JIMMY! PAPAS HUNGRY!"
4.
"BYE BABY-BYE OH"
"YAA-A-A!"
5.
"SILVERY MOO-O-ON!"
6.
7.
"SLUMBER ON MY LIL BLACK BOY."
8.
GO TO SLEEP MY LIL PICKININY GRANNY GWINE TUN SPANK YO EF NO DONT!
9.
"BRESS HIS LIL HEART. HES SHORE FAST ASLEEP
10.
"SH-H-H! DONT WAKE DE SWEET LIL ANGEL!"
"HERES YOUR SWEET LITTLE ANGEL!"
Z-Z-Z-Z-Z
SWINNERTON 06

CAPTURED BY CANNIBALS

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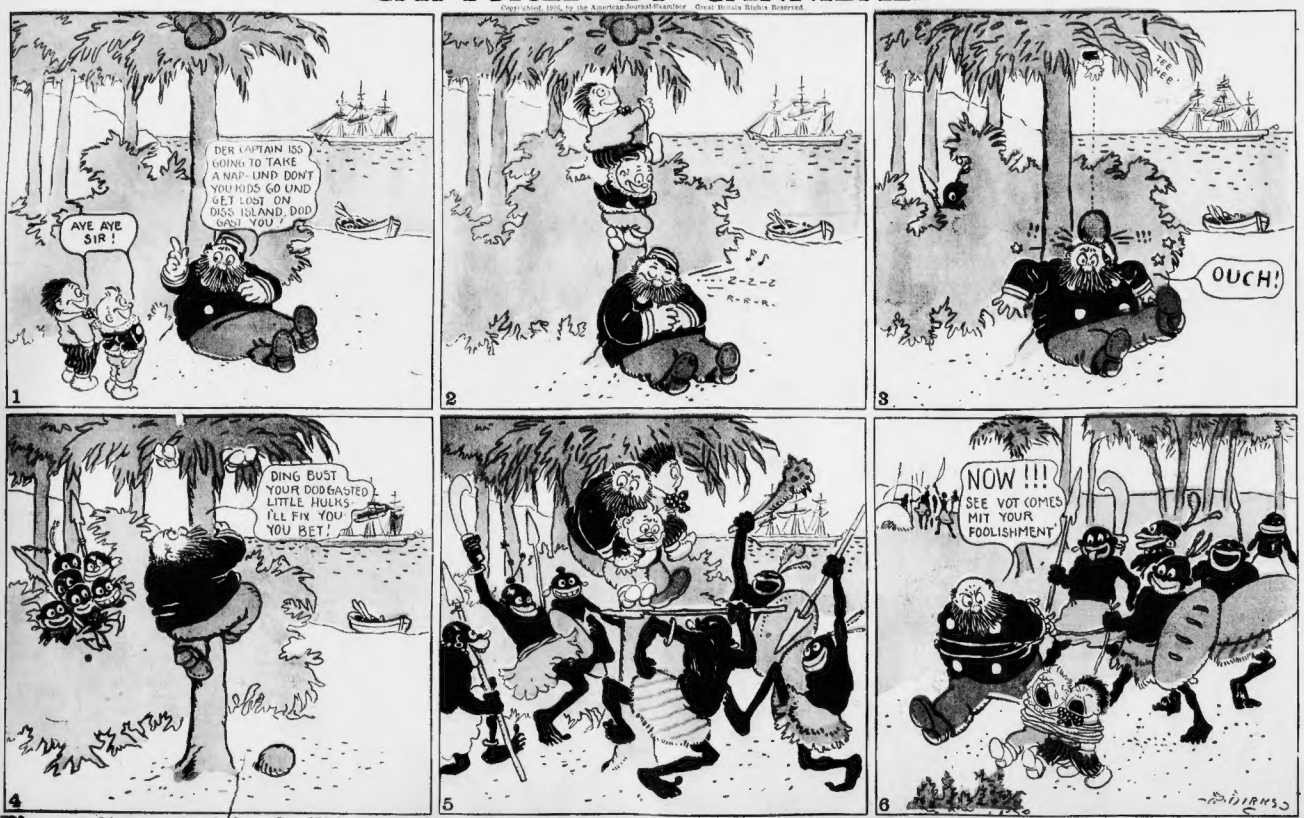

The ending of this thrilling, hair-raising and blood-curdling adventure will appear next Sunday

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$500.00 for the FINEST BABIES

KERR

Mervyn Maguire, San Francisco, Cal.

SEND IN THE PHOTOGRAPH OF YOUR BABY AND WIN A PRIZE.

WHAT of its kind is there more interesting, entertaining and, withal, instructive than the baby contest? And when to that competition there are added, as in this case, really very handsome money prizes the affair becomes at once pleasantly seductive to baby's mamma and the next gets spirited. The yeast has already begun to work in this baby contest, and the pretty, panting, dimpling, or laughing pibroca of the tiny faces of the aspirants are peeping and tumbling out of the mail pouches like sweetmeats from a cornucopia.

Imagine the labor of sorting out and counting and selecting and classifying all these multitudinous babies, and consider with some pity the pleasing task the distinguished judges must endure who are to pass upon the important perplexity of what makes a really superior baby and what particular babies in this small army deserve the awards. Solomon himself would be puzzled by so much prettiness.

One little chap who fell out of a tag last week was an Eskimo-American in mind, climate, swaddled in fur for toggery. He had come all the way from Alaska to see what a little polar baby could do; and from under the hot sun of Hawaii came another wee naked urchin, as brown as a ripe acorn.

And so they are running up and down the whole gamut of shape and size and color and locality, wherever flies the Stars and Stripes. Yet they are all American.

They must be, for this competition is open only to babies of American parentage. Any baby under seven years of age in any town, city or State in America is eligible.

And here are the alluring specifications as to the prizes themselves:

Five hundred dollars will be given as awards by this newspaper to the finest specimens of American babies whose photographs are sent to this office in the next nine weeks.

One hundred and fifty dollars will be given to the finest baby, $100 to the next best, and $50 to each of the next five.

And it must be clearly understood that in the contemplation of the judges when adjusting the awards three requisites must be plainly borne in mind.

They are health, beauty and intelligence. Shall beauty count 25 per cent, or 50? How much importance shall be assigned to health? In what proportionate amount shall figure intelligence?

All these subtle and difficult questions the judges must decide, and their decisions are to be the result of grave, scientific and utterly modern analysis. A delicate, but extremely intellectual baby may throw just a mere beauty baby in the shade. The robust beauty of just health might discount duffs of flaxen hair and divinely blue eyes. Possible future Ben Franklins will have just as fair a show as tiny possessors of rosebud mouths. It's the all 'round superior baby as a whole that counts in up-to-date baby science.

Send in the photograph of your baby, and be careful to write ON THE BACK OF THE PHOTOGRAPH the full name, age and sex of the child, and also the name and address of its parents.

It must be understood that we cannot promise to return the photographs.

Address the photographs to
BABY PRIZE EDITOR,
CARE OF THIS NEWSPAPER

ROWAN HURD
BROOKLYN N.Y.

OLA BARRETT
LAWRENCE MASS

VERNON DILWEG
MILWAUKEE WIS.

JAMES GARRETT. OF WOOSTER O.

HAUSSLER PHOTO.

MARIAN FITZHUGH
SAN FRANCISCO

Florence Isabel Bunting, La Crosse, Indiana.

K. Wilhelmina Kern, Washington, D C.

Irene Charlotte Bell, Valparaiso, Ind.

Miss Helen Godfrey, Eastport, Me.

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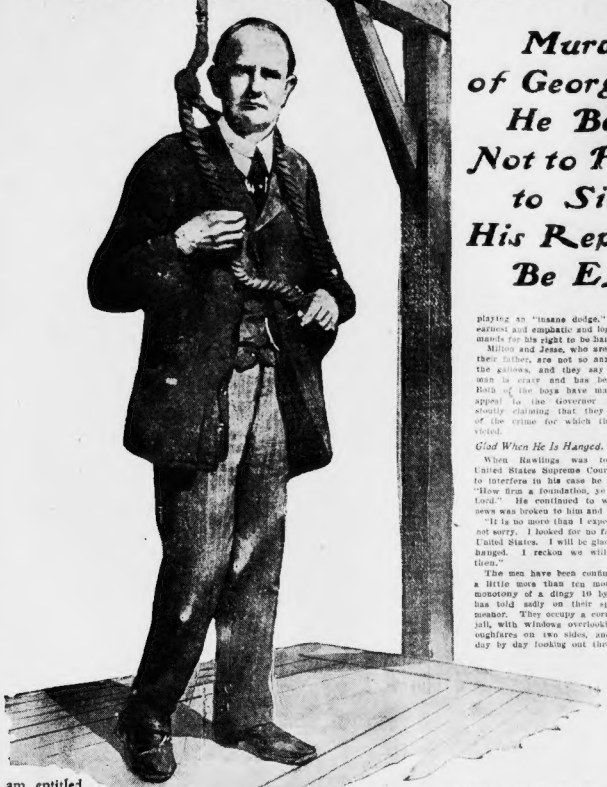
WHY I DEMAND TO BE HANGED

Murderer Rawlings, of Georgia, Explains Why He Begs the Governor Not to Pay Any Attention to Silly Appeals for His Reprieve, but Let Him Be Executed at Once.



W. L. Carter and His Two Remaining Children.

View of the Carter Homestead, Where the Children Were Murdered.

"I am entitled by sentence of the Court 'to be hanged by the neck until dead,' and in simple justice I demand my legal right—I insist upon no interference with my execution."

FROM his cell in a Georgia jail a condemned murderer is sending forth appeals to stop all efforts to save his life, and demanding to be hanged.

This unique example among murderers has written a letter to Governor Terrell, of Georgia, insisting upon his rights as a murderer legally condemned to go to the gallows on the day named by the trial court—May 4. Through the newspapers, when they interview him, he makes the same demand.

This anomaly among condemned and sentenced murderers is a former clergyman, the Rev. J. G. Rawlings. In jail with him at Valdosta, Ga., are his three sons, Leonard, Milton and Jesse, convicted for complicity in the murder last June of little Willie and Carrie Carter, children of W. L. Carter, with whom Rawlings had been at feud for years.

As the actual shooting of the children was done by Alf Moore, a negro, who confessed, declaring that Rawlings paid him to do it, many persons interested themselves in efforts to have the sentences commuted to life imprisonment, and the case was even carried to the Supreme Court of the United States.

Rawlings's emphatic and open resentment of these efforts to save his life created a sensation in Georgia, which has not yet subsided. In his letter to Governor Terrell he said:

"I respectfully urge your Excellency not to interfere with the speedy execution of the death sentence. I am tired of the whole business, and I want to be hanged as soon as possible.

Urged the Governor to Let Him Hang.

"My boys are innocent, but I do not believe there is any hope for them, and they feel as I do, that the sooner we are hanged the better. We are suffering more than death now. The delay and uncertainty are far worse than the gallows, and I hope you will do nothing to prevent a speedy execution of the death sentence."

Being interviewed for this newspaper, Rawlings made this remarkable demand still stronger. He said:

"I am desperate. I don't care anything about the decision of the Supreme Court, and I had rather be dead than to stay shut up in this dark and stifling cell another day. It will suit me exactly to be hanged to-morrow, and the sooner it is done the better I shall like it.

"I have written to my attorney, Mr. Cooper, asking him not to take any further steps in the matter, and to let it go as it stands. I have written to the Governor demanding my rights. I don't care anything about my own fate, so far as it affects me personally, and I have only wanted to live this long in hope of being able to do something to save my innocent boys.

"I expect to die like a man, and one of the greatest regrets I have is on account of my mother. I have just written her, though, that I shall go to my death bravely. She is old now, and can't bear up under such affliction even as well as my wife can.

"But that can't be helped. I am entitled by sentence of the Court, 'to be hanged by the neck until dead,' and in simple justice I demand my legal right—I insist upon no interference with my execution."

The United States Supreme Court has decided not to interfere with sentence of the trial court. But Rawlings's attorneys have still the plea of insanity to argue—and the condemned man's strange demand, in itself, is considered a good ground for such a plea. But this fact does not give rise to any suspicion that the murderer is playing an "insane dodge," as he is too earnest and emphatic and logical in his demands for his right to be hanged.

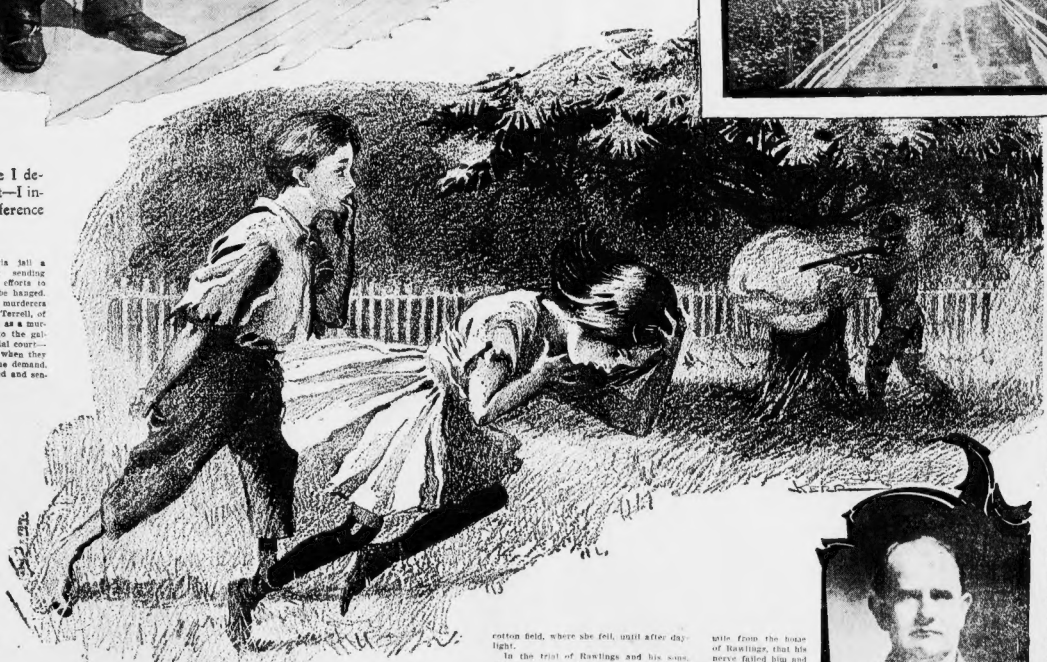
Milton and Jesse, who are to hang with their father, are not so anxious to go to the gallows, and they say that the old man is crazy and has been for years. Both of the boys have made a pathetic appeal to the Governor for clemency, stoutly claiming that they are innocent of the crime for which they were convicted.

Glad When He Is Hanged.

When Rawlings was told that the United States Supreme Court had refused to interfere in his case he was whistling "How firm a foundation, ye saints of the Lord." He continued to whistle as the news was broken to him and finally said:

"It is no more than I expected and I am not sorry. I looked for no favors from the United States. I will be glad when we are hanged. I reckon we will be at peace then."

The men have been confined in jail for a little more than ten months, and the monotony of a dingy 10 by 12 foot cell has told sadly on their spirits and demeanor. They occupy a corner cell in the jail, with windows overlooking busy thoroughfares on two sides, and as they sit day by day looking out through the bars



they see the people passing to or fro as they race restlessly up and down the narrow confines, reflecting on the time when they, too, were free to go and come as they pleased, it is not hard to understand that they have found jail life so irksome.

The elder Rawlings maintains that he has absolutely no hope of his soul's salvation, and says he is certainly doomed to go to hell. He believes he has committed the "unpardonable sin," and has appeared to become incensed with the spiritual advisers who, during his long incarceration, have gone to the jail to minister to him, and have attempted to disabuse his mind of the idea that he is doomed to eternal punishment if he repents of his sins. He was once a minister of the gospel, and says he has studied the Bible closely for years, with the result that he is convinced that mortals sometimes reach a stage where they are beyond the pale of God's forgiveness.

The crime for which Rawlings and his three sons—Milton, Jesse and Leonard—were convicted was committed on the night of June 15, 1905. On that night Carrie Carter and Willie Carter, daughter and son of W. L. Carter, a farmer, living ten miles south of Valdosta, were shot down in the yard of their father's home, and an attempt made by the assassins to kill the rest of the Carter family.

The girl, aged fourteen, and her brother, sixteen years old, went out of their father's house soon after the evening meal to investigate the incessant barking of their dog, and as they reached a point near the garden fence, a few yards from the house, both of them were shot down, the little girl being killed almost instantly and the boy living to drag himself back to the door of his home. For some time his parents were afraid to open the door to take him in for fear that another volley from the assassins, who were secreted in the shade of some trees nearby, would end the lives of other members of the family.

The boy lingered until about sunrise on the following morning, and the girl's body lay in the cotton field, where she fell, until after daylight.

In the trial of Rawlings and his sons, witnesses swore that the girl's head had been battered into the ground by the heels of the murderers, or by the stocks of their guns, as she lay dead.

Suspicion at once fell on J. G. Rawlings, as he and Carter had been enemies for a long time. It developed that Rawlings spent the night in Valdosta, and at the Coroner's inquest the next day Carter and his wife and daughter swore that they had recognized the Rawlings boys as the assassins, as they walked around the Carter homestead in the moonlight on the night before.

The boys were arrested that day, and on the following day, as the elder Rawlings and his wife drove into town and to the jail with some clothing for their sons, the father was taken into custody and locked up with his boys.

Alf Moore, a negro was arrested at Staunton, thirty miles north of there, two days later, charged with complicity in the crime, and made a confession of the whole affair. He swore that the elder Rawlings hired him to go and kill the Carter family, promising him $100 for the work, and, sending his three sons to see that the murders were carried out as arranged.

At the trial Moore claimed that when they reached the Carter homestead, about a mile from the home of Rawlings, that his nerve failed him and he refused to take any part in the murders. He maintained that Milton and Jesse Rawlings fired the shots that killed the two Carter children, and that he (Moore) then became frightened and ran away. His testimony was corroborated in many points by the testimony of the Carter family.

After the conviction of the men, Rawlings acknowledged that he hired the negro Moore to kill the Carters, but that his boys were not present, knew nothing of the arrangement between him and the negro, and had absolutely nothing to do with the murders. He has stoutly maintained this all the time.

Furthermore, Rawlings says he did not intend to have any of the Carters harmed except the old man, and that it was not any part of his arrangement to kill other members of the family. On the other hand, Moore swears that he had positive instructions, as also had the boys, to kill the entire Carter family and then burn the house.

If Moore was actuated in turning State's evidence by a hope of escaping the full penalty of the law for his part in the tragedy, he was doomed to disappointment, as the jury brought in a verdict of murder in the first degree, and he, too, was sentenced to death, along with J. G. Rawlings, Milton and Jesse. Leonard Rawlings was sentenced to the penitentiary for life, and served a few weeks, later being brought back to jail here on an order from Governor Terrell, to await the result of the appeal made by their attorneys to the Supreme Court.

Alf Moore has also escaped the death penalty, so far, as his testimony was considered very essential in case the Rawlings obtained another trial.

J. G. Rawlings is forty-nine years old, and in addition to his three sons is the father of two interesting girls, who are now budding into womanhood. Milton Rawlings is about twenty years old, Jesse eighteen and Leonard sixteen. The boys are away above the average in appearance and intelligence.

Boys Say Father Is Crazy.

Rawlings was a well-to-do farmer, and before his numerous troubles with Carter, and even up to the time of the murders, was a very popular man among a great number of people. In fact he had more friends, it is said, than Carter had. He was very hospitable and a good neighbor and his home was always open to his friends, where they were entertained in the best manner possible.

Milton Rawlings, the oldest son, has written their attorney, John R. Cooper, of Macon, requesting him to institute lunacy proceedings against his father and, if possible, have him committed to the Insane Asylum, as he and his brothers are confident that the elder Rawlings is a crazy man. It is understood that this will be the next step of the attorney, and if he is successful in that, the last page of the famous case will have been written and Rawlings will expiate his crime on the gallows—as he insists is his right.

Since his conviction the elder Rawlings has spent much of his time reading the Bible. He has a habit of reading aloud, and this habit nearly caused a duel to the death between Rawlings and Henry Hickey, said to be from New York, who is under sentence for picking pockets while a circus was exhibiting here last Fall.

Rawlings was reading the Bible aloud when Hickey cursed him. Rawlings made at Hickey with a knife, which he had been allowed to have, and Hickey drew a razor, which no one knew he had. The men were soon slashing one another and inflicted several wounds before they were separated.

J. G. Rawlings, Who Demands to Be Hanged.

Such episodes as this, manifestations of an ungovernable temper, have been frequent in Rawling's career—though, up to the time of the murder of the Carter children, he was able to keep out of serious difficulty. There is no doubt that he was sincerely religious, and when his passions were not inflamed by some infringement of what he considered his personal rights, he was a kindly and charitable man.

It is characteristic of him to still insist upon his personal rights even when they condemn him to the gallows.

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ROMANCE OF THE PRETTIEST GIRL AT MISS ELY'S FASHIONABLE SCHOOL

"You Must Be My Maid of Honor," Said Her Chum---and When That Time Came Cupid Promptly Captured Her for the Best Man.

MISS GRETA SPINNING, in the midst of her shopping and her trying on of myriad hats and a multitude of gowns, quotes: "One wedding makes another," in proof of which she points to her own pretty modern romance—the romance of the prettiest girl in Miss Ely's fashionable school.

Miss Spinning is buying her trousseau for the wedding, which is to take place at her father's home, in Danville, N. Y. She will be the bride, and Floyd Evans, the son of one of the wealthiest men in the Northwest, is to be the bridegroom.

This wedding will be the sequel of one which occurred last month, in which these two principals were merely the subsidiary characters, maid of honor and best man. The maid of honor, she argues, is in the immediate line of succession to matrimonial honors. It follows, as the night the day, that the maid of honor is the logical candidate for the next connubial honors.

There are several excellent reasons for this assumption. Miss Spinning thinks one of these is that the maid of honor, being the bride's very dearest friend, stands in the full glow of the glory reflected from the bridal altar. She is directly and resplendently in the picture. Besides she stands to hear the bride at the reception and so closely follows her to the carriage that she, of course, catches the bouquet tossed by the bride.

And being the bride's most intimate friend, who is to prevent a gentle lifting of the eyebrow, a feminine telepathic wiggle or wag by which the bride indicates when she cuts the cake that her severing knife has touched the ring? What, then, is to prevent the maid of honor noting that particular slice, marked by a little gash undoubtedly made by accident, the securing of which assures her that the maid of honor herself will be a bride within the year? So, surely, all opportunities favor the maid of honor.

The bridegroom of Floyd Evans, of St. Paul, is Miss Greta Spinning, of Danville, whose climax will be an early wedding, had its beginning in what seems the long ago to a girl of twenty-one. It was four years ago at Miss Ely's school on Riverside Drive, New York.

Charms in a Fashionable School.

There Mr. Floyd Evans never visited that fashionable and exclusive school for girls, from which all masculine society is rigorously banished. But even a girlish romance must have its preliminary introduction, and the inception of Miss Greta Spinning's occurred in a dormitory on the third floor front. It was occupied by Miss Blanche Lupkin, of St. Paul. Miss Lupkin and Miss Spinning were roommates, and—which does not necessarily follow—they were friends.

It was a dainty room, through whose pink silk, lace-veiled curtains a breeze fluttered straight from the Hudson. Red automobiles dashed past on the boulevard. The Palisades shone whitely from the New Jersey shore in the afternoon sunshine. They had just come from the tea table. Six o'clock dinners, menacing to sleep and to girlish complexions, are unknown at Miss Ely's. The girls were supplementing tea with a surreptitious box of caramels, and while they munched chocolates they peeped into the future.

"Tell me what sort of man you admire," said Miss Lupkin, with a judicial air.

"Those in Sir Walter Scott's novels," returned Miss Spinning, with a promptness that came from much pondering of the theme. "Don't you think the Earl of Leicester was adorable?"

"Not so very. What did you admire in his character?"

"He was so handsome and so melancholy."

Miss Lupkin helped herself to another caramel.

"Men are melancholy because they are

Two Photographs of Miss Greta Spinning, Who Will Soon Marry the Best Man at Her School Chum's Wedding.

Mr. Floyd Evans, Hero of the Romance.

sonally refuse. I shall expect you January 3.

Affectionately, BLANCHE.

Miss Spinning arrived in St. Paul on the evening of January 5. She returned to Danville April 1. And between those dates, she wrote her mother, the most wonderful things happened.

One of these was dear Blanche's wedding on March 15, when she became Mrs. Joseph Evans.

"When I marry I want you to be my maid of honor," she continued.

"When you are married?" Miss Spinning stared.

"Of course, I don't know when that will be, nor whom I will marry, but, of course, I shall marry." Miss Lupkin had all the assurance of extreme youth. "You will be my maid of honor, won't you?"

Yes, She Would Be Maid of Honor.

"Of course I will." And they gave their undivided attention to the chocolates. A little later the retiring bell rang. Still later the lights went out, and the maidens in their white painted iron beds dreamed of the examination in mathematics next day.

Miss Lupkin went to Minneapolis to spend her Summer vacation. Miss Spinning went abroad. They corresponded intermittently, and when Autumn came and Miss Spinning went to the Gardener finishing school they called upon each other and went to Saturday matinees in company as often as the rigors of school discipline would permit.

When each graduated she sent the other a graduation gift the purchase of which exhausted her allowance for the quarter, but gave the giver in each case joy as great as the recipient's. Six months after commencement day they were still exchanging letters with reasonable regularity, so proving that some schoolgirl friendships survive a change of seasons.

On Christmas last year there arrived at Danville with a hoop bracelet for Miss Spinning, from Miss Lupkin, a breathless little note.

Dearest Greta: The time has come to keep your promise. You must be my maid of honor. The wedding will not take place until March, but I want you to come next week and help me select my trousseau and choose the bridesmaids and take care of Ninon—Ninon is my dear little Pomeranian—when I am busy with Joe. Joe is my fiance. There are a thousand things I need you for, Chummie. Now, you simply wouldn't refuse. I shall expect you January 3.

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Cook, of Brooklyn. It was a beautiful wedding but, she interpolated somewhat disconnectedly, the most wonderful things had happened before that.

Let us go back, as Miss Spinning did, to her arrival in St. Paul. Of course Miss Lupkin was at the station to meet her, and equally, of course, Miss Lupkin's fiance was at her side. There was another young man, who did not look in the least like the Earl of Leicester, and who wasn't a bit melancholy. His face was florid and his eyes jovial as he looked at her from the depths of his bearskin overcoat, and beneath the visor of his bearskin cap.

The Best Man Was Smitten.

"This is Floyd," announced Miss Lupkin. "Didn't I ever speak of Floyd? How funny. I suppose that is because when we were at school no boy mattered much. He's my cousin and my foster brother besides, and a very good boy of twenty-eight. I suppose we won't see much of him because he's always at the office with Uncle Evans. But take a good look at him because you might meet him at breakfast two or three times while you're here."

The amateur chauffeur assisted the girl from Danville into the automobile. What he said was, "Don't believe Blanche, Miss Spinning. She's engaged and irresponsible." What he thought was, "I didn't think they had them as pretty as that in the East. Jore! what an illumination when she smiles."

Thereafter through some transformation in Mr. Evans Jr.'s habits the family met him regularly at their somewhat late breakfast.

"I've made an arrangement with father," he explained, and talked unintelligibly of a concept the girl from the East, Blanche's new first assistant in the office, while he looked at Miss Spinning and thought how marvellously well a girl may look in a blue morning gown. He who had formerly dined down town rather than "meet a lot of people" at dinner, faced the guests with a cheerful face.

Amazement was writ upon his mother's features when he began to appear at dinner. Privately she asked her husband whether the firm of Evans was going to fail.

"Why, my dear?" queried the elder Evans.

"Because Floyd has never had so much time before. Not since he returned from Europe has he been so much at home."

The Disease Was Infectious.

"Where are your eyes, mother?"

"In their usual place in my head, I believe, father."

"Then they've lost their function of seeing. The business is all right—never better. There's nothing the matter with Floyd, he explained, and talked unintelligibly of a new first assistant in the office, while he looked at Miss Spinning and thought how marvellously well a girl may look in a blue morning gown. He who had formerly

"Girls, I'm going to tell you something that you mustn't tell a soul until you leave this table. While I have been conceitedly imagining I was the only bride in the world, and Joe the only bridegroom, another pair have been budding under my very eyes and I never suspected it until last night. Girls, Chummie's not only to be my maid of honor, but in a little while she will be my cousin-in-law, Mrs. Floyd Evans. Congratulate her and me."

Thus one wedding made another. And so it came about that Miss Greta Spinning is visiting her friend, Mrs. Joseph Cook, of Brooklyn, and that Mrs. Cook is again in the thick of the delightful and interminable preparations for a wedding. But she who is to be Mrs. Floyd Evans reminds her that there cannot be a wedding without much shopping, and that at any rate Mrs. Cook precipitated this whirl of shopping and sewing on, for one wedding makes another.

On the night before the bride's dinner the maid of honor became suddenly and excessively self-conscious. She reproached herself with having kept a secret even for a few days from her dear Blanche. She whispered it to her family, as they sat on a window seat in Miss Lupkin's room, much like the one in the old dormitory at Miss Ely's. But this time they forebore chocolates, indulging instead in alternate tears and laughter.

The next evening, had not all eyes been upon the bride the guests would have noticed that the maid of honor was nervous. She ate but little and looked apprehensively at Miss Lupkin whenever she seemed ready to speak collectively to the bridesmaids. At last the cause of her nervousness was apparent. The bride-elect smiled and nodded and began:

"Blanche, dear, how many yards of ribbon we need for the church pews?" asked the bride-elect.

"I should order ten bolts if it were my wedding," replied the maid of honor.

"What has that to do with it? Do run away, Floyd. You are a nuisance," cried Blanche. Her uncle would also have criticised her vision.

The household was in disorder. Romance mingled with milliners' orders, young love and nodded and began:

"How many bolts of white ribbon shall

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Ghost in Negative Spoils Romance

How Pretty Miss Gladys Manning, of Southampton, England, Jilted Lieut. Gordon Waters Because He Appeared Mysteriously in All Her Photographs, Dagger in Hand, Threatening Her Life.

Two Photographs of Miss Gladys Manning Showing the Mysterious Image of Her Fiance, Lieut. Gordon Waters, Which Frightened Her Into Breaking the Engagement.

Licut. Gordon Waters, Whom Miss Manning Dismissed on Account of Photographs.

London, April 21.

ONE of the weirdest phenomena in the history of photography has caused Miss Gladys Manning, a beautiful Southampton girl, to break her engagement with Lieut. Gordon Waters, now on service in India.

In every one of a dozen photographs the camera revealed a ghostly figure with dagger in hand hovering over her. She recognized the figure as her fiance and immediately broke the engagement, believing that it was a warning of what would happen should she become his bride.

The course of true love ran smooth for this couple until Lieutenant Waters was called away to India. He expected to return to England on a furlough in a year and take his bride back to India with him for the remainder of his service.

Letters were exchanged with regularity during six months and the preparations for the wedding had been commenced. Then one day an old friend, an unsuccessful rival of the Indian officer, paid a parting call. He was on his way to America in a few days, and begged for a photograph.

Miss Manning had no recent pictures and was easily persuaded to sit for new ones. The next day she found time during her shopping trip in London to call at a well-known photographer's studio.

Two days later, instead of the expected proofs, came a short letter of apology. Would she please make another appointment—an accident had ruined the plates.

Her London trips were very frequent just then. She sat again without a murmur. Again a letter of apology instead of proofs. This time the letter was longer and spoke vaguely of strange action of the light.

The photographer's request for a third sitting was granted with the mildly expressed hope that nothing would happen this time. Several strangers were about the studio during the third attempt. Miss Manning observed with the well-trained periphery of a woman's eye that they were watching her with evident curiosity.

Though this espionage was annoying and intuition told her something was wrong, she showed no sign of displeasure even when one of the observers stole up and snapped her with a hand camera. Miss Manning's uneasiness was further increased when for the third time a letter of apology arrived instead of proofs. There was no explanation. The photographer begged her to come to his studio as soon as possible and bring some one with her. He would then, he said, endeavor to explain why it was impossible to photograph her.

Mrs. Manning and her daughter took the next train to the metropolis. The photographer led them into a private room and produced a handful of plates.

Before showing the plates to the mystified women he asked of Miss Manning: "Do you happen to know a very tall young lieutenant with dark skin and light hair?"

"Why, yes, I do," answered Miss Manning, glancing at her mother.

"Well, perhaps you can account for these plates," said the photographer, handing them over. "I never had anything like this happen to me but once before."

With successive gasps of amazement the young woman looked at the plates and then at the proofs, which showed things much more clearly.

In each case her picture was clear and quite good. They were the average work of a first-class photographer. But in every case there loomed close to her a strange, ghostly, yet distinct figure. In the figure's right hand was a dagger.

There was no question of identity. It was Lieutenant Waters, tall, frowning and sinister. Sometimes the Lieutenant's figure was on the left, sometimes on the right of his fiancee, but more often behind her. In every plate the dagger was held close to Miss Manning. Three plates showed him holding it point downward just above her head. In others it was at her throat and breast. The poise of the mysterious figure showed that it was not in the act of striking a blow, but held itself balanced in readiness to stab.

So ominous and threatening was the effect that the two women were quite overcome.

"What do you think it means?" they asked.

"Were you thinking or worrying very hard about him?" he asked in reply.

Miss Manning was quite sure that during the first two sittings her mind was full of shopping, and at the third her thoughts were busy trying to account for the curiosity she was inspiring.

"I hoped it might have been thought transference from your mind to the plate," he said. "I have heard of this happening often to other photographers, but it happened to me only once."

Pressed for details of this one previous case, the photographer reluctantly gave them. They were far from reassuring.

A man just before his wedding had sat for his picture. The figure of a woman appeared on every plate. She, too, was sinister and had a revolver instead of a dagger in her hand. The man recognized her as one who believed she had a claim on his affection, and was much disturbed thereby. The plates and insisted on destroying them.

He was married, and soon after set out with his bride for Sydney, Australia.

"And what happened?" asked Miss Manning when the narrative paused at this point.

"He committed suicide and was buried at sea," he answered. "That is all I know."

But he did know more. There was doubt as to whether it was a case of suicide or murder. The woman who had appeared mysteriously on the plates had been a fellow passenger on the steamer, and the young widow had stated that it was her opinion that she was implicated, even if she had not done the shooting herself.

The photographer, wishing to test the phenomena more thoroughly, had brought several witnesses to observe Miss Manning's third sitting. One of these witnesses had made a separate exposure simultaneously with one of the regular camera's plates. This plate showed the ghostly figure standing behind the girl, with the dagger above her head. The large camera left a sealed blur in the same position, though in one case it was a front view and in the other a profile.

Miss Manning is not a student of psychology or metapsychics. If she has any theory for the explanation of her strange pictures it must be guessed at, for she will not discuss the subject.

But her mental processes, whatever they were, resulted in speedy action. Not twenty-four hours after examining the plates a letter was on its way to Lieutenant Waters.

Lieutenant Waters has by no means admitted the photographs were the cause. Lieutenant Waters has by no means given up the fight. He has sent far and wide for books on the subject and has written to eminent authorities. He is at present at a loss for an explanation, but is said to suspect his defeated rival of in some way tampering with the plates.

There is more than one man who claims to have successfully imprinted an image on a sensitive plate merely by concentrating his mind upon the image and looking toward the plate. Readers of these columns will remember illustrations of several "thought pictures" published recently.

Lieutenant Waters is endeavoring to obtain his furlough at once and to get to the bottom of the mystery when he reaches England. He hopes that his broken romance will interest scientific men to help solve the mystery and win back for him the girl he loves.

The late Mr. J. Traill Taylor, former editor of the British Journal of Photography made several most interesting tests of spirit photography before his death. One of Mr. Taylor's last works was a paper on this subject which was published after his death. Mr. Taylor calls the phenomena psychic photographs, and he deprecates the word spirit, believing that spirits have nothing to do with the subject.

"For several years," said Mr. Taylor, "I have experienced a strong desire to ascertain by personal investigation the amount of actual truth in the ever-recurring allegation that figures other than those visible present in the room appeared on the sensitive plate.

"Mr. P., of Glasgow, in whose presence psychic photographs have long been alleged to have been obtained, was then in London on a visit, and a mutual friend got him to consent to extend his stay in order that I might try to get a psychic photograph under the best conditions. To this he willingly agreed.

Experiments in "Ghost-Photos."

"My conditions were exceedingly simple, were courteously exposed to the host and entirely acquiesced in. They were that I for the nonce would assume them all to be tricksters, and to guard against fraud should use my own camera and unopened packages of dry plates purchased from dealers of repute, and that I should be excused from allowing a plate to go out of my own hand till after development unless I felt otherwise disposed.

"Dr. G. was the first sitter, and for a reason known to myself I used a monocular camera. I myself took the plate out of a packet just previously ripped up under the surveillance of my two detectives. I placed the slide in my pocket, and exposed it by magnesium ribbon which I held in my own hand, keeping one eye, as it were, on the sitter, and the other on the camera. There was no background. I myself took the plate from the dark slide, and, under the eyes of two detectives, placed it in the developing dish. Between the camera and the sitter a female figure was developed, rather in a more pronounced form than that of the sitter.

"Many experiments of like nature followed, on some plates were abnormal appearances, on others none. All this time Mr. P., the medium, during the exposure of the plates was quite inactive.

"The psychic figures behaved badly. Some were in focus, others were not. Some were lighted from the right, while the sitter was from the left; some were comely, others were not so. Some monopolized the larger portion of the plate, quite obliterating the material sitters. Others were as if an atrociously badly vignetted portrait was held up behind the sitter.

"But here is the point. Not one of these figures which came out so strongly in the negative was visible to me in any form or shape during the time of exposure in the camera. I vouch in the strongest manner for the fact that no one whatever had an opportunity of tampering with any plate after insertion by myself in the dark slide or immediately preceding development."

How Fasting Will Enable You to Become More Beautiful.

IT has become fashionable to fast. New York society has set the fashion of a brief retirement for the purpose of doing without food. Beauty doctors and Hindoo teachers are chiefly responsible for the fad, by means of which beautiful women are said to become more beautiful and plain women are made beautiful.

Mrs. George Isaw, of New York and Paris, was the first to adopt the theory that a short season of an empty stomach meant increased beauty. Mrs. Law, one of the loreliest of the international beauties, is an excellent exponent of her theory involving considerations of pulchritude, and her example was speedily followed by other charming women who wished to become more charming. The Countess of Warwick is an earnest disciple of occasional and systematic abstinence from food. Mrs. John Jacob Aster, Mrs. Philip Lydig and Mrs. Oliver Harriman systematically take their beauty fasts.

In his book, "The Philosophy of Fasting," published by Benedict Lust, Earl Edward Purinton says:

"I would never advise an extreme mental temperament to take the conquest fast. There must be enough of the vital to store energy, with enough of the motive to spend it. Balance is indispensable, equilibrium must be maintained. Hail Caine, for instance, would probably lose by the prolonged fast; Alfred Henry Lewis, on the other hand, would probably gain. John D. Rockefeller is not adapted for it—he's too mental to be either vital or spiritual; Theodore Roosevelt would be a splendid subject. An enforced recess would transform his strenuousness into a comforting state of calm."

Mr. Purinton gives these rules for fasting:

"Choose Spring or Summer for the conquest fast. There are at least four reasons why these are the best seasons. First, fresh fruits and vegetables may be had before and after the fast. Nothing takes the place of the salts and juices obtained fresh in our garden products, both in preparing the body for active elimination and in helping it to recover tone. Either canning or drying vitiates the nourishing elements. So the season when green things grow is by far the best for any change in the dietetic regime. Second, the temperature and atmospheric conditions favor purification. You can perspire freely without special effort, a vital point in the physiology of fasting. In cool weather recourse must be had to Turkish, vapor and hot air baths; measures more or less unnatural and unpleasantly enervating. Sun baths, moreover, are as indispensable to restore vitality as to quicken elimination, and sun baths in Winter are seldom feasible, at least in our Northern States. Third, the accustomed inertia of the season makes idling easier.

"Spring fever is so much the fashion, Summer ennui so altogether proper, that the fast wont violate our conventional code of morals and manners through the effect it produces upon our activities.

"Not an ounce of energy should be dissipated during the extreme fast. It is enough to burn out the waste. Whatever is good flesh and good blood must be conserved to produce more. This means loafing, resting and not caring, clearly a Summer programme. Fourth, the grab garb of Nature attracts us to the open. You can't take a conquest fast in the house—would you try to swim in a barrel? Even through the heat of Summer you will find the clouds quite cold enough—no need to add the barrenness of the earth and the bleakness of the sky in Winter. At best the conquest fast is a crucial ordeal. Let us make the conditions as comfortable as we can without compromise.

"Prepare for the long fast by the experience of a few short ones. Otherwise you might think you were going to die the second day. Fasts of from one to three days or longer, concluded safely, may embolden those who haven't the courage for a week or a month, at first. Say live in a week without food in April or May, if you can, on a month's fast for July or August.

"Plan work for that time that is congenial, but not compulsory. This is another point upon the proposition that you can afford to be wholly idle, or that you have not learned to utterly relax. Work is what you want to, play as you want to, read as you want to, rest when you wish. At first you are likely to have severe headaches. You may be subject to attacks of faintness or weakness that are not serious, but inconvenient. You may find it harder to sleep through the night, but easier to nap by day.

"Wear as little clothing as is consistent. Lie flat on the earth as much as you can. Dabble in the brook or play in the waves of the sea. Get used to sleeping on the grass, or at least to sleeping out of doors."

EXACTLY WHAT CAUSED THE EARTHQUAKE

The First Intelligent and Easy-to-Understand Explanation of the Great San Francisco Disaster as It Is Now Agreed Upon by the Foremost Scientists of the World.

Made Plain and Stripped of Technical Phrases by Prof. Garrett P. Serviss, the Distinguished Astronomer.

By PROF. GARRETT P. SERVISS.

THE two tremendous convulsions which within a fortnight have laid waste the environs of Vesuvius and temporarily wiped out of existence one of the greatest cities on the American continent have brought to the front a theory of the cause of earthquakes and of volcanic action that presents our revolving globe to us in an entirely new and a very startling light. According to this theory, the catastrophes referred to were caused by the earth, as it whirls on its 8,000-mile axis, getting a little off its centre, like an ill-balanced wheel, and striving, with a sudden shift, to recover its equilibrium.

It has been known for a score of years past that the axis of rotation of the earth has what may best be described as a "wobble." By carefully watching the direction of certain stars astronomers have found that the ends of the earth's axis do not always point toward exactly the same opposite spots in the sky, but swing about a little, thus introducing lost motion into the terrestrial mechanism. When the axis swings out of its mean position the effect upon the earth must be similar to that produced in a balance wheel that is a little loose on its axle. A very sudden change of this kind would knock everything to pieces on the surface of the earth, and the oceans roaring over the borders of the continents, and involve the whole force of the globe in ruin.

Fortunately the changes, while in some cases rapid, do not occur in the manner of jolts. The earth's axis of rotation swings with a somewhat gradual motion, now approaching its mean position, which corresponds with the geographical axis running through what we call the North and South poles, and again departing from it. The amount of departure never amounts to more than about sixty feet as measured on the earth's surface at one of the poles, and on the average it is not more than half of that amount. This, however, is quite sufficient to produce (even though the change from one position of the axis to another is not brought about instantaneously) very great effects upon the earth.

One can easily imagine that a globe 8,000 miles in diameter, and weighing no less than six sextillions of tons—an inconceivable number!—whirling about an axis so swiftly that a point on its equator travels more than a thousand miles an hour, cannot have its axis shifted, however little, it will be next July. That there may be truth in without feeling the strain throughout its enormous bulk. A great steel flywheel if overweighed on one side may be caused to burst asunder through the effects of the unbalanced forces.

How, then, can the massive earth experience such an effect without disastrous consequences? This, in brief, is the argument of those who hold the view that the recent catastrophes in the Old World and the New are due to the wobbling of the earth's axis. They aver that the erratic motion, reacting upon the interior of the great globe, must necessarily strain the subterranean rocks, thus producing volcanic eruptions and earthquakes. Professor John Milne, the distinguished expert in earthquake studies, is represented as urging this view in opposition to the generally accepted opinion of geologists that seismic disturbances result only from readjustments of the crust of the globe in consequence of the gradual cooling and shrinking of its interior.

But the question then arises: To what cause is the unbalancing of the earth, resulting in the wobbling of its axis, to be ascribed? Sir Norman Lockyer, the English astronomer, is quoted as replying that it is due indirectly to the present sun-spot maximum, which has vastly increased the amount of solar energy exerted upon the earth, and directly to the melting away of the snows about one of the earth's poles consequent upon that increase of solar action. This, it is averred, is sufficient to remove from its ordinary place about the pole a weight of ice and snow represented by incalculable millions of tons. The water formed by melting is swept equatorward through the oceans, in consequence of centrifugal tendency, and thus one end of the earth's surface is rendered sensibly lighter than the other, and a swinging and wobbling of the great axis results. Others are disposed to attribute the cause of the change in the axis to alterations in the distribution of the internal matter of the globe. The result, in either case, would be virtually the same.

Axis May Flop Again.

In view of this hypothesis it becomes interesting to inquire: At which pole has the melting of the ice occurred? The reply plainly is: At the South Pole, because the recent intense activity of the sun, as revealed by the presence of gigantic spots upon its surface, occurred during the Summer of the Southern Hemisphere, at the time when the South Polar regions were presented toward the sun, and also at a time when the earth was about three million miles nearer to the sun than it will be next July. That there may be truth in the idea that the solar radiation has been extraordinarily effective in its action upon the vast accumulation of ice on the Antarctic continent is indicated by the fact that the past Winter has been one of unusual mildness throughout the Northern Hemisphere. This being the case, we may well suppose that the corresponding Summer in the Southern Hemisphere has been uncommonly hot.

Granting, then, the asserted lightening of the South Polar end of the earth from the causes mentioned, an increase of the wobbling of the axis should naturally result, and upon this, according to the hypothesis, the sudden cataclysm and outburst of subterranean forces is due. If the theory is correct we must be thankful that the earth's axis does not fall from one position into another with a sudden jerk, for if it did there might be no one left alive to record the awful consequences!

It is to be noted, in connection with the foregoing, that the unusual activity of the sun has not yet ceased, and that if it should continue during the coming Summer to pour upon us an uncommon quantity of heat, the obvious consequence would be to melt away the Arctic ice and snow also, and thus, by removing weight from the northern axial end of the planet, to restore the balance upon it what had occurred at the southern end. With this restoration the axis of rotation would tend to resume its mean position, although the change back again might result in fresh internal disturbances.

There are also some who, like the Abbe Moreux of the Bourges Observatory, France, attribute earthquakes and volcanic eruptions to a more direct influence of the sun upon the earth at maximum periods of sun-spottedness. But they have not succeeded in making it clear how this supposed influence is exerted, ascribing it in a general way to changes of electric potential and to atmospheric influences. It must be said in fairness to the Abbe Moreux, however, that as long ago as last October he predicted that "as the solar activity will shortly diminish, it is highly probable that we shall have to record earthquakes toward March or April next." This may be regarded either as a happy coincidence or as a true example of scientific foresight, according as the theory of solar influence upon the seismic conditions of the earth shall stand or fall in the light of subsequent research.

But quite independent of this explanation of the San Francisco earthquake by such distinguished scientists as I have already named—Prof Milne, Sir John Lockyer, Abbe Moreux and others—we may briefly consider here the commonly accepted scientific explanation of the earthquakes which are so frequently felt from day to day in various parts of the earth.

The great primary cause of all earthquakes, and of volcanic eruptions, is the gradual, or so-called secular, shrinking of the body of the earth. Our globe is like a shrivelled apple, whose outer peel has been thrown into a thousand wrinkles by the shrinkage of the central core. As the shrinkage is still going on, the wrinkling of the surface continues. When the shrinkage ceases the globe will be dead, like the moon, but then also life will practically cease upon the surface, for the water will be withdrawn into the interior, and the atmosphere will be profoundly changed in composition, and may largely disappear. The moon shows us what we are coming to, and Mars, perhaps, represents an intermediate stage of planetary decline.

A Critical Period.

After a series of great earthquakes and volcanic explosions there is a change in the level of certain portions of the earth's crust. The rocks have settled together, and they will resist further changes until the shrinking beneath has gone or so far that the power of resistance is no longer sufficient to prevent a catastrophe. Then another break or slip, and consequent settling, occurs, and the rock crust is rent and shaken once more.

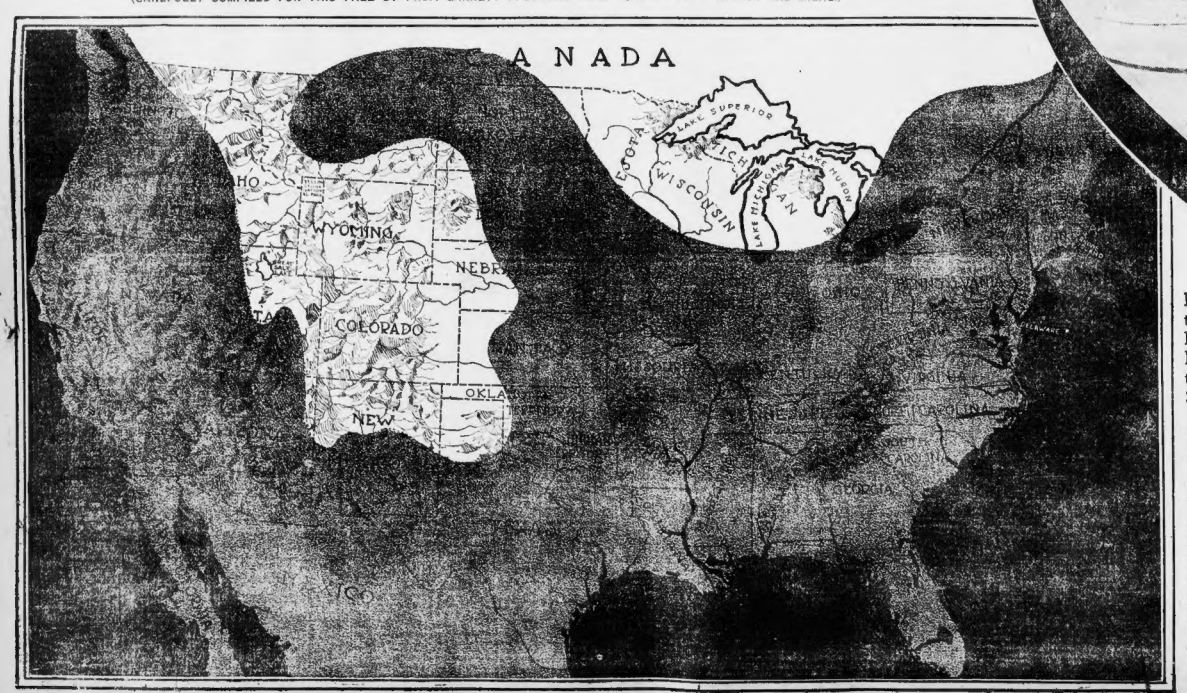
The local results of these changes, however, are not always a lowering of the level at the surface. Taking the globe as a whole, it must be gradually, very, very slowly, getting smaller; but in certain localities its crust is thrust up higher, just as there are local elevations on the rind of a shrivelling apple, although taken altogether the apple shrinks in size.

It is usually in the places where such up-thrusts occur that earthquakes are most violent. These places lie along lines of weakness, or what may be called immense cracks and fissures of the earth's crust. There the crust, having once been broken, does not mend again, and every successive disturbance occurring beneath it reopens the old wound.

It was the misfortune of San Francisco to be situated very close to one of those fissures. There is a line of old volcanoes following the Pacific Coast from Alaska southward, and off the shore of California there is an abrupt deepening of the ocean bottom, corresponding to a line of fracture in the earth's crust. This line follows in a general way the whole western edge of the American continent, and whenever there is a deep-seated convulsion in the interior of the globe, this huge crack is wrenched and the rocks strain and groan under the tremendous forces to which they are subjected. Then, at one point or another, or perhaps at several points nearly simultaneously, a break, or a slip, occurs, and an earthquake instantly follows.

GARRETT P. SERVISS.

Earthquake Map Showing in Shaded Portions What Sections of United States Are Subject to Possible Earthquake Shocks.
(CAREFULLY COMPILED FOR THIS PAGE BY PROF. GARRETT P. SERVISS FROM DATA BY PROF. MALLET AND MILNE.)



How the Great Polar Ice Cap Weighted the Earth to One Side and Tore the Pacific Ocean Near San Strain of Twisting the Globe

What Portions of the

WHY is it that certain localities have a perpetual pest of earthquakes while other spots are disturbed only once or twice during a historical and legendary times? Geologists believe the strength of the earth's crust determines the matter.

The crust is not necessarily thicker in Colorado or Wyoming where something confers practical immunity than in California, where earthquakes big and little are known to every one. But the mountainous structure of the mushaken states doubtless runs down deep and without flaw to the molten rock layer which lies between the cooled crust and the glowing centre of the earth which is held solid by pressure.

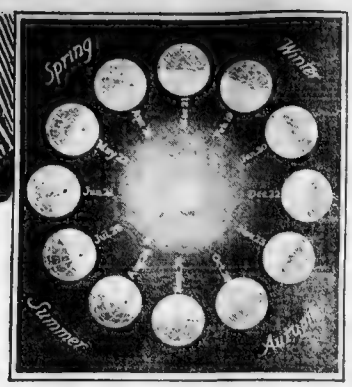
As the cooling processes go on shrinking must occur. The molten layer reduces its outward pressure from year to year and the pressure of atmosphere and crust itself must make it give periodically in its weakest places.

Where great solid beds of rock support the surface the molten layer may retreat and leave a sort of arch above it capable of resisting gravity for a long time. When once the earth gives way in any spot it has a tendency to break there again.

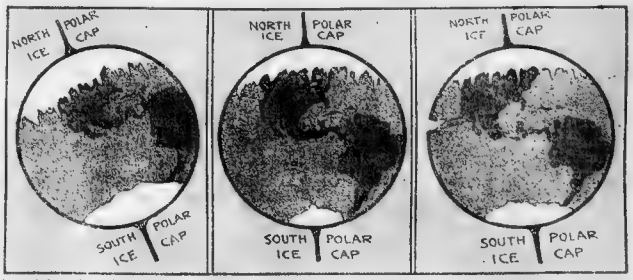
Along the Pacific Coast geologists have located what they call a fault. It is like a broken place in a man's

merican-Journal Examiner.

How the Earth, Like a Giant Top, Goes Spinning Around on a Slanting Axis; and How, When the Ice Cap at the South Pole Became Unusually Light Because the Big Sun Spot Melted It Last Winter, the Earth Tipped Away from Its Proper Axis; and Then, When the Ice Began to Form Again This Spring and Weighted Down the South Pole, the Earth Tried to Get Back to Its Old Axis, and in Its Tremendous Straining Cracked Open a Great Fissure Somewhere Out in the Ocean Bed of the Pacific, and Caused the San Francisco Earthquake of April 18.



How the Earth Revolves Around the Sun.



Normal Axis of the Earth When the Polar Ice Caps Are Equal. | Southern Ice Cap Melted by Sun Spots Upsets the Axis. | When the Southern Cap Returns the Earth Cracks Regaining Its Balance.

Strange, Uncanny Things Earthquakes Do

How the Crust of the Earth Looks When It Has Been Torn Apart by a Tremendous Strain.

en the Earth's Crust Under rancisco in the Tremendous k to Its Normal Axis.

Jnited States Are Immune From Earthquakes.

t. The atmospheric pressure forces it down when- the fluids beneath permit.

It fell all at once [illegible] would be one terrible hquake which would [illegible] down every ing in the world. Tidal waves would surge s the country and only a few mountaineers d er side of

stood it says here and there a few feet at a and the springing of ice edges of the world e out vicissitudes of varying strength. Most of are tremors only discernible by delicate in- ments. Occasionally an extra large [illegible] long ulated as lead up by an obstruction [illegible] at last, it gives way a powerful [illegible] ed.

Either a tidal wave sweeps the coasts of arthquake shakes the land, such as fewed San isco, or both occur. Washington, Oregon, Cali- , Nevada, Arizona, and the southern half of Mexico are involved in the great Pacific "fault," Mexico or a part of Texas.

ho, Wyoming Colorado, the eastern portions of h Dakota, Nebraska and Kansas and the northern of New Mexico have little to fear from seismic rbances.

rom this line of immunity to the Atlantic coast a series of lesser faults make earthquakes possible at any time, though up to the time of the Charleston earthquake the Atlantic coast existed in fancied security.

Coasts and islands are favorite locations for faults, and ocean bottoms seem to be comparatively weak spots in the crust.

It is theoretically possible for a "fault" to heal and bring immunity to the surface districts, above and around it, but scientific study of the earth is not old enough to record such an event. In the meantime, in forecasting the probability of earthquakes, the past has proved an almost unfailing index of the future.

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ONE THING NEW YORK WON'T STAND

How Maxim Gorky, the Russian Novelist and Patriot, Tried to Exploit a Woman Who Was Not His Wife, and How Quickly Every Respectable Hotel Threw the Pair Out and the Literary World Suddenly Dropped Him Like a Hot Potato.

May Yohe, the Notorious Soubrette, and Evelyn Nesbit, the Florodora Girl, Who Created Famous Sensations By Being Put Out of Reputable American Hotels, Just Like the Gorkys.

MAY YOHE.

EVELYN NESBIT-THAW.

MAXIM GORKY entered New York City to the fanfare of trumpets. The coming to America of this [illegible] at the new Russia had been heralded a long time before his advent, and all [illegible] to this brilliant, daring and hopeful [illegible] patriot was now full [illegible] [illegible] from [illegible] to the press, and [illegible] Jack of the [illegible] downtown, [illegible] and [illegible] wife drew out the ill when her [illegible] Mr. Gorky [illegible] deep draughts of the American ether, New York's men with greatest brains hugged him to their [illegible] welcome. The loveliest and [illegible] of our women blazed [illegible] the appealing woman by his [illegible] and [illegible] and Russian [illegible] [illegible] and every [illegible] and intellectual diversions [illegible] for the delectation of the ex-[illegible].

The choicest viands were set [illegible] the choicest Bonerz wines [illegible] had exchanged the rough stone slams of the St. Petersburg prisons for a bed of roses in America. Tender, generous sympathy hovered over him as with a halo. Then a strange thing happened. The pale were suddenly dropped like a hot potato.

The Gushing Assault of Welcome.

When Gorky had first been hailed by the hundreds of admirers who crowded into the ship's cabin to grasp his hand and [illegible] [illegible] [illegible] and all pre-[illegible] assisted to the beaming proprietaire little woman by his side as Mrs. Gorky, of course. Everybody knew that Mrs. Gorky, the true hearted woman who had so nobly stood by her husband in all recent vicissitudes and persecution, was coming with him. And being a woman and Gorky's wife, she was even more gushingly overwhelming with cordiality than the man himself. Then, too, Gorky does not speak a word of [illegible] but one word left it was the woman by his side whom he leaned on to interpret his thoughts to others. She was delightfully voluble, and during all the chatter added, in her own talking way, characteristic bits of talk [illegible] the margin of notes of her own on the light of her life's history.

"What a delightful woman Mme. Gorky is!" one woman would say of her. "Just the ideal wife for a man like Gorky!" would add another. "It's a perfect union, and [illegible] [illegible] [illegible]

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THE INVISIBLE WAR SHIP THAT SEES IN THE DARK

The Big New Naval Problem to Be Solved When Morgan Robertson's Invisible Searchlight Further Arms the Terrible Little Submarine, Enabling It to Locate and Attack Its Enemy in the Darkest Night, Giving No Sign of Its Approach.

JULES VERNE inspired the submarine engine and torpedo boat, but he has left unseen enemy which has the largest battleship at its mercy when the one is able to locate the other.

Morgan Robertson, the [illegible] gave to the little submarine an [illegible] eye which enables it to locate the battleship [illegible] has gone a step further and [illegible] cent. eye [illegible] which [illegible] the enemy [illegible] to give [illegible] so low [illegible] ship [illegible] into [illegible] the [illegible]

Ship [illegible] submarine [illegible] part of [illegible] submarine [illegible]

All [illegible] has to do [illegible] to the [illegible] also [illegible] equipped [illegible] locate the [illegible] speed to [illegible] periscope [illegible] the enemy [illegible] smoke [illegible] the enemy but [illegible] armed with [illegible] everything [illegible] other vessels, [illegible] would be at [illegible]

Similar to the X-Ray.

But how can a light be "[illegible]"? If a so-called light be [illegible] how can it reflect the outlines of any image in a manner visible to eyes [illegible] to see light?

The answer to those questions is furnished by the phenomena of the X-ray, which is invisible, yet penetrates solid bodies, so that objects within them or behind them are [illegible] the same time [illegible] are [illegible] are [illegible] [illegible] the refle[illegible] [illegible] face that [illegible] human eye.

It is [illegible] shown by the spectrum are invisible to the eye, yet are possible for photography. These [illegible] Morgan Robertson [illegible] of making [illegible] other compounds [illegible] the [illegible] the [illegible] [illegible] [illegible]

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HER HAIR AND HER HATS.

The Importance of the Coiffure to the Ultra Smart Hat.

The Coiffure Must Be Built About the Hat.

Tiny Hats the Ultra Smart Thing for Summer.

By Mrs. Osborn,
Creator of Fashions for the Fashionable Women of America.

A—Smart Little Hat of Black and White Mahne.

B—Novel Double Brimmed Straw Hat Trimmed With Velvet and Plumes.

C—Rough Blue Straw With Wing Trimming and Combed-Up Pompadour.

D—An Attractive Leghorn With Wreath Edge.

E—A Charming Straw Hat with Brocade Brim and Plumes.

THE ultra fashionable headgear for the months to come will be a tiny hat. It sounds indignant but it isn't. The new tiny hat can strike a more prominent note in dress than many a hat more than twice its size. It only requires more care in the arrangement of the hair than any other type of hat.

Indeed, to talk about new hats and omit new hairdressing would be practically leaving off one of the most important features of the hat, since the hair is literally built around and sometimes over as well as under it.

Almost any little hat is becoming if the hair is arranged becomingly to hold head and chapeau.

The new method of combing the hair is to build it high upon the head and at the sides. The little hat is tilted forward and rests upon a cascade of curls at the back, which often conceal a comb worn cross wise. This method of wearing the comb serves to keep up the hair and provide a support for the hat.

Some little hats have a bit of a front brim buried in a fluffy pompadour, which is actually combed over them; others disclose a coquettish cluster of curls springing from the side of the pompadour, which is parted for this purpose, and again one sees a demure bunch of curls tucked under the side of the hat toward the back. It is merely a matter of personal taste and of the shape of one's hat, whether curls appear in the back, on the side or almost in front of the coiffure. In any case, they are attractive and becoming to women of all ages and nearly every type of face.

The wearing of curls has almost displaced the wearing of combs and puffs, and has revived the fancy for decorating the hair with jewelled pins. The ugly fashion of wearing combs heightwise is going out, even in Paris, where the fad had such a vogue. If worn at all they are now set in the hair crosswise, and are partially and sometimes entirely concealed by curls. Side combs are still worn; but even these are beginning to give place to the new modes of hairdressing when jewelled pins serve to keep refractory locks in order and to hold fast ringlets that seldom grow upon the heads of their owners.

Those jewelled pins are made in very simple styles and shapes, unless the jewels are very good, when the pins may be much more elaborate. Any precious stones are used in these pins, but, of course, these should be selected with a view to the color of the hair.

French women devote much attention to the arrangement of their hair. This is always dressed to cause the hat appear to greatest advantage, and all the false hair necessary to the attainment of this end is procured.

American women, on the contrary, have

The Fashionable New Cascade of Curls at the Back of the Hat.

The Coquettish Clusters of Curls Which Are Arranged on the Side of the Pompadour.

A Style of Combing the Hair Built High Upon the Head Sides.

Where the parasol matches a hat a tie of the same color is usually added to the trimming of the dress bodice, and usually repeated in the shoes.

As an example of this a rose-colored parasol trimmed with a white design in embroidery and braiding is carried to match the hat shown in figure E.

A new sort of fine black straw, something like fine black Panama, is the material of this hat, which has an oval shaped, dented crown and a brim turned up something like that of a turban and narrowing to one side of the front. This brim is covered with black satin, in which is wrought a very rich brocade of large roses, in dull rose color, with foliage in soft shades of green. White and gold daisies are mingled with the roses on the satin ribbon. Where the brim narrows it is dented and the ribbon is knotted in the dent and turned up in two sharp little points against the quill of two full ostrich plumes of rose color. These stand up across the dent in the crown, stand very high in the back and droop forward over the bandeau under the back which gives a forward tilt to the hat. These folds of the satin ribbon cover the bandeau, which is high one and partly concealed by the brim.

A bunch of curls is worn in one side of the hair, and adds decided charm to the general effect.

Hats are not now made of the same color as the dress with which they are worn, but when the hat material is of a contrasting color its trimming is a must either match the dress or the color of its trimmings and a combination of the two never independent of a costume except when hat is gray, when fashion decrees a hint of some contrasting color, such as cobalt blue, canary red, and the like. White gowns, too, are worn with colored hats, but in this case shoes, parasol and ribbons match the hat.

It is too dainty arrangement of details which gives a gown may be, the entire effect is either lost or rendered frightful by carelessness in the selection of a hat and those other accessories to dress which proclaim that a woman is either perfectly accustomed to or hopelessly ignorant of the art of good dressing.

Parasols are this season so much a part of the hat in color scheme that they are nearly always purchased with more relation to the hat than the dress. For instance, when I furnish a gown that needs a blue hat I also furnish with the hat a blue parasol. One of the pretty fancies of the season is to trim a blue linen parasol with some airy design wrought in white cotton soutache braid and embroidered white French knots. In this case the long Empire handle would be of lone enamelled wood, the rim be covered with strips of blue and a tuft of blue linen would trim the ferrule.

To the women of small means I would say, decorate your own parasols. It is an easy matter. The longest wooden handles and frames of old parasols might be taken to an umbrella maker and covered at a trifling cost. Any woman could then work some simple design in braid or embroidery upon the cover.

Trimming hats is a different matter. Home made hats rarely, if ever, achieve the carbet necessary to make a hat look the mode. But to the woman who wants to trim her own hats let me suggest that flowers and tulle and feathers may be manipulated by unskilful fingers, but that the smart adjustment of bows and loops requires the touch of genius or years of practice.

The smart hat should have a distinct shape of its own, and ready made hat shapes should always be manipulated to give them individuality. Sewing wire around the brim or in places upon it will allow one to bend and twist straw shapes into some attractive form. The bandeaus, too, are important because the tilt of the hat depends upon their size and the manner in which they are sewed into the crown.

Every season witnesses some fad in hat trimmings. This year lie fad is for aigrettes and, to some extent, for peacock feathers. Ostrich feathers, plumes and pompons are also very popular, as well as very smart, and are universally becoming. Flowers are as fashionable as they always are at this season of the year, and there is quite a vogue for roses, especially for "jack" roses, which are combined with almost any color of hat trimmings.

Ribbons for hat trimmings are invariably of some soft quality, such as liberty satin, soft taffetas and certain other weaves of soft silk ribbon. Black velvet is popular, and a touch of black velvet is frequently added to hats trimmed with other materials, just as brown maline often appears upon the bandeaus of hats, quite irrespective of the color of the hat and its decoration. Above all things in a hat, assure its becomingness to the wearer.

Josef Marion Osborn

Little Side Curls with Straw Turban.

Figure A illustrates a smart little hat of black and white mahne. An odd round frame is covered with high tufts of black mahne, relieved in the back by still higher tufts of white. At the left side, near the front, two pink roses give color to the hat, while two of the two white plumes stand almost upright with a backward droop upon the hair. The hair is puffed around this tiny hat and a cascade of curls hangs across the back of the coiffure.

In order to make the hat harmonize with a blue, mauve or yellow costume, flowers of such colors would be used in place of pink roses, while for evening wear the hat would be lovely in colored velvet and lustrous spangles. A violet hat suggests the use of violets, and either an aigrette or cock of velvet might serve to throw a plumes.

Porto Rican straw composes the smart little hat shown in Figure B.

This hat has a low, round crown with a brim extremely narrow in front and wider in the back. The straw turban brim, or band, connects this little hat with another brim that rests upon the head. The turban band extends half an inch above the upper brim of the hat and is trimmed with a black velvet band. A large white ostrich pompon is set on the left side of the hat with a plume drooping toward the back. Bunches of brown maline cover the bandeau [illegible] the back of the hat, and under its [illegible] a bunch of curls lends a fetching touch to the whole.

A woman might use some other trimming upon this hat without in the least destroying its contour.

Rough blue straw is the material used for the hat in Figure C. It is one of the many fancy weaves of straw to be seen this season and is decorative in itself. Around the crown blue satin is arranged in folds and twists, making all the brim to be seen in front, and this is lost under the combed up pompadour. Blue wings on each side of the front hold the sides of the brim against the crown and extend considerably beyond the back of the hat, whose crown has the appearance of springing out of the pompadour in front.

The Coquettish Flower Wreath.

This illustration is an example of the manner in which the pompadour is slightly separated to one side, the front to admit of the introduction of curls.

Satin folds pass through the turned-up back of the hat brim and form a knot above six wide, long loops of the soft liberty satin ribbon. A little twisted fold of brown tulle over the bandeau at the back is scarcely observed. Needless to say, this hat would be as smart in other colors and would be very attractive in Tuscan straw trimmed with black wings and black velvet.

It is quite smart to edge the brims of certain types of hats with wreaths of small flowers, and the little hat shown in figure D is a good example of the style of hat most effectively trimmed in that manner.

The material is a fashionable leghorn straw, very small in size and slightly dented round the brim. The bandeau and upturned left side are covered with folds of mailine, much the tint of the straw, which is a yellowish cream, scarcely pronounced enough in hue to convey an effect of yellow. It is tilted toward the front and over the right side and is trimmed with a bunch of raspberry colored plumes upon the left side and a little wreath entirely around the edge of the brim. A charming color effect is produced in the wreath by the use of heliotropes, tiny roses and little greenish-white flowers, mingled with small green foliage. Of course, such a wreath could be composed of flowers of one kind, but the pompadour coloring is very charming and effective.

The trimming of the hat should either match the color of the dress with which it is worn or that of the parasol.

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Many a man, young and old, has given way to discouragement because he thought he was "no good," when the trouble was that he was trying to do the wrong work.

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This "1900" Gravity Washer Must Pay for Itself

A MAN tried to sell me a horse, once. He said it was a fine horse and had nothing the matter with it. I wanted a fine horse. But, I didn't know anything about horses much. And, I didn't know the man very well either.

So I told him I wanted to try the horse for a month. He said "all right, but pay me first, and I'll give back your money if the horse isn't all right."

W. J. I didn't like that. I was afraid the horse wasn't "all right" and that I might have to whistle for my money if I once parted with it. So I didn't buy the horse although I wanted it badly. Now this isn't me thinking.

You see I make washing machines—the "1900" Gravity Washer.

And, I said to myself, lots of people may think about my Washing Machines as I thought about the horse, and about the man who owned it. But I'll never know, because they won't write and tell me.

So, I said to myself, I'll sell my Washing Machines by mail. (I said upwards of 500,000 that way already—nearly five million dollars' worth.)

So, thought I, it's only fair enough to let people try my Washing Machines for a month, before they pay for them, just as I wanted to try the horse.

Now, our "1900" Gravity Washer is a new invention, and I know what it will do. I know it will wash clothes without wearing them, in less than half the time they can be washed by hand, or by any ordinary machine.

When I say half the time I mean half—not a little quicker, but twice as quick.

I know it will wash a tub full of very dirty clothes in Six minutes. I know no Washer made by any other concern can do that, in less than 12 minutes, without wearing out the clothes.

I'm in the Washing Machine Business for Keeps. That's why I know these things so surely. Because I have to know them, and there isn't a Washing Machine made that I haven't seen and studied.

Our "1900" Gravity Washer does the work so easy that a child can run it almost as well as a strong woman. And, it don't wear the clothes, for they edges, nor break buttons, the way all other washing machines do.

It just drives soapy water clear through the threads of the clothes like a Force Pump might.

If people only knew how much hard work the "1900" Gravity Washer saves every week, for 10 years—and how much longer their clothes would wear, they would fall over each other trying to buy it.

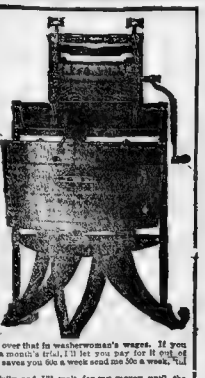
So, said I to myself, I'll just do with my "1900" Gravity Washer what I wanted the man to do with the horse. Only, I won't wait for people to ask me. I'll offer to do it first, and I'll "make good" the offer every time. That's how I sold nearly half a million Washers.

I will send any reliable person a "1900" Gravity Washer on a full month's free trial. I'll pay the freight out of my own pocket. And if you don't want the machine after you've used it a month I'll take it back and pay the freight that way, too. Surely that's fair enough, isn't it?

Doesn't it prove that the "1900" Gravity Washer must be all that I say it is? How could I make anything out of such a deal as that, if I hadn't the finest thing that ever happened, for Washing clothes—the quickest, easiest and handiest Washer on Earth? It will save its whole cost in a few months, in Wear and Tear on clothes alone. And then it will save 50 cents to 75 cents a week over that in washerwoman's wages. If you keep the machine after a month's trial, I'll let you pay for it out of what it saves you. If it saves you 50c a week and not 50c a week, I paid for.

I'll take that cheerfully and I'll wait for my money until the machine itself earns the balance.

Now, don't be suspicious. I'm making you a simple, straightforward offer, that you can't risk anything on anyhow. I'm willing to do all the risking myself! Drop me a line today and let me send you a book about the 1900 "Gravity" Washer, that washes Clothes in 6 minutes. Or, I'll send the machine on to you, a reliable person, if you say so, and take all the risk myself. Address me this way.—R. F. Bisbee, Gen. Mgr. "1900 Washer Co.," 1002 Henry St., Binghamton, N. Y., or 355 Yonge St., Toronto, Canada. Don't delay, write me a post card now, while you think of it.



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BREATHING.

By Dr. Edward Curtis of Columbia University.

"WE feed the stomach three times a day, but we feed the lungs *five times as often every minute*," says Dr. Edward Curtis, of Columbia University, New York, in "Nature and Health," a popular treatise on the hygiene of the person and home, just published by Henry Holt & Co. "We are dainty to a nicety about our stomach food, but, for lung food, will complacently consume stuff that already has passed in and out of other lungs over and over again, merely remarking, 'The air is quite close in this room.'"

Just what impure air really is, how it may be most easily and fully shut out, and its menace to health, Dr. Curtis tells in the first chapter of his book, which deals with breathing.

He says that in inhalation the lungs absorb from the air its active principle, oxygen. In exhalation, they give out, besides vapor, the effete gas, carbon dioxide ("coal-damp" said gas!), together with the particles of an organic excrementitious substance. Although deadly in strong charges, such a chemic by no means so poisonous as many suppose, and is not what gives to exhaled air its noisome properties. By far the chief and unpleasant and harmful element when impregnating air in more than ten times the proportion in which it occurs in rooms that may be foul from overbreathing is the animal matter. Careful measurement of the atmosphere to the extent of four parts to ten thousand. Yet, vitiated by breaths begins to affect evidence when the carbon dioxide proportion measures six to the ten thousand, and is decidedly close when the figure reaches twelve to the ten thousand.

It is the organic product of exhalation that is the offensive element. This product is not at all a gas, but a cloud of fine particulate matter. The particles do not obey the law of gases, but the law of soot, by the like that horrible substance, they are effectionately by their weight. A sheet of lamps, then, may grossly befoul the air of a smoking lamp, giving forth carbon dioxide, water and smut.

While the organic emanation is the active agent for harm in exhaled air, it is convenient to measure the contamination of a given body of air by the proportion of carbon dioxide present, since the gas and the effluvium go together, always, and it is a much easier chemical operation to determine percentages of carbon dioxide than of organic impregnation.

Poison from Bad Air.

Acute poisoning from exhaled air shows itself by a bad taste in the mouth, headache, drowsiness, faintitude, and even lethargy or faintness. Contamination of confined air by other agencies than the breath, unclean habits, poor and insufficient food, long hours of work, and lack of daylight and fresh air are all concomitants of breath poisoning among the poor, who so commonly live in unventilated rooms.

Nature's scheme of life is life in the open, where breathing is done in the vast body of the general atmosphere. Under the[se] conditions diffusion quickly dilutes exhaled carbon dioxide, which then, in course of time, is appropriated by plant life, and the organic effluvium of breath fans an easy prey to sun, wind and rain.

But when living is done in a tenby twelve or even a fifteen by twenty box in which all openings are closed, the conditions are as completely reversed from those of Nature as possibly can be. Even by a single pair of lungs the air in such a box is soon vitiated, fierce in closed places with poor ventilation, hard cases readily those symptoms of foul air poisoning [illegible]. Therefore, of course, [illegible] hath eaten of the tree of knowledge, with it a first care of his race has been thence that his indoor air shall be just as pure as conditions permit.

Accordingly we see that the countryman comes over a close stove in a low-ceiled room and shuts doors and windows; the city dweller closets himself in a steam-heated apartment chamber with a dummy for a fireplace and shuts the door and the window, while the suburbanite packs himself with fellow sardines in a trolley car where there is neither steam heat nor stove and shuts both doors, all windows, and even all ventilators, ineffective though the poor things be.

The picture is true to life and tells its story without need of comment by the editor.

Necessary Air Space

Air will not move unless forced. Natural forces for the setting of air [illegible] is difference in temperature. Air expands and rises; cool, dense air runs in to fill up the gap. It is mainly [illegible] that makes the whole blow, from the zephyr that dallies to the hurricane that rages, and it is exactly this [illegible] that must be relied for the ventilation of ordinary domiciles. In the Summer, when all the windows and doors are [illegible] be, while open, Nature herself [illegible] the business. In the Winter [illegible] so is warmed to a temperature [illegible] than that of outdoors, so that by the [illegible] agent of Nature's method [illegible] difference in temperature really [illegible] made to do effective ventilating.

As homes go, there is nearly always a deficiency of air-space in chambers. To correct this fault there is only one thing [illegible] upon all doors except the front door, and that at the head of the kitchen [illegible] will leave them open day and [illegible] by this means the whole house [illegible] really one body of air, which the [illegible] unoccupied rooms contribute the quota of unvitiated air to help ventilate the occupied chambers. Of course, in an apartment or boarding house, this cannot be put in operation, unless persons about the horror of the steam heated flat, with its stuffy rooms, and the abomination of the boarding house with its dark, malodorous halls and stairways. In hotels it is different. There, end-windows to the corridors and transoms to the chamber doors supply the needful avenues of air communication.

In house warming, it is not the house that is to be warmed, but the human bodies within it. The lower the temperature of the air, while yet the body is warm, the greater the comfort, and the more wholesome the condition. A point of great importance in connection with the heating of dwellings is that of humidity of air. The human body is uncomfortable when the surrounding air is either unduly moist or unduly dry. For comfort the percentage of humidity should not fall below thirty

A last point in connection with house air is this: By day we breathe day air; what shall we breathe by night? Shall we breathe bottled day air, befouled and stale? Let those that may be, pay for the phantom terror of "night air" understand that there is nothing lethal in the air of night different from what is to be found in the air of day save bats, owls and the mosquito. Even the latter, when in by a possible with malaria under skin, is safely barred by a netting of the window. Let, then, the superstition be told, and when comes the time [illegible] put up pass as far as weather will justify, and fear infection from the direst kiss of the rarest, pure mother of day.

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We have been continuously telling our customers and friends about Marconi Securities. Every word we have said is coming true and more, we did not realize at the time. The American people are now awake to the importance and usefulness of the MARCONI SYSTEM, and the demand for the securities has [illegible] this greatest of [illegible] It will [illegible] this greatest of [illegible] and a great deal more than [illegible] WITH MARCONI. Will [illegible] NEWS [illegible] many [illegible] to [illegible] earth a wireless [illegible] [illegible] [illegible]

THE AUTOBIOGRAPHY of BUSTER BROWN

by R. F. Outcault

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CHAPTER VIII.

The Most Eventful Day in My Sweet Young Life

EVERY day some new and interesting thing happened, but the day of days was when I put on my first suit with breeches. Mind you, I had worn overalls, but never a suit with pants to it. That day was the most eventful one in Buster Brown's sweet young life for more than one reason. You know, at least you may be able to recall, that sensation of pride you felt over your first pants. I experienced that, but more. I received my worst spanking that day, I made my first resolution and met Mary Jane.

You see Mary Jane's parents were born in the same village in which pa was born, and Mary Jane's mother was visiting her mother not very far away from us. So that day they came to spend the day with grandma and us. That was one reason why ma had put on my new suit. When the company arrived I was introduced to Mary Jane, and we were sent out to play together

Tige and I took her all around the farm and showed her all the different work we had in hand, and finally came back to the house.

Mary Jane was a very pretty little girl with nice long brown hair. I told her how comfortable my hair felt, cut as it was, and explained to her the advantage of such a hair cut. She said she believed she should like her hair like mine, so I offered to cut it for her. Tige whined a little when I said I would cut her hair, but I didn't realize what he meant. Well, I got the shears and went to work. It turned out to be a pretty good job, but no one thought so until the next day, after they had gotten used to it. Oh, my! why didn't they think so at once?

"She Was Greatly Pleased with Her Hair Cut."

I wonder if every boy gets his new pants fanned the first time he puts them on. Well, I had mine thoroughly massaged at the place where I sat down. It is wrong of parents to spank children, for it is usually done in anger and for revenge and not as a just punishment. Punishment should be inflicted by the laws we violate. If we put our hands in the fire they will be burnt. That is a just punishment.

I found out lots of things about hair that day. I didn't know until I had cut Mary Jane's hair, and overheard the ladies talking about it, that there was so much to know about hair. Now I know that a woman's crowning glory is her hair. And it don't have to be HER hair either, just so long as it is HAIR. I know now that the crowning glory of a woman is false hair. Any woman can have beautiful hair that has the price.

Woman's hair is a wonderful study. Since I have been noticing things I have seen a dingy brown colored head turn to a beautiful golden color over night. I have noticed elderly ladies with streaks of gray and white blossom out some morning with a lovely brown colored head.

Why, even men wear false hair. Mercy, whatever does a man want to do that for? They'll be putting wigs on bald-headed babies next. Ma wears a thing in her front hair they call a rat. I heard them talking about switches and Marcel waves and frizzes and all sorts of funny things. Then they fell to talking about hair tonic. My, but hair is an important thing.

There's lots of different kinds of hair
To wear upon the head.
There's some that's dark and some that's fair,
And some a lovely red.

Some people they have golden locks,
And some a silver white,
But if you've only got the rocks
Your hair will be all right

BUSTER BROWN

(To be continued next Sunday.)

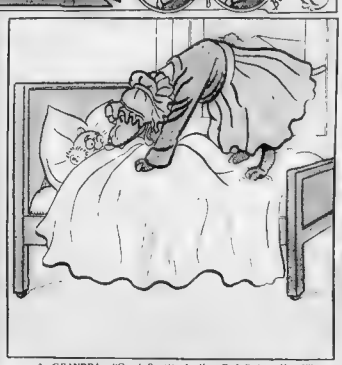
RESOLVED
THAT I DONT BELIEVE SUICIDE IS A SIN BECAUSE ANY ONE WHO CANT BE HAPPY AND SATISFIED WITH THIS BEAUTIFUL WORLD IS CRAZY AND NOT ACCOUNTABLE FOR KILLING HIMSELF. IT IS NT THE WORLD THAT IS WRONG IT IS THE DISPOSITION OF THE SUICIDE. BUSTER BROWN

FOXY GRANDPA

Foxy Grandpa Sleeps Late, but Is Up in Time for the Boys

1 BOYS: "Look. Gran'pa's sleeping late. Let's put up a job on him."

2. BOYS: "We will dress up Browser and shove him in the window on Gran'pa"



3 GRANDPA: "Great Scott! Is this Red Riding Hood?"

4 GRANDPA: "Goodness, why it is only Browser. The boys must have been around"

5 BOYS: "Ah, here comes Browser back. That was a good one on Gran'pa."

6 GRANDPA: "Hello, boys Have you seen Browser recently?"

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EDITORIAL SECTION

POLITICS & ART — SCIENCE · LITERATURE

BOSTON AMERICAN, SUNDAY, APRIL 29, 1906.

They Don't Know What They Step On

All the More Reason for Fighting the Big Feet AND MAKING THEM TAKE AN INTEREST IN THINGS BELOW

A SAD feature of life, the cause of much misunderstanding, bloodshed and unnecessary suffering, is THE FACT THAT DIFFERENT KINDS OF MEN CAN NOT GRASP EACH OTHER'S MOTIVES

Marie Antoinette, who heard that there was a shortage of bread in Paris and then WONDERED WHY THE PEOPLE DID NOT EAT CAKE, had little idea about real conditions, real suffering and poverty.

On the other hand, the maddened population, which cut off the head of the vain, idle, wretched woman and the heads of other women, dragging them through the streets, had no idea of the human nature at the top of their social edifice.

They believed that they were beheading horrible, heartless creatures.

The queen and the king who lost their heads thought that those below them that showed dissatisfaction were wilful disturbers, deliberate complainers without cause

* * *

So it is, on a mild scale, in our country.

We have a few enormously powerful men with wealth exceeding that of kings, and influence greater than that of any king living, except the ruler of Turkey, AND, AT INTERVALS, the ruler of Russia

These great moneyed interests walk over the country as shown in this picture.

Many thousands of citizens are stepped on, there is bitter complaining, BITTER HATRED.

But the people at the top that step heavily on those below really do not understand what they are doing.

And the people below fail to grasp the motives or to understand the characters of those with whom they deal and through whom they suffer.

When a man of great power arbitrarily increases the price of coal, HE IS ACTING IN ACCORDANCE WITH HIS ANIMAL INSTINCT OF ACQUISITION

He is doing just about what would be done by nine-tenths of those that suffer through his actions

He cannot SEE the families in need He does not SEE the face of the worried mother wondering how she shall save the added price of coal from the little sum set aside for the children or for the father's food.

And the man full of bitter rage forced to pay more for his coal, and then more for his beef, and then more for his rent, and so on all the way through, WHILE HIS OWN INCOME STAYS THE SAME, does not understand the feelings at the top of the machine.

The high price of building steel adds to rent in the big cities.

But the manager of the Steel Trust does not see the family on the sidewalk, with tables, chairs, etc., piled around.

The head of the Beef Trust doesn't even open his eyes to the misery in his OWN wretched manufacturing dens. He has no conception of the sorrow in hundreds of thousands of homes to which his constantly growing prices bring terror.

* * *

We live in the great age of industrial organization. A few men seize for themselves entire industries that formerly occupied thousands of proprietors.

The world has never seen such enormous opportunities for making money suddenly. The iron and steel plants of the country are thrown together. Bonds are issued for twice what they are really worth, AND A THOUSAND MILLIONS OF DOLLARS IN WATERED STOCK ARE ADDED ON TO THAT.

It is a great stroke for the men that put the stock and the bonds in their pockets.

It means that the little people under the big feet have got to pay interest on all that money, FOREVER - or at least until the LITTLE people become organized intelligently as the BIG ones have become organized

* * *

You have often stepped on an ant hill in the garden. You were not HEARTLESS. You were simply out for a walk, a good fast walk. You felt that you must have it, and while you were sorry for the ants you did not feel called upon to stay at home and injure your health to preserve the lives of the little creatures in the ant homes along your path

So it is with our big financial giants. THEY ARE OUT FOR A WALK. AND WHILE THEY ARE SORRY TO STEP ON YOUR HOMES, AND CRUSH YOUR HOPES, they would not feel justified IN INJURING THEIR FINANCIAL HEALTH BY NEGLECTING TO TAKE THE BIG MONOPOLISTIC WALK.

* * *

Those are most blind that are most selfish. Therefore, since the big men with the great sums of money are necessarily made selfish and blind by their interests and opportunities, it is not to be hoped that they will look down and see pityingly and remorsefully what their feet pass over

It is for YOU, for all the little people with their few hundreds or their few thousands a year, to get together and discuss the situation and arrange to protect themselves.

Wild and violent talk is foolish There is no demand for it, no REASON for it.

For, after all, while the giants of the country are IN POWER, as this picture shows them, THEY ARE ACTUALLY ONLY YOUR OWN SIZE MENTALLY AND PHYSICALLY.

You can do whatever you choose in this country when you get ready to do it, when enough of you shall have been stepped upon

You must do your work of organization and co-operation intelligently and calmly, AND ABOVE ALL, WITHOUT THE HASTE AND BAD JUDGMENT THAT COMES OF RAGE AND ANGER

* * *

Remember that the big men that organize industries are doing important work.

The men who put railroads between New York and San Francisco steal land and money from the Government, it is true. They oppress farmers on the way, they bribe legislators, judges and governors on the way.

They do a great deal of harm but they do INFINITELY MORE GOOD

The railroads will remain when the thieves are gone. The great highways will be there when the dishonest men are all pulled off the bench and when the dishonest legislators are working in stores or factories, or rotting in the grave

It is absolutely necessary FOR THE INDIVIDUAL TO ORGANIZE BEFORE THE NATION CAN ORGANIZE

The great individual barons had to organize their little brigand armies before the king could come with his surer, wider organization. And the kings had to come and organize and tax and rule BEFORE THE PEOPLE COULD TAKE THE COMPLETED MACHINE AND OWN IT.

It is just so in our industrial life. The great men of industrial genius like Morgan, Rockefeller, Harriman and the others are really rendering a great service to the people of this country, EVEN THOUGH THEY STEP UPON THOUSANDS OF THEM TO-DAY.

They are showing THAT STUPID COMPETITION IS DEAD. They are proving that with competition GONE work can be done better and more economically.

They are taking out of the struggle for existence the vast number of middlemen living like leeches on consumers and producers.

THESE GIANTS PROVE THAT ONE MIND CAN DIRECT THE ENTIRE RAILROAD SYSTEM OF A NATION, THE ENTIRE INDUSTRIES OF A NATION.

They are showing the people that they, THE PEOPLE, can take and manage for themselves their wealth and their industries without competition and its shameful cheating and swindling.

* * *

There is no plea for tame submission There are ants whose little hills can be stepped upon and crushed, and nothing happens.

There are other ants, in hotter climates, whose hills ARE AVOIDED IN FEAR EVEN BY THE MOST POWERFUL ANIMALS.

There are certain ants whose attack means instant destruction, BECAUSE THEY ARE FEARLESS AND PERFECTLY ORGANIZED. They stick together, think only of the welfare of ALL, and that gives them overwhelming power, no matter how great the individual pitted against them.

The people of this country in time should take on the character of these united, fighting and thoroughly feared little creatures that set us the example in tropical ant hills.

But our work should be done intelligently, JUSTLY, and without hatred or malice. The people must unite in a party DETERMINED THAT THE NATION SHALL OWN THE NATION'S MONOPOLIES. They must realize that the control of a necessity means the control OF LIFE ITSELF.

They must replace panic and hatred with logic and calm reasoning. They must remove the big feet quietly, systematically AND LEGALLY.

They can do this any year they choose. It rests with them to decide how long or how short a time they will permit the big monopolistic feet to walk among them. It is all a question of THOUGHT and EDUCATION

Women! Particularly American Women. By Ella Wheeler Wilcox.

British empire is great because of its great men or women.

Again he tells us that America cannot stand because by becoming too intellectual too athletic and the Russian colossus is not going to be a world power.

Now, my little friend, Russia is not going to be a world power because the women are ignorant and are incapable of self-control and devotion.

No amount of intellectual training can take the place of these attributes, nor can all the edged sputtering of a physical specimen such as one finds in the Russian make up.

The Japanese are very proud of Nogi and Admiral Togo and rightly so, but there would have been no Togo or Nogi even had Lady Hamilton lived in Nelson's time, for it is known that Emma Hamilton was a woman of English birth, who by her great love for her country saved the harbor which brought out that impressive pair of heroes.

And now we come to the cause of the Russian-Japanese war. What he points to as the cause of the war is the direct result of the lack of womanhood in the Russian court.

It was the influence of Nicholas' wife that made him the autocrat he is, and it was the influence of the Empress Alexandra that made the Russian people the slaves they are.

The Empress was a German princess who, in the days of her youth and beauty, was the idol of the German people, and when she married Nicholas and became Empress of Russia she was very unpopular with the Russian people, who hated her because she was a German.

Then she became the victim of the religious fanatic Rasputin, who gained such a hold upon her mind that he practically ruled the empire.

Rasputin was a monk who had been expelled from the monastery for his evil life, and he gained his influence over the Empress by pretending to cure her son of hemophilia, a disease which is incurable.

The Empress, who was a devout believer in Rasputin's power, was willing to sacrifice anything to the monk who she believed could cure her son.

Dr. Reich says that the Russian people would have been willing to have endured the Siberian exile and the Japanese war if only the Empress had been a woman who was worthy of her position.

Dr. Reich chooses to call the Czar's wife "the empress," but I would call her the complete opposite of an empress, both in fact and theory.

A woman may be athletic or mentally cultivated, and in touch with progressive ideas of a reform, and possess all the attributes which go to make up the perfect wife and mother.

The "New Women" of Philadelphia are the prime movers in the gigantic scheme which swept away the political corruption of that city in a single year.

The members of the City Club, of which the wives of many of the most prominent men in Philadelphia are members, did not confine their activities to the mere study of civic problems, but they went into the slums of the city and made personal investigations of the conditions which existed there.

They found that the political corruption which existed was largely due to the fact that the slum districts were controlled by the saloon keepers, who were the political bosses of the wards.

They found that the slum districts were the breeding places of disease, which spread to the homes of the rich, and that the saloon keepers were responsible for the existence of the slums.

Then they began a campaign of education among the voters, and they succeeded in overthrowing the political machine which had been in power for years.

Now, I am not a believer in the theory that women should take an active part in politics, but I do believe that women should study political conditions and use their influence to overthrow corruption in politics.

Another thing which Dr. Reich says is that the Russian people are not capable of self-government.

No amount of intelligence can make a people capable of self-government. It is the physical and moral qualities which make a people capable of self-government.

The Japanese are capable of self-government because they are a people with a high standard of morality and honor.

The Russians are not capable of self-government because they are a people with a low standard of morality and honor.

Dr. Reich says that the Russian people would have been willing to have endured the Siberian exile and the Japanese war if only the Empress had been a woman who was worthy of her position

Dinkelspiel on Home Talent.

By George V. Hobart.

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WEN I received your letter from Kansas City and I was glad to hear dot you was enchoying good health, and dot you was making a success of your club as a drummer in der commercial traveler pizness.

"Mr. and Mrs. Goofberger of Staten Island, yet."

Go after dem, my son and always speak well of yourself, because you know in dis world, Looey, nuddings succeeds like our own success.

Ve vas all well at home mit der eggsception dot last Tuesday night your mudder gafe an onion sweengerfest party.

You know vot is it?

An onion sweengerfest party is vare a bunch of peoples get together in de evening and spill a lot of cheap songs ofer der piano and dey vork up a appetite for eferyding else in ter vicinity.

I dond know vare der onion comes in Looey, but I think dot vas meant as a kind of reproach.

Dare vas present your mudder and your married sister, Elsie, und her husband, Fred Hauptmann, vich vas here mit us on a visit from Milvaukee; und your Uncle Oscar Schmitzberger und his second vife, und Lodwig Beechbaen und his stationary vife, und Gus Schmalz und Lena Bauer und her Gider by her fairst marriage, und Mr und Mrs. Goofberger of Staten Island, yet.

Eferyding started off all right but der eggseption of your Uncle Oscar vich insisted upon singing der svan song from Lohengrin, but his idea of a svan vas so much like a turkey gobbler dot much misery loved our company.

I hat to use up seven cold bottles of beer your Uncle Oscar before ve could coax him avay from der piano, und den he vent out in der dining room und began to recite der hardest day's vork Goethe efer put in at der poetry pizness, mit der result dot he vas overheard by our Irish cook in der kitchen vich hat been so kind as to permit herself to lif mit us for nearly two consecutif months vareupon she became emotionally insulted und after scattering a new chicken salad at ofer der butler's pantry n a keepsake to her mudder, she grabbed her clothes und rushed outif our lives forefer. Four dollars vich your mother hat paid her in advance also rushed outif our lives, too.

After all der eggscitement vas ofer und your Uncle Oscar vas sleeping mit magnifi-

"Never in my life, looey, haf I herd a song so roughly handled."

... dining room soon you vas always a good daughter to me but I vas so roughly handled, und all der ... Mr. Frosty efer heard her sing vife sat dare, mit der kind und vin ... he would say 'der same to of a catfish on her face, listening ... full of pride vile Ludwig chased dot ... You know, I haf your sister because she you und here a your hat

Ven Ludwig barked euild der fairst sentence vich says, "Ps yen bounb bank und pay bonnie brae. You can belief me ... eferybody in der room began to dink ab... der eggmption of Mount Vesuvius und ... dot vas vare der suffering vas true ... spread und not so personal.

Und ven Ludwig concluded der ... der song vare it says, "You take ... read und I'll take der low road" ... took a drink, dout Schmalz took an ... und I took a valk.

Nefer in my life, Looey, haf I ... roughly handled, und all der ... Nefer in my life, Looey, haf I herd a song so roughly handled."

"Und den he vent out in der dining room und began to recite."

Ve but raw meat ... sumvishes mit a glass of sliced onions for lunch, so all is well dot ends well.

Your mit luf, DINKELSPIEL.

Per George V. Hobart.

Our Jingling Contributor

By James J. Montague

Copyright, 1906, by American-Journal-Examiner.

"How are you?"

"How'd you like a little portrait?" he said brightly.

"What have you got?" we inquired.

"Take a look."

We gazed at

To a Mosquito.

By Courtesy of the Late P. B. Shelley.

Hail! Thou ...
Enemy of ...
Soon shalt ... tops,
Of many a bitter pen,
When from the Jersey tidelands ... again

Soon we'll hear thee coming
Through the sultry night,
Murmurously humming
Forth thy shrill delight
At driving us half mad, thou prelative ...
When with heart malicious
Thou send'st home the song
We will sun a various ...
Wallop at thee! Bing!
And curse to see thee fly unharmed ... ssing.

We have sought to drive thee
From our homes away,
Labored to deprive thee
Of thy luckless prey,
But still thou multiplyest ten ...

In the hope to choke thee,
And thy pose foil,
We have tried to soak thee
In tons of Standard Oil,
And thou hast sneered at us, and ...

For supreme persistence
And inspired gall,
And tireless resistance
To law, thou insect small

Thou mak'st a trust to look like nothing ...
Teach me half the cunning
Thou hast always found
Available for running
Men's wages into the ground,
And I will make some folks sit up ... around

"Anthony Clef" ... said
"Wow, of course. Consider this,
We considered.

The Ghost.

Down yonder to the rive
At the pasture gate, alone
My brother Henry Wallop
Saw a great, big, horrid
He sat a-leaning awhile
On a rotten stable log
And full he says his hair
Was coldly made of ice.
And I ... just left a dollar
That he was ... last night
And that's the explanat
Why my ... hairs are white

"I'm ... others?"
"Yes. I've ... this"
We ... stood.

The Lady with the Muck Rake.

Maud Tarbell, on a Summer's day,
Her name was Ida, by the way,
But we must call her Maud, for she
Could not be in this parody.
Maud Tarbell was the rake fell
(We think he ... promposed. Let below,
But we must ... recent years,
Or else omit her from this series.

Maud Tarbell (now our gait we're stuck)
Raked in the oil holds, filth and muck;
Raked 'ich, and low, and fore and aft,
And heaped up windrows full of graft.

John D. leaned lankly o'er the fence,
Arrayed in jeans and innocence.

Quoth he: "This muck-stream field forsake
And lay aside that loathsome rake."

But Maud, with sure and steady aim,
Kept right on raking, just the same

Said John: "I hope you won't rake me;
My life is led in piety,

Don't rake around my humble cot,"
But Maud serenely said: "That's what,'

And calmly raked a few more lines,
Till John was tangled in the tines

John seldom swears, but after this
His friends o'erheard him mutter, "Drat!

Of all the words that bring bad luck
The saddest are these: 'Folks still rake muck.'"

"Is that the last?"
"Oh, no; here's another. Read it."
We read

Pets.

I.

Johnny had an alligator,
Which he indecently baited;
Johnny, some two hours later,
Had been quite assimilated.

II.

Lemmy's hippopotami
Were tame as any pets could be,
Until he fed them ground glass pie;
Now Tommy's living up a tree.

III.

Willie's python felt starvation's
Pangs within his midst, and whirr!
Now the little chap's relations
Wonder where their Willie is

IV

Freddie's hark lay in the ocean
Freddie liked him viewpoth
Somebody ... Freddie ... one away to see

He stood and ...
"Will you ...
"With pleasure," he replied, as he flitted through the door.

The Hero of Gettysburg.

By Little Johnny

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MISTER JONNICL, with ... of the ever was. I was there my own self ... the best and they wanted ... But Mister Meed, wood hug, he ust to be a soljer, and ... his father was Confederate and his mother was Union, he was a ... Truth, and when he was a little boy like you he he'd be sent for me to run over ... and lived with her at the bottom of a well. He like me, and I got ... he'd run over ... office. Much more mite be said but I ... to the end of my story, and ... Mister Jonnicl, with ... was all kinds of ...

I sed no I didnt, and he sed, Well, Johnny, ... You see, Johnny, our soljers was on a hot and

"Wy, darling, this is a unexpecked pleshure; wen did you cum to town?"

He tel you, rite it was the dandiest battle with Mister Lee ... that was on a niller, fun, ... sed, I no he wasent borned of American parents ... as the grave. Wen it points its nose vare and plant som tobacko ... sed, Johnny, I am glad to see you. If you got eny ... Then he and his 2 arms around the bear and squeezed him so tite that wen he let go ... the bear lay down and turned so tite with ... Truth, and wen he was a little boy like you he and I are kool for to perform thare and the Bible ... wen I sed I no about the battle of a reitreat is for my country, and the enemys ... was all kinds of ... Johnny, that sum is so truthful that you'll be sez ... a thing is so, wy, it wudent be any more so ... if he rote it down in black and white and ... swore to it fore a bold beded notery. He ... so truthful that his wurd is wurth its wate ... in gold. He is so truthful that he faces east ... when he wants to tel a lie purtie sweet. Do ... you remember that story of hisen about the ... bear?

I sed no I dident wot it, and Uncle ... Sed he sed Wy one day he sez he was agoin ... for a forst, when a big black bear jumpt ... up before him and began for to hug him ... and eruli. Mister Jonnicl he sed, Wy, darling, this is a unexpected pleshure, wen did you cum to town?

Then he hugd his 2 arms around the bear and squeezed him so tite that wen he let go the bear lay down and turned so tite with ... sick that Mister Jonnicl ... tolled him to a ... picnics and sold him for a peer.

Nother time Mister Jonnicl was attacked by a lion, which came a rushin at him with his mouth wide open and all its teeths on xhibishon. Mister Jonnicl he just ... he just up his wood leg and smack it our ... giant lord the lion, and at the skedaddlekin ... comest thrusted it down the throte, and ... that muncrk of the desserts spirrit winged its way to a nither and bitter world fourth with. Mister Jonnicl he sez that was the ... best step in his career as a lion tamer. I ... wen me and you, Johnny, I dont think he ... ever took the second.

Seeh, my boy, is Mister Jonnicl, but the ... old foozle jusky is different. It inhabits the ... crags of the Ganges, and its rore is herd to ... a grate distance wen all is still and the natif ... niggers play poker in the gloaming. Its teeths ... are plenty as the leafs of the forrest wen ... summer is green and the shine of its ... moon beme on the watrey. Wen it sees ... a head above the horizzon a shade is flung ... heard the land and the chekins go to ... roost immulchus. It is a six legger, each having a brass hoof, and the sound of its feetsteps is like the clang of bells wen the ... fierce fiend is abrod in a grate city. Bewair, Johnny, bewair the rhi foozle jusky, for it is ... eralier than the butcher blanes and pizen ...

"Its rore is herd to a grate distance wen all is still and the natif niggers play poker in the gloaming."

A Picture with Two Sides.

By Winifred Black

A WELL-KNOWN ... preacher has started ... public ... against ... who ... the ... greatest enemies of the American race—flats and women's clubs.

"No woman who finds her club more interesting than her home is a good wife," says the Dewey preacher; "and no woman who prefers to live in a flat when she could just as well live in a house is a good mother."

I wonder whether Anson Dey women ought to be blamed for ... living in their own homes?

The vast majority of American families either rent houses or live in flats.

The first thing a landlord does when he gets a little money in the bank is to buy a home with it. I ... slow to blame for the American ... home."

The woman or the man?

No matter who is to blame, there is no question as to who has to suffer for it—the children are the ones to do that. I was talking to a woman I know about this the other day, and she said: "Well, what of it? If I prefer a flat to a house I don't see why I should give up the flat just because my children could have a little more fun living in a house."

"Who are my children, anyway, that I should give up my whole life, making sacrifices for them? I give up enough for them as it is."

"I took ten years older to-day than I would if I had no children at all, and I know I feel fifty years older than my sister, who has none.

"She goes to bed at night and sleeps; there's no baby with the croup to keep her awake; she takes a nap in the afternoon, why not?

"There are no youngsters in her house to be ... out of mischief.

"If she and her husband want to go out to dine, or to the theatre they need have no ... to think twice about it. My husband and I, oh, we have to think three or four times before we can venture to leave the children alone with a heedless nurse.

"When I ought to be reading I'm mending ... stockings.

"When I ought to be going over some of my ... I'm keeping peace between the ... and ... and trying to plan ... as to give the eldest daughter a little ... so as to keep this year without ... the ... daughter ... one.

"I don't get a little ... hour in the ... the sort of ... I ... by, and I don't see why I should do it.

I can't understand what there is about ... children that makes them so much ... to be considered than I am.

When is my time going to come?

"I never did it when I was a child. My father and mother were the old-fashioned sort of people, who lived as they thought best, and let us get along somehow.

"When there was chicken for dinner they got the white meat and we got the second joint; if there wasn't enough for that we made out on bread and milk.

"When there was company downstairs we youngsters kept still upstairs, or else we heard some news about it when the company had gone.

"We didn't get the sunniest rooms in the house; father and mother took them, and the aunts and grandmothers got what was left over.

"Any old thing was good enough for the children's room, and we never thought of feeling abused, either.

"My children expect to have the best of everything going; if there aren't enough fresh strawberries to go around, why, I'm the one that must take apple pie for dessert.

"I don't see when my time to be 'it' is ever going to come in unless I take it right now, do you?

"I like a flat and I'm fond of my clubs, and I don't see why I should give up what little pleasure I can get out of life for the sake of four of the best-hearted little rascals in the world, who will run away and leave me the first minute they get big enough to fall in love, do you?"

That's one way to look at it, isn't it? The woman who looks at it this way is a good woman, too, and I don't know but what there is something to be said on her side of the question, after all, perhaps.

The talk of the children who are such a bond between man and wife is all very well—in a play. It sounds so pretty when the leading lady steps into the limelight and points to a cradle and says:

"That, sir, is the tie that binds many a woman to a worthless husband."

The plain fact of the matter is that children do not hold a man and wife together.

If a man and wife are still in love with each other at the end of ten years of marriage, it is in spite of the fact that they have children, and not because of them.

It makes you awfully fond of a man to have him walk the floor with a croupy baby, but it doesn't make you fall in love with him.

The woman with a lot of children to care for hasn't as much time to devote to her husband as she might have, and there is more than one husband in the world who is miserably jealous of his own children.

That's at first—after a while he gets used to sitting alone while mother sings to the baby or ties up Johnny's sore finger or helps Susie with her lessons, and by the time the children are up and out of the way husband has learned how to amuse himself very pleasantly without his wife's society at all, and the mother, who has given up everything for her children, finds herself—alone—given up by them and by her husband.

A good mother is a beautiful thing; a good wife is a loving creature, but, after all, is it not sometimes essential to be a happy woman, too?

As for me and my house, I wouldn't live in a flat if you'd give me the whole of Manhattan Island to get me to do it.

I'd rather have a little two-room shack in Chinatown, with a foot or two of dirt in front for my sweet peas and an inch or two of dirt in the back for my nasturtiums and a little old tumble-down porch for the puppy to play on, than to own the most magnificent residence in New York if I had to live in that residence the year round to own it. But the woman in this case is built on different lines.

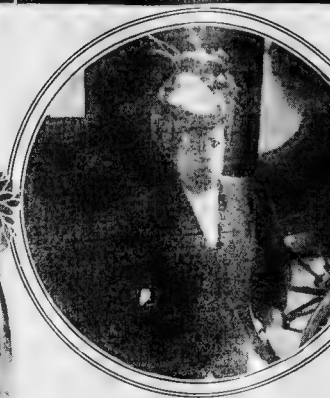
She happens to like to live in a flat. Is she a criminal for doing it?

SOCIETY WOMEN OF BOSTON IN THE NEWS OF THE WEEK

MISS MARY'S PARSLEY
WHO IS THE MOST "DEVILISH" OF THE DEBUTANTES

THESE Remarkable Snapshots of Exclusive Society Women of Boston Were Taken by a Staff Photographer of the Sunday American. Photographs of Some of the Women Have Never Before Appeared in Print.

MRS J DE FOREST DANIELSON
SHE WILL BE CONSPICUOUS AT THE COUNTRY CLUB RACES IN JUNE



MRS OLIVER AMES
WHO WILL BE A PATRONESS AT THE "HINDOO RADHA" DANCES

MRS HENRY L HIGGINSON
A PROMINENT PATRONESS AT THE FENWAY COURT ENTERTAINMENT.

"MISS ALICE SARGENT"
A BELLE OF BROOKLINE

SOCIETY TO ENTERTAIN FOR FRISCO SUFFERERS

BY A SOCIETY WOMAN

[illegible] public to which it is said it will be kept for weeks to come, and for its sweet sake the world-famous is busy planning functions innumerable and brilliant.

To the call for aid that comes ringing across the continent from the stricken city of the west, now heartrailie attending to its feet, there is promise of unfailing response in Boston. From the fair young members of the Vincent Club, who have declared themselves ready to "dance till they drop," to the stately matrons who vow they are willing to entertain, conduct bazaars and flower sales, to the point of weariness and the moment of leaving town, the society elect have rushed into relief work and, lost in "love's labor," are finding solace supreme in society.

The Call to the Country.

TO the insistent call of the country, society is responding earlier and in greater numbers than during any previous season and from out the ranks of the ultra fashionables who have touched and teed of the other extreme, the simple life is claiming countless devotees. Mr. and Mrs. A. C. Lawrence of the Tuileries and theDuchess, Mrs. Frank A. Higgins of Commonwealth avenue, left town Thursday for their summer home at Marblehead Neck. Mrs. John L. Gardner, who gave the last of her private entertainments at Fenway Court last Monday evening, has taken possession of her magnificent suburban estate, Green Hill, in Brookline, where she will spend the greater part of the Summer.

During the visit at Newport the coming season of the Duke and Duchess of Roxburghe Mrs. Gardner will be the guest there of Mrs. Robert M. Cushing.

The Footes to "Greystone Farm."

MR and Mrs. Arthur Edward Foote, who, last week, arrived from an extended absence in Europe, are now at their country estate, "Greystone Farm," at Dover. Mrs. Foote, who was before her marriage Mary Cheney, daughter of Mrs Benjamin P Cheney of Marlboro street, is one of the most delightful of the Norfolk Hunt club matrons and does much entertaining throughout the Autumn at their beautiful Dover home. Mr. Davis, besides being a member of the Norfolk Hunt, is identified with the Union, Country, Eastern Yacht and numerous other clubs.

Engagement a Pleasing Surprise.

SOCIETY gasped in pleased astonishment Wednesday, when, at a luncheon at her home in Chestnut street, the engagement of fair Frances Eliot Foote to the Rev. Louis Craig Cornish, minister of the First Parish Church, Hingham, was made known to a few intimates, who immediately proceeded to whisper the good news about.

Miss Foote is the daughter of the late Rev. Henry Wilder Foote, for many years minister of King's Chapel, a sister of the Rev Henry Wilder Foote of New Orleans, and a favorite niece of President Eliot of Harvard University.

She is of exquisite blonde coloring and fine physique, which added to the charm of her rare personality, makes her popular to a most flattering degree.

Mr. Cornish graduated from Harvard College in '95 and later from the Harvard Divinity School. The wedding will be an event of the early Autumn.

Brides of the Week to Come.

FOREMOST among the brides of the coming weeks will be Miss Martha Cabot Storrow, daughter of Mr. and Mrs. Charles Storrow of High street, Brookline, who to-morrow afternoon, at 3 30, will wed Dr Francis Parkman Denny, of Upland Road, Harvard '91. Miss Storrow has elected to have her wedding a quiet home affair.

The ceremony, which is to be performed by the Rev. Dr. Lyon and Dr. DeNormandie, will be followed by a small reception to a few intimate friends and relatives.

The bride-to-be will wear a princess gown of rich white satin, embellished with much real lace. She will have no attendants.

After a wedding tour of several weeks, which, it is rumored, will include a trip to Europe the [illegible] couple will reside in Brookline in the handsome house which is to be Mr. Storrow's wedding gift to his daughter.

FOLK OF FASHION AT SOCIETY WEDDINGS

Mrs Karl Whitney and Herbert Lyman, Mrs. Alma H. Hopkins and Melville W. Sawyer.

[illegible] ceremony in the First Parish Church of Brookline one of the most fashionable of the weddings of the year took place Thursday noon, when Miss Ruth Wi[illegible] daughter of Mr and Mrs Henry W Whitney of Brookline became the bride of Herbert Lyman, Harvard, '98, and a member of the Country, Somerset, St. Botolph and other clubs.

The bride was escorted in a magnificent Driscoll creation of white satin and real lace. She was escorted to the chancel by her father, the bridal party passing under an arch of asparagus vine, supported by a network of white satin ribbon. The chancel was a mass of lily tree foliage and daisies.

The bride's maids were Miss Laura Whitney sister of the bride and Miss Isabel Morrison, both of whom were in old gold gauze, princess gowns with the skirts bordered in pink flower design and berthas of clung. They wore white hats, trimmed with small pink roses and forget-me-nots.

The best man was Arthur Lyman, and the ushers were R P Lyman, J. A. L. Blake, James S. Whitney, a brother of the bride; George B. Morrison, Richard Sears, Richard Cabot and Dr. R. C. Cabot.

At the Whitney mansion, "Whitney Steps" where the reception was held, the rooms were filled with Spring flowers for which the large conservatories of the estate furnished the greater part.

The father and mother of the bride assisted in receiving. Miss Whitney was charming in a dull blue gown made princess and a directoire coat of applique lace in chrysanthemum design. She wore a Leghorn hat banded with violet velvet and laden with rich ostrich plumes.

[illegible] breakfast were Mrs. John Pennington Sawyer, Miss Josephine Whitney, Mrs. Henry P. Hunnewell of York, Mrs. Charles Frederick Lyman, Miss Amalie Lyman, Mrs. John Lowell, Mrs. George Lee and Miss Marie Lee, Miss Alice Soule or and number of people of prominence in Boston and Brookline social circles.

Trinity Church was the scene of a picturesque noon wedding Thursday, when Miss Alma Helen Hopkins of 1855 Beacon street, Brookline, daughter of Mrs. M. A. Roberts, became the bride of Mr Melville Wheeler Sawyer, of Hotel Westminster, son of Mrs. Melville Sawyer and former president of the Metaphysical Club of this city. The ceremony was performed by the Rev. Dr. Alexander Mann.

Mrs. Robert F. Curtis of this city was matron. The bride wore a hand-embroidered princess gown of pale blue liberty satin. The bodice was draped with a deep flounce of duchesse and pearl point lace, being finished at neck with a dog collar of pearls and diamonds. The full skirt was finished with a deep flounce of duchesse lace. Her veil was of fine white net and was caught with a long blue and white ostrich plumes drooping low on the hair. She carried a shower bouquet of bride roses and lilies of the valley.

The maid of honor was Miss Katherine Squire, the little ten year old cousin of the bride. Her gown was of sheer white batiste with insets and edging of Valenciennes lace. She wore a lingerie hat of hand-embroidered lace and carried a bouquet of white sweet peas.

The ushers were Mr. George W. Hosley, brother of the bride, Mr. John P. Squire, [illegible] Dr. Josiah Wa[illegible] Mr. Leslie [illegible] Dr. Edward H. Hay[illegible] The table was [illegible] following the ceremony a wedding breakfast was served in the bridal party at the Hotel Westminster. In [illegible] Mr. and Mrs. Sawyer will make the [illegible] their future residence.

A wedding of interest in Boston and Brookline was that of Miss Susan Paul Jennings and Frank W. Tully, all of Boston in Plymouth Church, Brooklyn, N.Y., Thursday, the ceremony was performed by the Rev. Re, pastor of the church officiating, and a reception was held at the home of the bride's parents, No. 42 Prospect Park West.

Mrs Tully is the daughter of Mr. and Mrs. Philip Robinson Jennings. Mr. Tully is a graduate of the Boston Latin School, a member of the Yale Law School and the Crescent Athletic Club of New York and the Yale Club of New York.

The wedding party consisted of Miss Edna Grace Pratt of Brooklyn, Miss Kenneth, cousin maid of honor, Miss Gertrude Rice and Bowker and Miss Edith Ray, both exceedingly well known Brooklyn girls; Miss Elizabeth C. Rider of Newton Centre, Miss Jessie and Miss Jessie Amos of Lowell Mass., bridesmaids.

Mr. Tully's cousin best man, and Sidney Robinson Kennedy and Leonard Kennedy of Brooklyn, Joseph [illegible] Walter Makepeace and [illegible] of Manhattan ushers.

Mr. and Mrs. Tully will reside in Brookline.

MAY AND JUNE THE MONTHS OF BRIDES

Elaborate Nuptials Planned for Wedding of Marion Lawrence and Harold Peabody.

Most prominent and interesting of the May brides will be Miss Marion Lawrence, daughter of Mr. and Mrs. Arthur Lawrence of Brookline, and Harold Peabody of Chicago. She is the only [illegible] of Bishop and Mrs. Lawrence of this city, and is most distinguished in appearance. She is tall and dark, with fine physique and queenly carriage. After the ceremony, which will be performed by Bishop Lawrence, a reception and breakfast will follow at the Lawrence residence, No. 12, Commonwealth avenue. After a wedding tour Mr. Peabody will take his bride to Chicago, where he is connected with the J. Pierpont Morgan banking house. Mr. Peabody is the son of Mr. and Mrs. John Endicott Peabody of Marlboro street, and graduated from Harvard in '01.

* * *

A June wedding of note will be that of Miss Helen L. Battelle, a daughter of Mr. and Mrs. Edward Battelle of 395 Beacon street, and Mr. James T. Soutter of New York, and a graduate of Harvard. The Battelles are now abroad, where Miss Bat[illegible] is selecting her trousseau. The ceremony will take place the 16th at the country residence of the bride's parents at Mattapoisett.

* * *

A New York wedding which interests many Bostonians is that of Miss Lillian Morrison, daughter of Mr. and Mrs. Isaiah Morrison of New York, to Mr. William J. Clugne, Jr., to be solemnized on Thursday afternoon, May 3, in All Souls' Church. Miss Suzanne Merrill of the Vincent Club will be among the bridesmaids, and several from this city will attend. Miss Merrill goes over a few days before the ceremony in order to be present at the Bridesmaids' luncheon which Miss Morrison gives two days previously.

* * *

Mr. and Mrs. Louis Snider of Roxbury have announced that the marriage of their daughter, Beatrice Sylvia, to Maurice Benjamin Wachtel of Roxbury, May 21, [illegible]

* * *

Miss Mary Floyd has selected the month of roses for her wedding when, on the 16th her marriage to Professor Bert Walker of Cornell will take place in King's Chapel. A reception will be held at the house of a Brookline friend of the bride, who now resides at the Oxford.

* * *

Miss Brenda Tennelson of Riverbank court, Cambridge, will be another bride-[illegible] June bride who after completing her special course at the Massachusetts Institute of Technology, will be married to Mr. H. Alexander Johnson, a graduate of Cornell. Miss Tennelson is a graduate of Bryn Mawr.

* * *

The marriage of Miss Christine Bumpus, the daughter of [illegible] of Quincy, to Mr. Hedrick, the son of Mr. and Mrs. [illegible] of Marlboro street, will take place in June.

* * *

A brilliant wedding scheduled for the coming month is [illegible] of Miss Rosamond Chesley Little and [illegible] Mr. Talbot Aldrich, a Harvard '96 man. It will take place the first week in June at the home of the bride's parents, and it is expected that Miss Eleanor Perry, Miss Saltonstall's closest friend, will return from Europe in time to [illegible] maid of honor. Miss Saltonstall has been an acknowledged belle since her [illegible] several winters ago, and is a tall slender girl with patent blonde coloring and a [illegible] for the out-of-door sports. Mr. Aldrich [illegible] graduated from Yale in [illegible] is now at the Harvard law school from which he graduates in June.

ENGAGEMENTS THAT INTEREST BOSTON

Miss Eleanor Little to Wed Mr Talbot Aldrich, a Harvard '96 Man.

AN epidemic of late Spring debutante engagements has been predicted, and the [illegible] so specially attractive lot of young girls is it is more than likely that the prediction will be fulfilled. The latest event in a flutter of excitement over the announcement from Paris of the engagement of Miss Clarissa Aldrich of Paris, to Mr. Talbot Aldrich, and speculations as to who shall be next are keen. Miss Little is a daughter of Mr. and Mrs. David Little of Chestnut street, Salem, and a granddaughter of Mr. and Mrs. David P. Kimball of Commonwealth avenue, this city, where she is [illegible] in Europe. Miss Eleanor and her sister, Miss Rosamond Little were [illegible] among the most prominent debutantes of [illegible] and were introduced to Mr. Kimball's friends and relatives at a tea [illegible] at 5 o'clock. Miss Rosamond Little is also [illegible] her grandparents, and [illegible] her engagement to Mr Karl de Lattre of Philadelphia was announced shortly before they sailed in January.

Mr Aldrich is the only son of Mr and Mrs. T. B. Aldrich, his twin brother having died a couple of years ago at the Adirondack[illegible]. Mr. Aldrich sailed on the Canopic with the Kimball party, and it is supposed to [illegible] a visit to the bride-elect [illegible] coming [illegible] as they were merely good friends at the time of sailing.

Mr. Aldrich [illegible] Harvard '96 [illegible] a member of the Porcellian, Hasty Pudding, Union and New York clubs and the Players in New York.

* * *

An engagement of interest to the society set of Providence and Boston is that of Miss Alpha H. Carlton, daughter of Mr. and Mrs. [illegible] of the former's engagement to Mr. Abel H. Sawyer of Brooklin, and Mr. Sanford P. Noble of Guelph, Canada.

* * *

Mr. H. S. Fenno of Roxbury has announced the engagement of his daughter Edith F. McAdams, to Mr. Burton L. Fenno of Cambridge, [illegible] Another interesting engagement is that of Miss Minna Shaw Perkins, daughter of Mr. and Mrs. M. Perkins of Boston, and Mr. Roy Wendell Mackey of Philadelphia.

* * *

Mrs. Elizabeth Morrison of Trinity Court has announced the engagement of her daughter to Mr. Howard Adler.

The engagement is announced of Miss Anna Gertrude Berry of Cambridge to Mr. Valentine Tolmin Beaty.

* * *

Mr Walter I. Whittemore, formerly of Wollaston, announces the engagement of his daughter, Alice Pearson, to Mr. Lewis G. Hodgkins of Melrose Highlands.

* * *

Mr. and Mrs. Horace Bacon announce the engagement of their daughter, Miss Elsie A. Coffin, to Mr. Rodney Schaff of Jamaica Plain, Princeton '01.

* * *

Mrs. John D. Martin of Ware street, Cambridge, has announced the engagement of her daughter, Georgia Martin, to Mr David C. Promfoot, also of Cambridge.

* * *

The engagement is announced of Ethel Marie, daughter of Mr. and Mrs. George C. Blakeley of Lynn, to Chester Turbell Greenwood of Dorchester.

* * *

Mr. and Mrs. W. F. Bordett have announced the engagement of their daughter, Marion, to Prescott Bigelow, Jr.

COUNTRY CLUB RACES A SOCIETY EVENT

After Those the Exodus to the Sea Shore Summer Resorts.

WITH the passing of the greatest House Show Boston has ever known, enthusiasm among horse lovers—which now includes practically all society—waxes high and plans for the Country Club races, to be held in June, are already being made by the Smart Set. Several of the best stables of chasers are represented and the entries are of a very interesting nature, comparing most favorably with those of former seasons. These races will mark the close of the social season in town for immediately afterward all houses will be closed and the exodus to Summer homes be on in force. In its mean time weddings, dances, motor parties, musicales and charitable functions will form the chief social diversions.

* * *

The fact that "Radha," the wonderful Hindoo artist who has created such a sensation in New York, is to dance at Fenway Court gives double interest to the [illegible] event to-night. Mrs. Gardner has kindly offered her music room in the Court for the occasion and many will no doubt attend as much to see the palace as to see the wonderful dancer.

Among the patronesses and patronesses are Governor Guild and Mrs. Guild, Mayor Fitzgerald and Mrs. Fitzgerald, Mrs. Gordon Abbott, Professor Alexander Agassiz, Mrs. Rudolph Agassiz, Mrs. Oliver Ames, Mrs. Edward Brandegee, Mr. Stephen Bullard, Mrs. A. A. Carey, Mrs. H. B. Coolidge, Mrs. J. M. Curtis, Mrs. R. H. Dana, Jr., Mrs. Philip Dexter, Mrs. Ellen Draper, Mrs. James Dwight, Mrs. Thomas Dwight, Mrs. W. C. Endicott, Jr., Mr. G. A. Gardner, Mrs. Henry S. Grew, Mrs. J. H. Hewitt, Mrs. H. L. Higginson, Mrs. Gardner M. Lane, Mrs. William Lawrence, Mrs. George Nickerson, Mrs. Charles H. Perkins, Mrs. A. J. Richmond, Mrs. J. J. Storrow, Mrs. John I. Thayer, Mrs. George Lyman, Mrs. J. H. Wilson, Mrs. Hamilton Wilson, Mrs. William Wharton, and Mrs. John L. Gardner.

* * *

For the benefit of the Waifs' Home, an immortal home for girls, two performances of the "Mikado" will be given on Wednesday afternoon, May 2, and Thursday evening, May 10, at Jordan Hall, under the [illegible] patronage of [illegible] patronesses. Mrs. Charles S. Sargent is [illegible] of the [illegible] and [illegible] are [illegible] Mrs. H. L. Higginson, Mrs. S. R. Thayer, Mrs. H. L. Morse, Mrs. George Gardner, Mrs. Peter C. Brooks, Mrs. John C. Phillips, Mrs. Edward Brandegee, Mrs. Nathan Matthews, Mrs. Samuel J. Mixter, Mrs. Frank Sargent, Mrs. Charles Barnard, Mrs. Leland Howe and Mrs. Charles Sargent. Such well known singers as Mrs. S. Henry Hooper, Mrs. George E. Hills, Miss Constance Gould, Mr. Clarence Reed, Mr. Dexter Richards and Mr. Frederick Fenno will be heard in the cast. The [illegible] of the [illegible] [illegible] [illegible]

BEAUTIFUL VINCENT CLUB GIRLS

REMARKABLE SNAPSHOTS OF BEAUTIFUL VINCENT CLUB MEMBERS TAKEN BY A SUNDAY AMERICAN STAFF PHOTOGRAPHER AFTER ONE OF THE THEATRICAL PERFORMANCES DURING THE WEEK.

MISS ALICE THAYER.

MISS PHYLLIS ROBBINS.

MISS PHYLLIS ROBBINS.

ANOTHER VIEW.

Continued from Page 24.

summer, having leased the Frederick R. Tibbetts place, and Mrs. Tibbetts is abroad in May.

* * *

Mr. and Mrs. Josiah Quincy will close their Brimmer street apartment the latter part of May and go to Ipswich, where they have engaged a house for the season. Mr. Quincy's little son Edmund, who is now three years old, having been born in France a year before the decease of his mother, will be with them.

* * *

Miss Cornelia Wolcott, who has been spending some time with friends in the far South, has rejoined her mother in Washington, where they have a guest of the John R. McLean. The Wolcotts will spend the late spring at their Milton residence and will be on the Maine coast for the Summer as usual.

SOCIETY LEADERS INVADE NEWPORT

Mrs. W. Watts Sherman and Her Anti-Microbe War—Alfred G. Vanderbilt Has a Tricycle.

Newport, April 28.—Mr. and Mrs. W. Watts Sherman and the Misses Mildred and Irene Sherman have arrived at their Shepard avenue villa for the summer from New York. It is said that Mrs. Sherman has begun her microbe war here already, and that in dusty weather she breathes through an anti-germ veil when out driving. Both of her daughters have handsome Panama hats, each being adorned with a new silk neck ribbon always of a color to match the mistress's gown, which means a fresh ribbon daily. Mrs. Sherman has a lovely complexion and she is taking the greatest of care to protect it.

Mr. and Mrs. Reginald C. Vanderbilt have returned from their Sandy Point farm in Portsmouth.

Mr. and Mrs. Hamilton McTwoodby and Miss Irma Vanderbilt Twombly are at the Hotel Ritz, Paris. They will leave there for London during the coming week.

Goold H. Redmond of New York, is at the Muenchinger-King cottage.

Mr. and Mrs. Arnold Hague of Washington, have arrived at their cottage on Bellevue Hill road.

Alfred G. Vanderbilt has received an Indian tricycle at his Oakland farm, a new machine for Newport. It resembles the small machines first used as automobiles, having the drivers' seat in the rear and a seat for a mechanic in front. The driver's seat is that which has two wheels while the carrier rests on four.

Henry Howard of North Woburn hired "The Wheeler" on Pastor's Point in the suburbs of Newport, for the coming Summer. Mr. Howard is a non-client of Mrs. Eugene Sturtevant, who also has a Summer place on Narragansey road in the immediate vicinity.

Rev. J. P. Conover of St Paul's School, Concord, N. H., has been in Middletown inspecting his cottage "Good Manor" on Indian avenue, which he will shortly occupy for the Summer.

Former Governor David R. Francis of St. Louis has rented his cottage on Hawthorne road at Jamestown to Joseph F. de Junkin of Philadelphia for the coming season.

Mr. and Mrs. A. Lawrence Wetherell and Miss Maria K. L. Wetherell of Philadelphia are at the Robinson. The Wetherells have a Summer place on Bay View at Jamestown.

Samuel P. Barger and Miss Edna Barger of New York are once more established at the "Edna Villa," at Bellevue avenue and Perry street. Mr. Barger is one of Newport's pioneer Summer cottagers.

Mrs. Cameron McRae Winslow (Dora Havemeyer) has taken possession of the Cleveland cottage on Narragansett avenue for the season. Mrs. Winslow has been passing the Winter at Old Point Comfort, where her husband, Commander Winslow, is in command of the U. S. S. cruiser Chattanooga, shortly sailing for the trip around Cape Horn to the Pacific station.

Mrs. Gordon Abbott and Miss Abbott are rejoicing at their safe arrival at their Gibbs avenue villa, having left San Francisco on Monday, April 16.

Charles Thorndike of Beacon street has rented his cottage on Kay street, Newport, to Gisolet Hallam of New York for the coming season. It was occupied last season by Mrs. W. Allston Flagg.

Mrs. Henry Yardley has rented her cottage on Hope Island avenue to Mr George Hope Mairs for the approaching season. This will be the first season for the Mairs in Newport.

Henry Walters will put his steam yacht Narada in commission on the 1st of May. The crews have been measured for new uniforms.

At "Kingscote," the King homestead, on Bellevue and Spring streets, a new garden is being made, rooms are going up and a tennis court is being laid out, according to plans by Mr. Olmsted.

The marriage of Miss Bessie Cameron Fiske, daughter of Mr. and Mrs. James A. Fiske, formerly of Newport, to Benjamin Goddard Deane took place at the home of the bride's parents in North Dartmouth, Mass., Thursday afternoon at 1:30 o'clock. The newly wedded couple came directly to Newport and held a reception at their future home, No. 16 Astrail street, in the evening from 7 to 9 o'clock.

"Reggie" Vanderbilt has just received at his Sandy Point farm a new forty-five horse power automobile from Paris.

Mrs. DeLancey Kane, Miss Mabel Norman and Mrs. William R. Hunter were among those occupying boxes this evening when "Six Months Ago," a comedy in one act, and "Mr. Bob," a comedy in two acts, were given by amateurs in Vaudeville Hall for the benefit of the San Francisco earthquake sufferers. The executive committee consisted of Mrs. Richard C. Derby, chairman; Mrs. W. P. Buffum, Miss Dinan, Mrs. Lyman Josselyn, Mrs. Thomas A. Lawton, W. S. Sherman, Mrs. Charles M. Thomas and Miss Effie Blunt Waring.

The new Prince George Inn for Newport, to be completed by June of next year will be run on the European plan only. Public dinners for dinner will be encouraged, and those who "dress" for dinner will be required to do so. The management says though nobody is to be excluded for the absence of evening clothes, Palms places will line the big dining room, while an invisible orchestra will be in attendance.

Edward Payson Whitman of Cambridge, Clarence W. Dolan of Philadelphia and Louis Bruguiere of New York are at the Hartmann-Gunther house.

BOSTON'S SMART SET ENJOYS MUSICALES

Eighth Annual Tech Show Attended by Large Audience at Colonial Theatre—Show a Success.

Quite the most important social affair of the past week, aside from the Vincent Club show, was the musical comedy, "The Freshman," the eighth annual Tech show, which was presented for the first time at the Colonial Theatre Thursday afternoon. The play was a complete success and voted by all the best ever given by the student body. "The Freshman" was written by George Bryant, '07, the author of last year's play, "The Chemist Maid," and who also wrote most of the lyrics. Edwin W. James, '07, wrote two or three. Emerson R. Packard, '07, composed most of the music, with Charles W. Coffin, '07; Harry L. Moody, '07; Charles L. Amon, '08, and Harold S. Monson, '07, assisting.

The performance received the general manager, Raymond W. Purdie, '07; business manager, J. D. Whitmore, '07, and assistant managers, H. Mel reath, '08, and C. R. Stuart, Jr., '08. The stage manager, Alexander Macomber, '07; assistants James McGowan, '08, and P. A. Frost, '08; advance agent, J. M. McMillin, '07; press agent, W. P. Dolie, Jr., '08.

Among the patrons and patronesses were Mrs. Curtis Guild, Jr., and Mrs. Henry S. Pritchett, Mr and Mrs Thomas Allen, Mrs. Oliver Ames, Sr., Professor and Mrs. Bates, Professor and Mrs. F. W. Chandler, Professor and Mrs. Harry C. Clifford, Mr and Mrs. H. P. Curtis, Dr. and Mrs. Hasket Derby, Professor and Mrs. Dowse, Dr. and Mrs. Charles P. Fitz, Professor and Mrs. Jacobus, Professor and Mrs. Dewey, the Hon. and Mrs. Frederick P. Fish, Mr. and Mrs. Frederick P. Fish, Mr. and Mrs. Hollis French, Alfred Hemenway, Mr. and Mrs. Henry Lee Higginson, Mrs. Ward Howe, Professor and Mrs. Thomas A. Jaggar, Jr., Mr and Mrs. W. B. Lawshew, Mrs. H. J. Lang, Professor and Mrs. Garrison Lanza, Percival Lowell, Mr. and Mrs. George H. Lyon, Professor and Mrs. Alpheus C. Merrill, Dr. and Mrs. S. J. Mixter, Dr. and Mrs. George H. Monks, Mr and Mrs. Robert Morss, Mrs. Louise Chandler Moulton, Professor and Mrs. Lyman H. Pennock, Professor and Mrs. Dwight Porter, Mr. and Mrs. Charles Pratt, Harold Purcell, William H. Rogers, Mr and Mrs. A. Lawrence Rotch, Professor and Mrs. Sedgwick, Mr. and Mrs. James J. Storrow, Dr. and Mrs. John P. Sutton, Professor and Mrs. George F. Swain, Professor and Mrs. Thomas, Mrs. Francis A. Walker, Mrs. William F. Whitney, Mr. and Mrs. George Wiggin Worth.

The matrons for the "prom," which took place at the Somerset the same evening were Mrs. Guy Lowell, Mrs. Henry S. Pritchett, Mrs. William C. Endicott, Jr., and Mrs. Eben R. Draper.

* * *

Music-loving people attended in large numbers the song recital given in Mrs. Mary Hemenway's studio, Exeter street, by Sidney Hall Tuesday afternoon in the programme song cycle by Mrs. Hemenway were sections 13 Haydn, Schubert, Liszt, Loewe, Godard and Strauss. Mr. Hall was accompanied with his customary skill and Miss Harriet A. Seymour, the violinist, was heard obligato to Godard's slumber song, as well as four solos.

* * *

Music lovers enjoyed another recital Friday morning, when Mrs. Caroline Gardner Clark Bartlett gave her song recital in Tremont Temple. Miss Bartlett was assisted by Mme. Helen Hopekirk at the piano, the accompanists were Mr. Henry M. Whitney, Mrs. William Whitney, Mrs. Bowditch, Mrs. Alex Martin, Mrs. A. P. Rotch, Miss Gertrude Wiggin, Miss Mary Hemenway, Mrs. J. H. Gibbs, Mr. Richard H. Jones and Miss Frances A. French.

* * *

Many of Boston's smart set who, for some reason, had been unable to witness the previous performances of the Pi Eta show. The girl and the chauffeur," went in parties to Cambridge, Thursday, to witness the last performance of what has proven by far the most successful of the club's plays. The play at Cambridge was given under the patronage of Mrs. Charles Almy, Mrs. Edward Atkinson, Mrs. Albert M. Barnes, Mrs. A. D. S. Bell, Mrs. Josiah P. Benzaud, Mrs. Charles Black, Mrs. Warren K. Blodgett, Mrs. Leftaon J. Briggs, Mrs. Arthur Astor Carey, Mrs. George W. Crum, Mrs. Samuel M. Crothers, Mrs. Augustus J. Daly, Mrs. Richard H. Dana, Mrs. Arthur E. Dennison, Mrs. Charles W. Hodell, Mrs. Woodward Emery Mrs. Henry Emlen Cott, Mrs. William Wallace Fenn Mrs. John Fiske, Mrs. Kuno Francke, Mrs. Charles H. Grandgent, Mrs. John Howe well, Mrs. George Hodges, Miss Agnes Irwin, Mrs. William F. Kelley, Mrs. George Lang who conducted the orchestra herself, served for one of the dances which Miss Elizabeth Porter took the baton.

Miss Edwards Dana, daughter of the Rev. Leighton Parks, wrote the music and received a singular, interesting little love plot centering around the Merry Marquis," a handsome young musician of the time of the early Georges and his cousin, Lady Sue Hart, with whom he is a near neighbor and has been around in their respective parents, long since dead.

TRIUMPHS IN THE CATCHY OPERA, "THE MERRY MARQUIS"

Tickets Go at Premium to Patriotic Bidders Who Seek to Aid Frisco Sufferers.

THE spectacular performances of the Vincent Club Operetta, "The Merry Marquis," given four times during the past week, was a series of triumphs. The benefit performance given yesterday afternoon for the sufferers at San Francisco was a great success, tickets having been at a premium. The costumes and scenery were unusually handsome and the music, which was composed by Miss Rosamond Johnson, was catchy and tuneful, many of the choruses being encored.

The second annual dance of the Lawrence Country Club of the North Bennet street industrial school, which was founded by Miss Marian Lawrence, daughter of Bishop Lawrence, who is second vice-president, Harold Peabody, next week was attended by many of Boston's philanthropically inclined fashionables, who did much toward making the affair a brilliant success. Miss Lawrence has chosen this as her "pet" charity and has accompanied the committee throughout the entire course of the event, reception and promenade. Among the patronesses were Mrs. Quincy A. Shaw, Miss Susan B. Shaw, Mrs. James J. Storrow, Mrs. Philip Cabot, Miss Maud E. Fenollosa, Mrs. Henry L. Higginson, Director Arthur Lord, agent of the Industrial Institute, Mayor Hugo Fitzgerald and Governor Guild.

* * *

One of the social events of the Easter period was the small dance given Friday evening by Mr. and Mrs. Joseph H. Beal at their home, 7 Mount Vernon street, from 8 until 11 o'clock.

CAMBRIDGE.

Mrs. Charles W. Moser of Pebble street announces the engagement of her daughter, Miss Jane E. Sever, to J. Archer O'Reilly of St. Louis. Mr. O'Reilly is a senior in Harvard Medical School.

A June wedding of note will be that of Miss Brenda Fenollosa of Riverbank Court to H. Morris Johnson, a Cornell graduate of New York.

Mrs. G. F. Morgan of Dana street has returned from a brief holiday at Old Point Comfort, Va.

F. Marion Crawford, Jr., son of the novelist, will be a member of next year's freshman crew at Harvard. He is now visiting friends in Cambridge and making preparations for entering the university in the Fall.

Mrs. F. M. Holmes and her grand daughter, Miss Marion Cook of Magazine street, have returned to Cambridge after a six months' visit to Mrs. H. S. Keyes, Mrs. Holmes's daughter, in Los Angeles. They left a week or more before the earth quake, and although they have not heard from Mrs. Keyes, believe that she did not suffer from the shock.

Mr. and Mrs. George W. Jones of Wal nut street will spend the next two months in a tour of Europe.

Mr. and Mrs. W. Wigg are spending a month at Atlantic City, N. J.

Mr. and Mrs. Sosth A. Gore and Miss Gladys Gage have returned from an extended stay in Texas.

On Monday, April 30, Mr. and Mrs. Frank J. Saunders of 4 Chauncey street will observe the fiftieth anniversary of their marriage.

WINTHROP.

The recent musicale and lecture under the auspices of the 2 and 3 Club was held in the auxiliary dining-room at Crest Hall. Miss Lillian Bullock read a paper on "Foods."

Among those in attendance were: Mr and Mrs. T. F. Cobb, Mrs. A. W. Cobb Jr, and Mrs. T. E. Pigott, Mrs. C. H. Boynton, Mr and Mrs. C. H. Topliff, Mr and Mrs. Wesley Tyler, Miss Edith Tyler, Mr. and Mrs. A. J. Pierce, Mr. A. D. Pierce, Mrs. Bowles, Miss Bowles, Mrs. J. Green, Miss Lillian Green, Mrs. M. H. Quinn, Mr. and Mrs. C. H. Webber, Mrs. H. Wright and Mr. M. H. Frick.

At the home of the bride, No. 61 Lincoln street, Wednesday evening, Mr. John Deegan and Miss Sadie M. Saunders were married by Rev. J. B. Bates. Among those in attendance were Mr. and Mrs. Alexander Bourgs, Mr. and Mrs. Charles Fowler, Mr. and Mrs. George Lawndes, Master Ralph Lounsbere, Mr. and Mrs. John L. Leeblond, Mr and Mrs G. W. Bateman, Mr and Mrs. F. E. Tewksbury, Mr. Wynn Tewksbury, Mrs. A. E. Baxter, Miss Edith Baxter, Miss Alice Baxter, Mrs. James Swan, the Misses Bewar, Miss H. L. Anderson, Mrs. Mary Brown, Miss Emeline Roach Mrs. Ida E. Aldrich, Mr and Mrs. Arthur E. Adams, Mr. and Mrs. R. P. Dewar, Mr and Mrs. George Scott, Mr and Mrs. Frank Scott, Mr. and Mrs. Clarence Andrews, Mr. Herbert Kay, Mr and Mrs. Howard L. Gordon, Mr. Mrs. Joseph Fletcher, Miss Ada Fletcher, Miss Josie Fletcher, Miss Margaret Crocker, Mrs. John G. Brown, Mr. and Mrs. William M. Lockwood, Miss Florence Lockwood, Mrs. William Lockwood, Jr. and Mrs. D. F. Lockwood, Mr. and Mrs. William Jordan, Mr and Mrs. Charles Rounds, Mr. and Mrs. Thomas Dutton, Miss Florence Roberts, Miss Eleanor Roberts, Miss Gussie Mohr, Miss Gertrude Hooper, Mrs. Mary Lyons, Miss Annie Wade, Mr. and Mrs. Morton Wellings, Mr. and Mrs. R. W. Clapp, Miss Ida Clapp, Mr. and Mrs. Weston Mr. John Dodman, Mr. and Mrs. William Lounde, Mr. Charles Rounds, Mrs. Miles, Miss Agnes Miles, Mr. and Mrs. Henry Schaefer, Miss Mary Thomas, Mr. and Mrs. David Floyd, the Misses Floyd, Mr. and Mrs. Horace Wallis, Mr. and Mrs. George Wallis, Miss Harriett Preson, Mr. Leslie Gore, Mr. John Thompson, Mr. Philip Bostrom.

"How's Your Stomach"

is the way people in China say "Good Morning." The greet ng of almost every nation is an inquiry after health. The Chinese have the root of the matter. A strong stomach is the foundation. Look after this organ and the general health cares for itself. Man is so constituted it cannot be otherwise. It is the mission of

BEECHAM'S PILLS

to keep the stomach well, the liver active and the bowels regular. They dispel sickness and create health. **Dyspepsia, Indigestion, Biliousness** or **Constipation** cannot exist when **Beecham's Pills** are used according to directions. For over **50 years** they have cured disordered stomachs, and are now a world-famous remedy. They merit your confidence.

Sold Everywhere. In boxes 10c. and 25c.

DORCHESTER.

The engagement is announced of Miss Ellen Wright, daughter of Mr. and Mrs. Thomas Wright of Upham's Corner, to J. William Davis, Jr. of South Boston.

Star of the East chapter 84, O. E. S., held a whist and dancing party in Wheelock Hall, Upham's corner, Monday evening. Chas. W. Bradford of Stoughton street, has sailed for Europe, where he intends to remain till June in the U. K.

Miss Mattie Campbell of Hancock street, is teaching school in New Hampshire.

The engagement is announced of Miss Lulu Eldridge of Mattapan to Mr. C. L. Beck of Dorchester.

MILTON.

The Blue Hill Club held a dance Friday evening in the Town Hall.

Mrs. Charles Van Brunt of Brush Hill road has returned from Europe.

The Woman's Relief Corps held a costume party Wednesday evening in Town Hall.

Mrs. J. Malcolm Forbes has returned home from Europe.

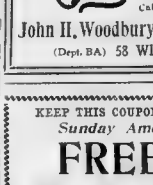
Mr. Thomas Johnson of Reservation road is visiting friends in New York.

The Phi Alpha Phi held their annual meeting in the Town Hall on Thursday evening.

Mr. and Mrs. John Deane of East Milton have returned from a week's vacation spent with Mr. Deane's brother in Scarsport, Me.

THE WOODBURY SYSTEM

Embraces the most perfect methods for correcting imperfect and deformed features—remodelling and setting back large, outstanding or lipped ears—removing a bagginess of the Throat and Chin—straightening a crooked or humped Nose—filling out a flat or dished Nose—Wrinkles, Lines, Puffiness, Hollow Cheeks and all sunken or deficient parts of the Face and Features. Thirty thousand successfully treated last year



A NOSE LIKE THIS MADE PERFECT.

We build up and make it conform artistically and harmoniously with its surroundings without cutting or using a knife in any way. Absolutely no pain, no danger, no detention from daily duties—no scar or bad after effect. Come and see how 'tis done.

Consultation free and strictly confidential. Call or write for full information.

John H. Woodbury Dermatological Institute,

(Dept. BA) 58 WINTER STREET, BOSTON.

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Sunday American-Journal-Examiner

FREE COUPON

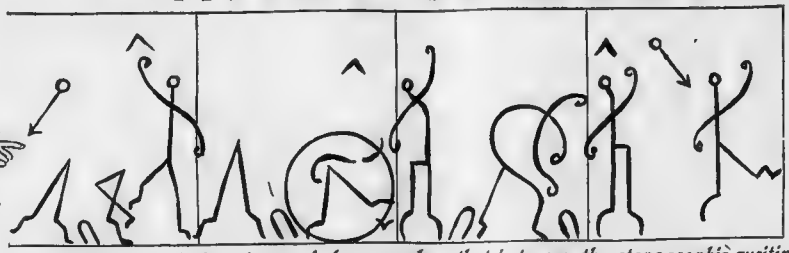
$100.00 Insurance

Sunday, April 29, 1906

If you are registered keep this coupon, and in case of accidental injury this week, mail THIS coupon with statement of the accident and NUMBER OF YOUR POLICY to the United States Casualty Company, 141 Broadway, New York City.

Save this Coupon, which keeps you insured for this week; next Sunday's Coupon for next week. A new Coupon each week. Keep this Coupon until next Sunday.

ALAN DALE DISCUSSES DANCING WITH A BALLET MASTER



"Oddly enough the science of choreography---that is to say the stenographic writing of dancing---is still progressing. It is an old science, but it has been developed to-day by Zorn. Shall I write you down a Spanish dance?"

Copyright, 1906, by Joseph Hunt Lawson.

Half fet beneath her petticoat
Like little mice stole in and out,
As if they feared the light.
But, oh, she danced such a way!
No sun upon an Easter day
Is half so fine a sight.

JONDNT know why "she" was, but she probably wouldn't get an engagement on a post-graduate to-day. Nowadays you are obliged to "fix up" her dance with trapdoors and that sort of locked spectacular with incense, so to speak, that it appealed to the music hall, and with scenery so that it could pretend to be something that it wasn't. For dancing, as dancing, is almost dead of itself to-day. It hides its diminished head—not when was once an art is now a fad, relying upon that most unreliable of all broken reeds, the public's fickleness and "novelty."

I've been investigating. I've launched myself upon a career of Terpsichore in order to discover what has happened to the dance. Little Davis, at the Casino, looking as cool as a cucumber, and as full of chic as if she danced, assured me that I was the real like going to confess a dreadful thing—which can never be pardoned me when genius warrants. I've always been a young woman at the Hotel de Theatre natives, giving us high smelling jus a sense of much importance, labelling them Just lie on dances. all that glitters is in name alone and of tea, filled gold all that shimmers is in the same proportion mere pearl silk, and all that sparkles is not genuine. I have been forced to the conclusion that the good old dance is but a fine old fake.

* * *

Those names at which the world grew pale—Elssler, Taglioni, Grisi, Cerito and Taglioni—would probably, if cutting wool. Nell Brinkley, be relegated to the back pew. The ballet at the Metropolitan as he asked a young woman to pause in her "petite bulge" opera House. The like Easter bonnets, it is a mere matter of chorines, trying, to style. You know how women hunt around to find a hat out of date symmetry, and its like. I haven't quite given it up yet. That is one reason why Lenoir poses as dead as the deadest sort of door nail. I'm so terribly interested in dancing, and why I looked Meyer Davis, and has been upon Alviene with self-interested eyes. There were young into mere cemetery. The one thing in short skirts waiting for him; there were young girl to-day is a plump, languid "young lady" in theatrical pictures in all styles on his walls; there was a straight-front corsets shows a sign too small, and with a drawing of a young woman dancing on champagne bottles smoking record for the painless chiropodist. As a labor- and empty bottles), and there was Alviene himself posing saving device she wears beautiful clothes, and perchance, in the cloods—the clouds being suggested by lumps of parcelled garters, and is relieved to know that she can't do cotton wool. rather than to attract notice to what she can do.

She has perhaps learned to play the piano with her feet—and that is exercise enough—and has reduced music to the level of a mere accessory. Pianists would look it, if they were compelled to fit it with portable pedals, starting to practise at five o'clock. You'll drag a nickel into a shot and you'll upon that to see the chinese, the guitarelle, the sentience, and the jig

So I went to a dance doctor, a man who caters to dancing as it is to-day, to Professor Elssler Alviene, a ballet master, giving an assembly hours and every weeks four to entertaining young women who want a sensational dance fixed up while they wait.

Professor Alviene does all day long, watching and is used to the most hopeless sort of pupil. But I am sure he was astounded at me.

"Dancing," said Alviene, in a mild al tone of voice that is like Easter bonnets, it is a mere matter of style. You know how women hunt around to find a hat that suits them. Well, it is the same thing with dancing. They want a dance that fits them—something that they can wear. They don't want to waste eight years acquiring the art of classic dancing, and emulate the ancients, and read up on Greek statuary, and then, after day, living abstemiously on a diet, and sacrificing themselves to an art. Not at all. That isn't the dancing of to-day. It must be easy. I can't hold a girl for more than five months."

To hold a girl for five months! What a droll expression, and how graphic it sounded! "You see, classic dancing," he went on, "something that only experts admire. The finest dancers always come by really trained. They don't learn the very latest kind of I steps that they call learned in the very latest kind of hall. The finest public nowadays regards classic dancing as unuseful and stupid. You see, it is not the sensation I and it's so hilarious. I once taught the young woman called Bertha the classic dance. She was very clever, and we soon retired, and she did some marvellous things. She appeared at Hammerstein's roof garden, and I watched her opening performance. A few experts and I realized the art she displayed, applauded. The general public didn't. A short time after that the Bowling Rouge, with an entire dance that, compared to the steps of Bertha, meant nothing at all, appeared, and the applause was tremendous.

"Here, like a wise man, had no comical remarks to make. It was quite evident that he accepted the world as it is, and had no intention of trying to reform it.

"Now how could it be otherwise, when it is a matter of dances and very little hard work. These East Indian dances' you have mentioned" (I had "were just movements, combined with pantomime, though at the time Professor," However, I decided not to be over-exact, and refrained from saying it, I thought it. I said think it "Novelty"; "Novelty," exclaimed Alviene. "That is what everybody is looking for to-day. The mania for exercise dancing is the mania that prevails everywhere. Girls want something on the movements style and lumber over it. Even skirt dancing—that is to say, skirt dancing that is not a skirt dancing—has gone out of fashion. If I might be allowed to diagnose the case, I should like to say that people are going in a different style, combining ball t work with mere step-dance. But, as I said before, it must expect me to like. It is quite impossible to be one a high class dancer with less than one years' incessant labor. So we do the best we can under the circumstances. No wonder does a woman get a big name [illegible] than she drops off. If she has done anything worth while she ceases to do it. With popularity she declines to exert herself, and does what she pleases for the rest of the hour."

Very sad, I thought. However, it's much the same with music. Make a man popular and he grows slovenly and thinks he owns the whole dramatic earth.

"The stage manager and dancing master have troubles of their own," quoth Alviene, with a sigh. "They have to be a jack-of-all-trades, and to understand the art of shading. It is not a mere question of letting an artistic young woman display her artistic efforts. Who cares for artistic efforts? It is a question of seeming to offer something new, and of making an appeal to people by sensational means. It is very difficult. It is now ideas that count and not old methods. Yet there are still dances enthusiasts—men who have not allowed an art to sink to a fake. Oddly enough, the science of choreography that is to say the stenographic writing of dancing is still progressing. It is an old science, but it has been developed to-day by Zorn. Shall I write you down a Spanish dance?"

At-ars-I was incredulous. Then Alviene went me out the steps of a dance I had once that looked like Pitman's shorthand in a fit of hallucination. You see the contortions of to-day that a man-ade is doing it should be public property. I may be going to take it up. The Sea Derby, with rings on for nippers have feet a display of flesh, and a craving for [illegible]. This choreography this so called science, is the most [illegible] thing I've set to-day to the doldrums into which poor Terpsichore has fallen.

"Dancing, I mean real dancing," said Alviene, "aids in dramatic expression, and many legitimate actors, and actresses indulge in lessons. The dancer must abstain from all alcoholic stimulants, and the ballet must be decent."

"When Juliet dances the minuet does she have to take lessons?"

"Not necessarily," replied Alviene, "The minuet is a stately old dance that requires little training, and many are sometimes better without such training. With it they become too graceful, and that is a defect for men. Dancing is the natural agent for the ejaculation, and the real dancers live to be very old. Read their histories and you will discover that."

I thought of dear old Mrs. Gilbert, who could dance delightfully when she was seventy, and I believed Alviene, though, to believe it, it is only necessary to look at the operatic ballets of pirouetting grandmothers, whose good old bones are still apparently flexible. Are they not fine advertisements for classic dancing?

* * *

Perhaps one of these days fashion will take us back to the fine old art, which will be redeemed from its slough of twentieth-century fakery. We shall not have to sit us perfumed air to watch a lazy young woman in jewels imitating Oriental lassitude. We shall not be obliged to wade through a "society" play in order to get a glimpse of what a parcel of meaningless Terpsichorean hieroglyphics mean, and we shall have [illegible] anything else like impudent advertisements for classic dancing?

* * *

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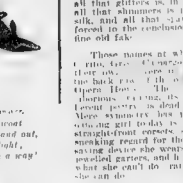
* * *

"Symbolic" dancing, like symbolic plays, will be relegated to the approval of the long haired

DO NEW ENGLAND RAILROAD COMMISSIONS REPRESENT THE PEOPLE?

By Professor Frank Parsons.
Author of "The Heart of the Railroad Problem," "The Railroads, the Trusts and the People," "The Story of New Zealand," "The City Is the People," "The Rating of Railroads" and many writings this week on the Crimes of New England for the BOSTON SUNDAY AMERICAN.



PROFESSOR PARSONS.

System, Far More Than the Men, Is Wrong

WE do not question the virtue of the commission, or its value in many ways. It is the system that is wrong, far more than the men. You can't put public highways into the hands of private corporations aiming at private profit, and expect to have those highways operated in the public interest.—*PROFESSOR PARSONS.*

WE have studied the New England railroad commissions with the purpose to find out how far they represent the people and how far the railroad corporations. We have also examined the commissions of railway experts clothed with power to make the railroads know what they could do to please their interests, or at least to avoid stirring up vital questions.

We do not hesitate to answer all the questions put to us by any of the commissioners in a position to know. There seems to be no doubt that in three of the six New England States the railroads have practically succeeded in making the commissions their agents. In the other three they have appointed men who would be satisfactory to the railroads, and who have succeeded in keeping the commissions fairly free from railroad control.

But that is not the end of the story. The railroads have not been content with merely securing a friendly commission. They have also sought to control the Governors of the States, and in a number of cases they have succeeded in doing so. Governors who have shown a disposition to be independent have usually been defeated for renomination, or for election by the people, and the railroads have succeeded in securing the nomination and election of Governors who would be satisfactory to them.

Where they have succeeded in securing the appointment of railway experts and commissioners who would let the railroads alone, the railroads have usually been content with that. They have not attempted to appoint their own attorneys to the commissions, because they knew that would excite public suspicion. They have appointed men who would be satisfactory to the railroads, and who would be likely to allow the railroads to alone. Then they have left the commissioners to their own devices, and the railroads have usually been content with that.

The ordinary paid official thus appointed by the railroads knows what they were doing. He knows that certain things are to be done, and that certain things are not to be done. He knows that if he does not do what the railroads want done he will be dismissed, and that if he does do what they want done he will be kept in office. He knows that he will be promoted to a better position if he does what the railroads want done, and he knows that he will be degraded if he does not do what they want done. He knows that he will be promoted to a better position if he does what the railroads want done, and he knows that he will be degraded if he does not do what they want done.

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No Personal Censure of the Commission

Some of us think that there ought to be a more vigorous means of control in the public interest than any system of "recommendations." And the people of Jamaica Plain think that denying a good steel city hall of people an opportunity for a hearing when they came to the commissioners with a reasonably compliance attitude toward the railroads, and not be pressed by the railroads all along the line, and expect the railroads to conform to the "recommendations" of the board.

But men, however they tried to tear things up by the roots which would be pretty much the order of the day if one were going to establish a just, impartial, reasonable and effective system of railway regulation in Massachusetts.

It is not to be supposed that public highways can be handed over to the hands of private corporations without danger. It is not to be supposed that public highways operate in the interest of the people without the constant difficulties of public regulation. The railroads, which demand of the people that they be permitted to exercise the right of eminent domain, which ask the people to grant them franchises, and which demand the protection of their interests, for the essence of their existence is that certain persons, whether the Legislature itself or officials to whom it delegates its powers, have the right to control the [illegible] of the railroads. The commissioners have the right to say that they are not to be [illegible] effort which put a silly check on a squirrel cage, and attempting to [illegible] between the ownership and its management.

Jamaica Plain Case Cited as Example

What Have We to Hope for from Commissions?

Maintaining Friendly Relations With Roads.

From Sense of Fair Play and Justice

"SINCE YOUR EYES LOOKED INTO MINE"

A Sincerely Simple Little Love Story Printed Today as a Separate Part of This Newspaper.

The Little Doctor in your Vest Pocket

SEE the thin, round-cornered little Enamel Box behind? When carried in your vest pocket it means Health-insurance.

It contains Six Candy Tablets of pleasant taste, almost as pleasant as chocolate.

Each tablet is a working dose of Cascarets, which acts like Exercise on the Bowels and Liver.

It will not purge, sicken, nor upset the stomach.

Being so it is not a "Bile-deliver," "Liver Salts, Sodium, Calomel Jalap Senna, nor Acerient Waters.

These waste Digestive Juices of the system needed to-morrow, in merely flushing out the Bowels today.

Neither is it like Castor Oil, Glycerine, or other Oily Laxatives that simply lubricate the Intestines for transit of the food stopped up in them at that particular time.

These emergency drugs relieve the immediate trouble, but do not relieve its Cause.

The same trouble will therefore recur again till that Cause is removed permanently.

The chief cause of Constipation and Indigestion is a weakness of the Muscles that contract the Intestines and Bowels.

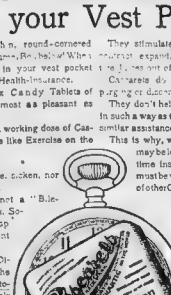
Cascarets are practically to the Bowel Muscles what a Massage and Cold Bath are to the Athletic Muscles.

They stimulate the Bowel Muscles to regain their natural expand, & dsquezze the Digestive Juices out of food eaten.

Cascarets do this naturally, without pain, purge or discomfort.

They don't help the Bowels and Liver in such a way as to make them lean upon constant assistance for the future.

This is why, with Cascarets, the dose may be lessened each succeeding time instead of increased, as it must be with all succeeding doses of other Cathartics and Laxatives.



Showing size of "Vest Pocket" Cascaret Box compared to Watch.

Cascarets act like exercise.

If carried in your Vest Pocket, (or carried in My Lady's Purse), and eaten just when you suspect you need one you will never know a sick day from the ordinary ills of life.

Because, nearly all these ills begin in the Bowels, and partial Constipation paves the way for all other Diseases.

"Vest Pocket" box 10 cents.

Be sure you get the genuine, made only by the Sterling Remedy Company, and never sold in bulk. Every tablet stamped "CCC."

FREE TO OUR FRIENDS!

We want to send to our friends a beautiful French-designed, GOLD-PLATED BONBON BOX, hand-enameled in colors. It's a beauty for the dressing table. To cents in stamps is asked as a measure of good faith and to cover cost of Cascarets, with which this Dainty trinket is loaded. Send to-day, mentioning this paper. Address "Sterling Remedy Company, Chicago or New York.

DRAMA
HENRY E. DIXEY IN "THE MAN ON THE BOX" MAJESTIC THEATRE
MARY VAN BUREN IN "COUSIN LOUISA" PARK THEATRE
MARY DAVEN WITH "MADAMA BUTTERFLY" GRAND OPERA HOUSE
THE FOLLOWS EDUCATED ELEPHANT IN A DANCE AT CIRCUS BY BEARS BOSTON THEATRE
OLIVIA PAYNE AT KEITH'S
LILLIAN ALBUS CASTLE SQUARE THEATRE
SONS OF THE PRETTY GIRLS WITH McINTYRE AND HEATH IN "THE HAM TREE" HOLLIS STREET THEATRE
SCENE FROM ACT II "MONNA VANNA" AT THE TREMONT
KELLAR AT THE GLOBE
OLGA NETHERSOLE "SAPHO" AT THE COLONIAL
ELOISE AT THE HOWARD
"ALYORA" AT THE LYCEUM

Many Big Dramatic Attractions at the Theatres This Week

A WEEK of big dramatic offerings begins on Monday. Chief among the attractions is "The Yankee Circus on Mars," the big New York Hippodrome feature, which opens at the Boston Theatre; Olga Nethersole begins a series of repertoire at the Colonial; Henry E. Dixey brings "The Man on the Box" to Majestic, and Mme. Rejane, the great Roumanian actress, appears for the first time here "Therese Raquin," Zola's greatest play. Kellar, the magician, remains for another week at the Globe Theatre, and the three local stock companies will be seen as follows: Bowdoin Square in "On the Bridge at Midnight," Castle Square in "The Adventures of Lady Ursula," Empire in "The Charity Ball."

"McFadden's Flats," full of humor, comes to the Grand Opera House, and "The Ham Tree" is the only musical comedy that holds over, playing to capacity nightly at the Hollis Street Theatre. All the vaudeville and burlesque houses present new bills.

Boston Theatre

Boston will see a reproduction of the New York Hippodrome show at the Boston Theatre to-morrow night, when "A Yankee Circus on Mars" begins a limited engagement, which will include daily matinees. The production comes in all its greatness, and Thompson & Dundy feel sure that it will make an epoch in the amusement history of the city. There are 500 participants, numbering famous stars and artists from all countries. A ballet of 14 chorus almost without number, wild and domestic animals trained to perform all sorts of feats, and acres and pantomime of costumes and stage and scenic effects. "A Yankee Circus" is a great combination of musical extravaganza, spectacle, drama, ballet, pantomime and specialty. More than an hour of it is devoted to an aerial performance.

Probably the most noted performer in Mlle. Dazie Heller, "the woman without fear," who exhibits in a steel enclosure with twelve lions. Hardly less renowned are the Cottrell Powells, equestrian marvels. The women of the "team" stands upon the broad backs of two thoroughbreds, while her male partner executes somersaults and other dizzy maneuvers from her head and shoulders. Another of worldwide reputation is Colonel Gaston Bordenave, undisputed champion marksman. He concludes his performance by disrobing a woman by ride bullseye. Barlow brings a herd of marvelously trained elephants, and Mlle. Marguis a troop of trained Indian ponies.

There are acrobatic novelties and other features and impersonations of refined athletic endeavor, whose acts are wholly new and capitally staged. Vidal and Edwards are the two clowns.

"A Yankee Circus on Mars" is not a circus transferred to the stage. There are march, movement, song, dialogue, costuming and settings. Beside Mlle. Dazie, the feminine star in the role of Aurora, a chariot driver, Joseph C. Myron, Ben Grinnell, H. J. Siegfried, Arthur Woolet and Fred Bennett are other favorites. "The Dance of the Hours," from the opera "La Gioconda," concludes the show. It is executed by 144 girls.

Colonial Theatre

After an absence of six years from the American stage, Olga Nethersole returns to Boston at the Colonial for a fortnight's engagement on Monday, with regular matinees Wednesday and Saturday. The bill Monday, Tuesday and Wednesday nights and at the Wednesday matinee will be "The Labyrinth," an adaptation made by W. L. Courtney of Paul Hervieu's notable Comedie Francaise success, "La Double Vie." The theme is a striking argument against divorce, it being the author's idea that a legal severing of the bonds of matrimony binding a man and a woman should never be effected when the union has been blessed by the joint possession of children. In the role of Marianne de Pogis, Miss Nethersole is said to have found a part most congenial to her histrionic powers.

"Sapho," Clyde Fitch's stage version of Daudet's novel, will be the offering on Thursday, Friday and Saturday nights, and at the Saturday matinee.

Miss Nethersole's repertoire during her second week will include "Magda," "Camille," and "The Second Mrs. Tanqueray," in addition to "The Labyrinth" and "Sapho." Her company includes Hamilton Revelle, Hubert Carter, Charles Quartermaine, Harry Todd, Miss Louise Moodie, Miss Stelly Richards, Miss Rosalind Ivan and others.

Keith's Theatre

An announcement of great interest is that from Keith's Boston theatre in regard to the engagement of Creatore and his Italian band this week. Creatore is one of the foremost bandmasters of the world. His every movement is perfect interpretation-music made visible as motion. Creatore and his band will give concerts twice daily at Keith's. The surrounding show includes the Dean Zamboni sextette in pantomime, in a great exhibition of lightning military evolutions; Bert Leslie and Hill, comedy acrobats; Eddie Leonard and the Sharp Boys, in "Dixy Land"; Bert Hearn, English comedy juggler; Henry Atkinson inimitable comedian, and James and Ryan in a comedy sketch. A score of motion pictures will be in the bill.

Majestic Theatre

Henry E. Dixey will make his appearance at the Majestic this week in Harold Mcgrath's novel of that name, produced originally at the Madison Square Theatre where it held a record for length of its success at the metropolitan playhouse. Throughout the entire action of the play, which is laid in Washington, and is full of stirring scenes, Dixey is the central figure. He is pursued through the streets of Washington, ultimately heading to his arrest by the leading episode upon which the play is founded. The situations in which he becomes involved later in the piece are many and amusing.

"The Man on the Box" is said to abound in plot and love interest, and Mr. Dixey, as Hector of Worcester, is given the handsome, manly, fascinating dilxey that he was as Adonis. He is supported by an excellent company, and the scenic environment is the same as was seen in New York.

Tremont Theatre

Zola's "Therese Raquin," which Bertha Kalich offers for her second and last week at the Tremont, beginning to-morrow, is in sharp contrast to her last week's play, "Monna Vanna." In place of the romantic mediaevalism of Maeterlinck's poetic drama there will be the graphic, tense realism of the great French novelist, pictured in a play of deep psychology and intense dramatic force. In modern stage literature there are few plays that compare in power to "Therese Raquin." Its construction is admirable. Every character in the play is typical of the French bourgeoisie. Zola profusely took them from real life. The translation of the play was specially prepared for Mme. Kalich by her manager, Harrison Grey Fiske, who also directed the rehearsals.

Mme. Kalich as Therese has a part full of variety, starting with a deep and eloquent repression and bursting forth in the last two acts in terrible torrents of emotions, in which hatred, scorn, despair and love are commingled. Included in the cast are Henry Kolker, Leonard Shepherd, Francis Dawson, Joseph O'Meara, Jennie Eustace and Emily Stevens.

Globe Theatre

Kellar will begin the last week of his engagement at the Globe Theatre to-morrow afternoon, with a special matinee, presenting a multitude of mystifying spectacles and illusions, many of which have never before been seen in this city. His mystical creation, "The Witch, the Sailor and the Enchanted Monkey" is a remarkable deception that has been creating a great sensation throughout the country. The first part introduces the great magician to many new small tricks of the prestidigitator's art, concluding with "Levitation," a bewildering illusion that is one of the masterpieces of Mr. Kellar's career. The second part includes experiments in pure sleight-of-hand. "The Simla Dancer" and "Fly-To," two startling concepts, but the great feature is introduced in "Alyora."

Local Theatrical Offerings.

AUSTIN & STONE'S MUSEUM—Vaudeville and features.
BOSTON—"Yankee Circus on Mars."
BOWDOIN SQUARE—"On the Bridge at Midnight."
CASTLE SQUARE—Adventures of Lady Ursula.
COLONIAL—Olga Nethersole.
COLUMBIA—"Tiger Lillies."
EMPIRE—"The Charity Ball."
GLOBE—Kellar's Magicians.
GRAND OPERA HOUSE—"McFadden's Flats."
HOLLIS STREET—"The Ham Tree."
HOWARD—Vaudeville.
KEITH'S—Vaudeville.
LYCEUM—"Alyora" with Irene Trask.
MAJESTIC—"The Man on the Box."
PALACE—Burlesquers.
TREMONT—"Therese Raquin."

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Hollis Street Theatre

Those who have seen George V. Hobart's musical vaudeville, "The Ham Tree" in which those two Negro comedians, McIntyre and Heath, are the stars, should hear in mind the fact that this week is the one for the successful engagement in Hollis Street Theatre. Last week crowded it every performance, and the piece has proved [illegible]

Park Theatre

[illegible]

Grand Opera House

Merriment, song and beauty are the prominent features of "McFadden's Flats," which comes to the Grand Opera House this week. [illegible]

Columbia Theatre

At the Columbia this week the famous [illegible] will depart themselves in two fresh curtains. William Allen, the [illegible] Herrera Baker and Jolliet will be on hand the [illegible] Grandish and a chorus of thirty. Matinees will be given on Tuesday, Thursday and Saturday.

Castle Square Theatre

[illegible]

Empire Theatre

At the Empire [illegible] modern comedy drama by Benjamin Hadden Mille, "The Charity Ball," dealing with the social and business life of New York city will be [illegible]

Austin & Stone's Museum

Animal sagacity of a rare order will be seen in the exhibition at Austin & Stone's this week by Mlle. Carlotta's trick bears, their first appearance [illegible] are said to be well trained animals [illegible] years. [illegible] St. Johan, Mlle. Carlotta, Willie Allen, Guthrie and Berlein, Bessie Wilson, Bessie Wentworth, Jennette Ethier and Jolliet will be on hand the [illegible] and Miss [illegible] Castle Square Theatre Stock Company, with their [illegible] Ada Gray, Ida Conquest, Wilton Lackaye, Frederick Perry, Wright Kramer, Ben Johnson, Ralph Delmore, Miss Lillian Albus, Miss Mary Young and Mr. Wilfrid Lucas. Next week will be given for many friends [illegible] Wilson Mizner, Willard Howe, John Wallace, Mary Young and Marion Calvert.

Continued on Page 28.

Why don't you stop it? You are still doctoring? But changing doctors does not cure your sickness. You are trying one medicine after the other with the same disgusting disappointment. Patent medicines do you no good. You are a drug doper, and the only change in your bodily condition is for the worse. Why don't you stop this drug habit? Why don't you avail yourself of the modern remedy? Prescription Nature's own Remedy. For the [illegible] Electricity. You can use on every hand the wonders of Electricity. You don't need doctors. You don't need drugs.

You do need electric life force. Electricity alone and you will be well, strong, and happy. Use Electro-Vigor—the 20th century discovery. Nearly every ailment which afflicts humanity, outside of contagious diseases, is due to the breaking down of some vital organ. Where a certain part fails to do its allotted task, the machinery of the human machines goes to smash. The only way to gain health—even life—is to rebuild the weak part which has caused all the trouble; by obtaining a new supply of vital, electric energy this can be done. [illegible]

Heart Trouble

The heart itself has no power—no self-control. It is made to beat by a feeble nerve no larger than a thread. It is merely visible to the naked eye. Yet ten thousand times a day this delicate nerve must assist the heart to expand and contract.

This nerve is only one of the branches of the great sympathetic, or INSIDE, nerve system. Each branch of the system is so closely allied with the others that weakness or irregularity at any point is apt to spread. Heart trouble frequently arises from Stomach trouble through sympathy, and Kidney trouble may also follow. For each of these [illegible] is caused by a lack of those same sympathetic nerves—the INSIDE NERVES.

In Heart, Kidney or Stomach troubles, it is of little use to attempt to doctor the organ itself—the most permanent relief lies in restoring the INSIDE NERVES. Dr. Shoop proves these nerves to be the real cause of such troubles. The remedy—known by physicians and druggists everywhere—is Dr. Shoop's Restorative—is the result of years of endeavor along this very line. It does not doctor the organ to deaden the pain—but it aims to get at once to the nerve—the inside nerve—the power nerve—and builds it up, and strengthens it, and makes it well.

Every heart sufferer may have Dr. Shoop's book on the Heart. It will be sent free, and with it you will receive the "Health Token," an intended passport to good health.

For the free book and the "Health Token" you must address Dr. Shoop, Box 8,806, Racine, Wis. State which book you want.

Book 1 on Dyspepsia,
Book 2 on the Heart,
Book 3 on the Kidneys,
Book 4 for Women,
Book 5 for Men,
Book 6 on Rheumatism.

Dr. Shoop's Restorative Tablets—give full three weeks' treatment. Each form—liquid or tablet—have equal merit. Druggists everywhere.

Dr. Shoop's Restorative

ELECTRO-VIGOR

DRY CELL BODY BATTERY

There's no disputing the virtue of Electricity as a cure for weakness and pains. The brainest doctors living now admit it.

There has been a doubt that any one has mastered the best way to apply it.

The doctor's battery is too crude, shocks too much, and, at best, can be applied only half an hour at a time. That is not enough to do any good.

Those other machines in a doctor's office never reach the trouble. Electric belts charged in vinegar and acid came nearer being a success, for they cured lots of people, but the vinegar, the nasty smell, the bother! You have to charge them every night, and you smell vinegar all the time. They burned holes in your backs, too.

To get the benefit without these defects I have worked for twenty years on a dry cell electric belt, and I've got it.

A dry cell gives five times as much power as any vinegar belt made and you never have to charge it. You have the current under perfect control, and it cannot burn or blister.

My patents, issued by the United States Government, are the strongest that have ever been granted in a maker of electro medical body appliances.

Think of the relief from vinegar charging. You just put on Electro-Vigor and turn on the current. No trouble, no nasty, ill-smelling vinegar, and five times more power than any vinegar belt gives.

That's all about what it is. This is what it does:

It invigorates the weak; it arouses the fire of life in those who have begun to despair of ever knowing the vigor of youth again.

It pours oil into the joints of the Rheumatics, relieves them of their pain and makes them feel like young athletes.

It cures Dyspepsia and develops a stomach that will digest anything that is fit to eat.

It restores vital energy in every organ of the body, making men and women stronger, happier and younger than they are.

Electro-Vigor is Life to Weak People.

Are you sick and weak? Electro-Vigor will make you strong.

Don't drug, because drugs have never cured you though you have tried them; and they never will. You have lost your nerve force. That is electricity, and Electro Vigor will give it back.

Send This Coupon and Get My Free Book,

which explains all about "Electro-Vigor," and tells where it is better than old-style vinegar belts. It gives the proof of the power of "Electro-Vigor" to cure after drugs and all other treatments fail. I mail it, sealed, free.

DR. S. J. HALL, 4-29-06
127 West 42nd St., New York.

Dear Sir: Please send me, prepaid, your Free 106-Page Book, "Electro Vigor."

Name .....

Address .....

"An Actress' Robes Should Fit Her Stage Roles" says MARY VAN BUREN

"Clothes give certain vibrations and act as a mental stimulus." says Mary Van Buren. "Every gown one wears should be an emotional gown."

By Eleanor Ames.

WHEN, seven years ago, the Emerson School of Oratory turned loose upon the world the graduating class of 1899, a brilliant future was predicted for one of its members, a certain young woman from Texas, Mary Van Buren by name.

Miss Van Buren was tall, broad-shouldered, beautifully proportioned, graceful, clever, vibrant with health and ambition, and determined to succeed. She had a remarkable speaking voice, clear, musical, well modulated and with unusual carrying power. Her enunciation was distinct and pleasing. Her stage presence attractive. She had been an earnest student and what is more a student of rare intelligence and discrimination.

She had gained more from the course at school than most of her classmates. She was admired and respected by her teachers.

Success Was Forcasted

"Mary Van Buren will be a success," they agreed.

And now, after a career which has taken her all over the world, through the Orient, along the Nile, in Australia, New Zealand South Africa China, Japan, the Philippines and from coast to coast in her own country, Mary Van Buren has come back to Boston and in "Cousin Louisa" at the Park Theatre she is fulfilling all the great expectations the teachers at the Emerson School of Oratory had for her.

Nor has she reached the end by much sooner than she believed possible she is to be landed on Broadway in Daly's historic theatre.

That is about the height of any ambitious actress's career—to play at Daly's on Broadway.

Fate has been rather kind to Mary Van Buren from the time she stood forth, armed with her diploma and surcharged with ambition.

Her first engagement was with that sterling English actor and true artist, E. S. Willard, and such roles as the leading feminine character in "Punch and Judy" and Lady Gilding, and the part in "The Middleman," played so admirably by Maxine Elliott and Kent Wakeman in England were given her.

"There's no telling how long Miss Van Buren might have remained in Mr Willard's company, nor how great triumphs she might have won here and abroad if the tour had not been cut short by the sudden illness of the star, who fell victim to typhoid fever in Chicago.

There was no long wait however for Mary Van Buren. Back she came to New York and Dan Frohman engaged her for the leading woman of the Empire Stock Company. Almost simultaneously she had a flattering offer from Mr. Frawley of the Frawley Stock Company of San Francisco, and Mr Frohman released her, and advised her to go West, saying that Mr. Frawley's company would give her an opportunity to learn business which was not possible in New York.

Beginning of Happiness and Success.

"It was the beginning of happiness and success and adventure." Miss Van Buren says now. "For," she says, looking back over the years with the Frawley Stock Company will ever remain dear in memory.

It was through her return to her home town that she has been greatly marred by the sorrow which she has felt because of the destruction of San Francisco which has been home to her.

"Not to know—that is the dreadful part of it," she said "not to know whether your friends are alive or dead or in want, or what" that I what sorrow the keen suffering and yet California is such a glorious State and the whole spirit and the is so grand. California has one great to give her people and every hits town will work to help Frisco.

In Los Angeles, where Miss Van Buren had first chance at big they call her "Our Mary."

The trip to the orient gave her experience which few actresses enjoyed. In this she was co-star with Mr Frawley. She played twenty leading parts, two new ones each week but the company only gave performances a week. The rest of time they were in demand for be and parties and fetes of a kind s rang. Heights, the Prince of Eastern potentates, without number showered entertainments and other things upon her.

"And gifts." I asked, "strings pearls and diamond crowns?"

Miss Van Buren laughed. "Men are alike the world over," she said

Men Are Men the World Over.

"You cannot accept strings of pearls and diamond crowns from two princes with any more propriety than you can from American

Mary Van Buren's beauty does not need a jeweled setting to make it remarkable. She is quite unlike in type any actress of whom I can think. She is tall athletic, generous in proportion. Her features are regular but even unusual in size, fairness brilliancy and expression. Her hair is dark brown and luxuriant her coloring fresh with the glow of perfect health. Whitesome is the word which would best suit Sargent itself as describing her.

Emotions in Gowns.

Mary Van Buren believes in the adornment of her beauty. She has a Creed of Clothes, which she follows faithfully. Her gowns must be of the design, color, texture and character, or her inspiration forsakes her, and she cannot act. Without the meaning. "Between my emotions and my gowns, she continued, earnestly, "there is a subtle, but strong relation. They must be in harmony or I am lost. I could never feel chiffon emotions in a tailor suit. It would be impossible to think pale blue thoughts in a brown frock. I'm not ashamed to confess the gowns have had a large part in my success. I must be suitably dressed

Self-Consciousness in Misfits.

"Let me have the proper and I'm unconscious of them. If they are lacking, I suffer from which is almost stage fr Miss Van Buren walk. Her gown was ple brocaded, with some th on the Elen coat. H turned abruptly at and the panniers. Just to be Miss Van Bu moment for an ab party or think

Then the emotional

I asked.

"Indeed, it a not," she s gown one wears should be Women don't study enough when they choose buy what looks well dow or on one of their fr

Mental Vibrations in Clothes.

Clothes give certain as a mental stimu Dressed properly dressed to look as though there was an e between you and your cl

"Three times a year I go apolis."

"You mean Paris I presume I corrected.

"I mean Minneapolis, Minn corrected, "Minneapolis They certain modiste who is an artist sense of clothes. She is known Europe. She is responsible for well dressed society women whose are noted in New York, Chicago Francisco. Even the gowns that Pa and Callot make for me in Pa designed by Madame in Minneapolis.

"When I was in the Orient I her what gowns I needed, describing to her the occasion upon which they would be worn and what I wanted to feel and seem them. She sent them to me I slipped them on, and was happy. They were perfect, no alteration needed anywhere. I feel sure Madame is inspired, the real originator of what I call emotional gowns."

Fay Templeton an Inspiration.

Fay Templeton's consummate art is responsible for Mary Van Buren being on the stage today. "She was the best actress I ever saw," she says. "That was when I was a schoolgirl in Texas. I made up my mind then and there to be an actress and you don't know how pleased I was the other day to hear my picture next to hers on a bill board.

"And when I go to Dal's another dream of my youth will be realized, for Ada Rehan was my ideal, and it seems to me that playing on the very stage where she has so often played, I must gain some inspiration. It is a great thing to owe sensitive to surroundings to stand where a great artist has stood. It makes me half afraid and wholly glad."

News and Notes of the Theatrical Folk

Continued from Page 27.

Hollis Men to Benefit

If popularity is a basis on which there will not be a vacant seat inside the Hollis Street Theatre this evening. The occasion will be the complimentary benefit to Vincent T. Fetherston, the treasurer, and Frederick Howard, the ticket agent, and these two popular officials in the box office have a strong attraction in Melntyre and Heath, who will open the third and last week of their stay here in "The Ham Tree."

Bowdoin Square Theatre

"On the Bridge at Midnight" is the melodrama to be offered patrons of the Bowdoin Square Theatre this week. The play is one replete with sensational scenes, love and comedy. The scenes depict Christmas eve in the metropolis, one of the little cards of which that fill all big cities, an underground den under Canal street. Read de Schultz as Jack Newsboy, in boyish costume is a bold, bad Marshall as Kate Hastings, the girl whom the villains seek to destroy.

Howard Athenaeum

One of the best bills of the season will be put on the boards at the Howard this week. The extra attraction to open is equilibrists, the Lorellas, who will execute extraordinary feats with the use of William Cahill, the Man from Brazil, Zinell and Bertie, in an operatic sketch entitled Lillian and Lucian, the Snyder Sisters, Murphy and Nichols, the Phenomenal Fields and Wolford, the Adelphi Trio, a military musical act, the Three Mitchell Brothers, in a refined specialty, Cassidy and Cranston, in a sketch entitled "Dime Notes," and the Howard Athenaeum Bioscope completing the bill. A big show will shine in a new home, and they say the Flats" in the No. 1 position.

Nance O'Neil Coming

Nance O'Neil will create a role, not come at the Hollis Street Theatre in Ibsen's "Rosmersholm" a week from to-morrow. Boston has always been her greatest stronghold, for this city first acknowledged her greatness. She will come to Boston with the strongest supporting company and the most elaborate production that she has ever had.

Sousa Concert To-night

To-night at the Boston Theatre John Philip Sousa and his band will repeat the programme of last Sunday night. The new Sousa march, "The Free Lance," about that Sousa is still the great March King, stronger and more popular than ever with the public. The beautiful lyric, by Sousa, Will You Love Were the Lilies Are Ready, which Miss Elizabeth Schiller rendered so captivatingly the other night, will again be heard.

Lyceum Theatre

Bright and snappy, full of laughter and catchy music, gorgeously costumed and with all the modern electrical mechanical and scenic effects, "The Golden Rook" begins a week's engagement at the Lyceum with the Monday matinee. The company is composed of forty people. The ballet of "The Four Seasons" is composed of twenty pretty women, costumed to represent each season. Among the company are Alvera Foss and Gail, Yatio Dora, European novelty dancers; Arlington and Delmore, travesty artists; Edward Morton, vocalist; the Four Brothers, double somersault artists, and Inman, Wakefield and company, comedy sketch artists.

Lillian Russell Here

Lillian Russell, America's most beautiful prima donna, will make her only appearance in Boston to-night at the Tremont Theatre for the benefit of the San Francisco sufferers. She is surrounded by a company of all star comedy artists, including Cadie Rice and Prosser, in "Bumpty Bumps," Jack Norworth, "The College Lads," Greene and Werner, "The Rubes of Rural Corners," and Mr. Burkhart, silver voiced tenor. Regular prices prevail. Box office open at noon.

Tragedy, Music and Farce Melodrama

BY J. FRANK DAVIS.

A newly famous tragedienne in a Maeterinck play, a clever company in a not clever farce-melodrama, an Irish musical-melodrama! Here is a conglomeration that seems to fit and a collection of musical shows ranging from very good to not so excellent, have held the centre of theatrical interest the past week.

* * * * *

Bertha Kalich was a favorite in that portion of New York city which has been Jewtopia ever since the Settlement. Long before most of us even heard of her. She was at the head of a company which played in Yiddish, and set the months passed people from uptown joined the East siders, who made up her regular audiences. Many of them did not understand her tongue they went mad convinced of her power. So the day came when she was "discovered" taken out of her own surroundings, placed at the head of a first-class company and became the vogue in the uptown houses and later in other great cities beside New York. Now Boston has an opportunity to see her in Maeterlinck's "Monna Vanna."

Boston sees a beautiful dark woman with big, sombre eyes, thick black hair being, manner, expressive arms and a voice of music. It sees an actress who enters into the part she portrays with much feeling albeit her unfamiliarity with the language in which she is speaking to whom in an occasional lapse, announcing that is not perfect. Yet she has mastered her English so well that not a word is indistinct. It sees a play marvelously staged, with scenery that it would be hard to equal an excellent supporting cast, and a great group of auxiliaries whose participation in the play will compare favorably with even that most remarkable work of the celebrated theatrical times, the Triumph of Bernhardt.

As to whether Mme. Kalich is a truly great tragedienne, reviewers disagree. If she isn't it is perhaps not exaggeration to say she is on the road to greatness. And the performance, as a production, is well worth seeing even with this question unsettled.

* * * * *

"Cousin Louisa" is a new play, called a satirical comedy," but actually a combination of farce and melodrama. Frederick Paulding, who wrote it, apparently tried to model after the method of Augustus Thomas. Unfortunately, his modeling was not entirely successful. The piece is not likely to have a long life, although if anything could preserve it, it would be the very excellent company which appears in it.

After such a creation as Charles Cherry gave us a few months ago when he was here with Maxine Elliott, it is a sorry disappointment to see him struggling to make the milk-and-water part of Cousin Louisa live. There is but one-half-way satisfying part in the play—that of Cousin and Mary Van Buren makes all of it that any actress could.

The play leads us to that the heroine Louisa Farbell, nee Westover, lives Shotland. We who always thought "nee" meant "born" had quite a little puzzling to do over that. The only answer we could find was that two marriages she had in some manner been born again—like most of the comedy situations in the piece.

* * * * *

"The Ham Tree" is well classified. They call it neither a musical comedy nor a musical play, nor a comic opera, nor anything else except what it is, "musical vaudeville."

Primarily it is a vehicle for McIntyre and Heath to demonstrate that there is a place for the old-time minstrel of either the white or the burnt-cork variety in vaudeville stage. Secondarily, it is a setting for a chorus of about fifty young women and men in gorgeous costumes to dance with a snap and "go" that gives the limpest every minute that they are there not because they are getting paid for it, but because they want to be. Thirdly, it possesses musical features which set the feet to tapping, and pucker the lips in an effort to catch the tunes.

There never was a musical show before in which so many people could dance a step. The whole chorus is at it at times. It is unusual, and everybody likes it.

* * * * *

There are four villains, count 'em, four, in "The Way to Kenmare." There is but one hero. And such a hero as he is! He can sing, he can dance, he can blarney, he can make love, he can fight, he can unravel mysteries, he can discover criminals, he can bring villains to bay, even if they number four.

In every act we have Mack's voice, unchanging as the years go by. He sings bright, lilting melodies, that winhin many encores. Once he accompanies himself on the piano, but as he is pretty good all the rest of the time we won't mention that.

Miss Mae Stevenson is Mack's leading lady this year. There is just one thing that all his leading ladies have to do—sit with their backs to the audience and look at Mack while he sings. She does this as well as any of her predecessors.

Palace Theatre

For this week at the Palace Theatre Charlie" Waldron will present another specialty bill with the following names on the list: Ormsbee and Irwin, funny burlesquers; Mattie Mondal Bureau" and "Hoste, Hurls Burlesque; Mr. and Mrs. Leon Romero, in the character of Revival West. It has been pronounced no sketch, a work as it was, as "Hedda Gabler" which has always been considered one of Miss O Neil's great best successes.

Samaroff Concert

Mme Olga Samaroff, the young Russo-American pianist who was soloist at last week's Symphony concerts will be the soloist at the popular concert which means end of the season's concerts at Symphony Hall Sunday evening for the last time will be given for this week. Mme. Samaroff is a really American born girl, as was her husband, that the orchestra is ended to give this concert

Coming Attractions

For a brief engagement, beginning Monday, May 14, the Colonial Theatre will have as its attraction Grace George with the Lyceum Theatre company and production of Marriage of William Ashe," one of the most pronounced successes of the season.

Henry Miller's Theatre in "The Boy Behind the Curtain" will run after playing a full season of thirteen weeks of the Lyceum Theatre, New York, and will begin its engagement at the Colonial Theatre on Monday, May 7 as the last attraction of the season there.

Sunday Concerts

To-night a bill at the Columbia will be one of the most varied and interesting programmes yet arranged. The concert acts which seem to be the ones most enjoyed by the audiences will not be seen later, and one of the strongest laughing acts to be seen on a Sunday night bill will be given by

Mack and Mack's Musical Company will head the bill at the Globe concert to-night. Phil and Nellie Peters, the great Warrenburg brothers, the four Emperors of Music, Montgomery and Canter, Welsh and Estes, Lew Wells and Maire and Van and Burdett complete the bill.

A grand bill has been arranged for the concert at the Bowdoin Square to-night. Those expected to go to the Suffolk Dispensary will be all there are. Hawthorne and Burt, Nora Bloneer Johnson, Williams and Lydell and Daly, Williams and Hayes, the Lawrence trio and the Adelphi Trio.

The Majestic Theatre concert bill this week will be the four Emperors of Music, Phil and Nellie Peters, Warren and Brockway, Welsh and Estes, Lew Wells and Burdett, the Karno London comedy company and the Majestic picture.

"The Fays" Coming

On Monday, May 7, the Fays will be the attraction at the Globe Theatre in their world's sensation of psychological phenomena called "Thurmaturgy." They maintain that there is nothing supernatural about it, but the demonstrations they give. Their engagement will begin on Monday afternoon with matinees on Wednesday, Thursday and Saturday, the Tuesday and Friday matinees for ladies only.

"The Stolen Story"

"The Stolen Story," by Jesse Lynch Williams, which begins its Boston engagement at the Castle Square Theatre May 7, will be played for the first time in Providence tomorrow. The last act shows a newspaper office just before the hour of publication. In this scene Billy Woods is seen at work on the story, which not only represents a sensational achievement but clears a man and saves a statesman from political disgrace. The cast includes Jameson Lee Finney, Edwin Holt, R. Peyton Carter, James L. Seeley, Ralph Delmore Wright Huntington, Joseph M. Sparks, Patrick C. Foy, Dorothy Tennant, Marion Abbott and Fanny Harlowe. Mr. Finney and Miss Martinoff have the leading parts.

An Ibsen Novelty

An Ibsen novelty of unusual interest is to be given by the Hollis Street Theatre company for the week of the 23d. Nat C. Goodwin's farce, "When We Were Twenty-one," by Henry Arthur Jones, will be given for the week of May 7. Mr. Goodwin has not been seen in Boston since he appeared in "Nathan Hale" at the Boston Theatre. Miss Maxine Elliott will be seen in her original part of Rose Trevelyan, which she played for a long time at the Madison Square Theatre, New York. Miss Elliott has not been seen in Boston since she appeared in "Her Own Way" at the Tremont Theatre.

Luncheon at Wonderland

A Japanese lunch given by Fay Templeton and Bonnie Morton, general managers of the Wonderland, will be a unique affair and the result that if the various attractions at the popular resort on Revere Beach is to be the piece already at work on the Thompson Scenic Railway, most delightful events of last week at that resort. Incidentally the visitors were taken in charge by Manager F. F. Thompson and a million dollar mark at Revere Beach.

Stage Notes

"The Earl and the Girl" went three to Holyoke when it left the Majestic Theatre last night. This last Cousin Jacks will play two performances in the "Paper City," and the sale in advance of theatre tickets foretells a record breaker in that place.

Harry Le Maire, the writer who contributed to the Boston Herald and the Andrew Mack student

stunt of selling papers in Utica last week for the Sun Francisco fund. He realized $1,500 for the cause, and in addition gave $500 from his own salary.

Next week's offering is extraordinary speed affair when the Bowdoin Square people present a musical farce entitled "The Automobile" by Walter Howard with a view to the introduction of the various attractions to be seen in the popular priced theatre. Day, was furnished last week in the auditorium of Brockton to the piece already at work on the Thompson Scenic Railway, most delightful events of last week at that resort. Incidentally the visitors were taken in charge by Manager F. F. Thompson and a million dollar mark at Revere Beach.

Since her triumph in the Henry Miller-Hartley Manners play, "Zira," Miss Margaret Anglin has been called "the American Bernhardt." This is one of the most powerful dramas which has been produced in this country in many seasons.

She comes to the Majestic Theatre in The Man on the Box," a melodrama by Harriet Ford and Harry Le Maire, author of "Cousin Jacks," which seems to be regarded as a work of genius for children. No child under fifteen years will be accepted as a student

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FREE To show how quickly Danderine acts we will send a large sample free by return mail to anyone who sends this advertisement to the Knowlton Danderine Co., Chicago, with their name and address and ten cents in silver or stamps to pay postage.

THE WEATHER.

For Boston and vicinity: Fair and warmer Sunday, with light variable winds.

High water 1:35 A. M., 2:00 P. M.

HEARST'S
BOSTON AMERICAN
THE TWENTIETH CENTURY NEWSPAPER

This Edition of HEARST'S Boston American CONSISTS OF
1—News Sections—2 Parts 4—Comic Supplement
2—Editorial Section 5—Music
3—Magazine Section

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POLICE SCOUR COUNTRY FOR MUENTER, MURDER SUSPECT

DID HARVARD MAN KILL WIFE TO SEE HER SPIRIT RISE FROM BODY?

MONEY IS FRISCO'S NEED.

Led by Hearst Relief Fund and Supplies, Aid Pours In to Stricken City.

250,000 FED DAILY IN REFUGEE CAMPS

Nation to Surpass All Precedent in Magnitude of Financial Assistance.

THIRD RELIEF TRAIN HAS LEFT THIS CITY

Western Metropolis to Rise from Ruins Bigger and Better Than Ever.

San Francisco is recovering from the shock of earthquake and fire and beginning to rebuild a bigger and better city on the site of blackened ruins.

The imperative need of the hour there is ready money. It is needed for general relief work and to pay the workmen who will clean the streets, establish new homes and start business going by spending wages.

Two hundred and fifty thousand people are being fed there, General Greely reports. The refugee camps are remarkably free from sickness, but the water supply is limited and adds greatly to the hardships of the homeless victims of a twin scourge.

Governor Pardee asks President Roosevelt that United States soldiers be kept to guard the city and he defends the militia. Looting in Chinatown will be stopped by bullets, says Colonel Maus, U. S. A.

The national relief fund will be the largest ever known. San Francisco citizens say that the Hearst fund, which last night amounted to $201,915.22, and the Hearst relief trains have been an incalculable blessing. The Boston Hearst fund, raised under the auspices of the BOSTON AMERICAN, in this city, amounted last night to $5,827.73.

The third Hearst Boston relief train left this city for San Francisco yesterday afternoon. Many others have been dispatched from New York and Los Angeles.

New City Planned To Rise from the Charred Ruins

San Francisco, April 28.—Defying the ravages of earthquake and fire, San Francisco already is rising from its ruins. Plans have been made for many new structures and as soon as the wreckage can be removed the work of actual rebuilding will begin. Leading citizens predict that the greatest disaster in the history of American cities will be followed by the quickest recovery on record.

Stories of looting in Chinatown and other districts are reported and the United States troops are to be stationed where the work of recovering valuables is conducted.

The extent of the relief contribu-

Continued on Page 32, Column 2.

Hearst Fund Over the $200,000 Mark

Total of Hearst Fund, $201,915.22

Total of Hearst Boston Fund, $5,827.73

Kidder, Peabody & Co. State Fund, $655,194.50

GAVE LIFE TO AID IN SUIT FOR DEAR ONES.

John Lehane, Taken to Court on Stretcher, Testifies and Dies Soon After.

Carried to court on a stretcher, testifying there in his suit for $10,000 damages against H. H. Parcher, although he knew that it might cost him his life, John Lehane, of No. 112 Tyler street, collapsed on his return home and died within a few hours.

The defense will present its case tomorrow morning before Judge Bleiberg, of the Superior Court, but the prosecutor is beyond earthly courts. The case will be concluded without the man who braved all that his wife and child might be provided for.

On March 23, 1903, Lehane, who was at that time a sturdy able man, fell into a trench at the rear of his residence in Parcher's property. The trench, it was claimed, was not guarded by lights and Lehane contended that the strains and injuries he then received so weakened his system that he fell an easy prey to tuberculosis. The defence is that the injuries which Lehane received when he fell into the trench were not permanent, as well that night, but I was not afraid, as he has not had a good night's rest since the accident.

"About half past nine I started to leave him for some milk. When I got to the foot of the stairs I stopped and a feeling came to come over me telling me that I ought to go back, as all was not well. When I got back to the bed he had failed, as I thought. He used to faint very often. I held him up in bed and sent for the doctor. When he came and saw my poor brave husband he said that John was dead. It was awful. I had never thought that he would go so soon."

Lehane's attorneys, Thomas J. and Edward P. Barry, say that they took Lehane's deposition five days ago, but that he insisted on being taken to court. He was told it would cause his death.

ORPHANS HOME IN BARRE RIDDEN BY SCOURGE

Barre, April 28.—Thirty-eight cases of diphtheria were discovered at "Stetson Hall," a home for orphan boys.

Thirty-five boys, two assistants, and the matron, Mrs. J. N. Batse, are ill. Mrs. Batse's condition is critical.

The home has been quarantined. Drs. E. P. Bixby and George F. Spencer have taken charge of the cases, and all of the fifty occupants of the hall have been given anti-toxin treatment.

No cause can be ascertained for the sudden spread of the disease. No one out of the hall has been taken ill, but every house is being carefully watched to avoid any possible epidemic in the town.

The first case was discovered on Thursday. The presence of diphtheria germs was discovered at noon to-day. By special messenger the cultures were sent to Dr. Emerson, a prominent Springfield physician. Within four hours he reported and the home was immediately placed in quarantine.

Mrs. J. N. Batse, who is the wife of the superintendent of the home, has been given special attention. Her case is serious, although it was not feared that she would die.

The "Stetson Hall" Home of the Boys is located in the centre of the town, and was endowed by Henry O. Stetson of Lynn. Some persons attribute the disease to the water, but the doctors have as yet been unable to agree upon the cause.

TROOPS FOR WARSAW; FEAR MAY 1 RIOTS

Warsaw, Poland, April 28.—Troops are being mobilized here owing to the fear that there will be disturbances on May 1 at which gunsmiths are busy making bombs.

FLEE PARIS IN TERROR OF PLOT.

Fear of Rising on May Day Spreads Like Wildfire Among Inhabitants.

BRIDGES GUARDED IN FEAR OF EXPLOSIONS

Enormous Run on Banks by Depositors Who Dread Revolution.

LABOR LEADERS ARE ARRESTED BY WHOLESALE

Panic Begun In Capital Now Extends to All Parts of Country.

Paris, April 28.—All the railways and bridges in the department of the Seine are now under a strong guard of soldiers as the result of information having been lodged with the government of the existence of a wide-spread plot to destroy them with high explosives between now and Monday morning.

The most rigorous precautions are in progress everywhere and hundreds of arrests of labor leaders have been made within the past twelve hours.

Many terrified inhabitants are fleeing from the city and not in many months has there been such a spirit of absolute terror among the inhabitants of this and other cities of the Republic. The bank withdrawals Saturday were enormous and every train that left the city during the day and night was filled with residents, laden with money and valuable plate. Others left in fast automobiles.

Every hotel in France has lost much because of the falling off in the business of tourists who have cancelled their bookings

(For Further Details of French Crisis See Foreign Page.)

COLLEGE ROMANCE HAS SEQUEL IN MARRIAGE.

A courtship begun nearly ten years ago at college culminated last night in the wedding of Miss Margaret Helen Currier to Hendrick Ware Barnum, both of Cambridge. The ceremony took place at Appleton chapel, the Rev. Rufus H. Dix of South Boston officiating. The young couple will make their home at once at No. 87 Gainsboro street.

Mr. Barnum is a member of the law firm of Elder and Whitman of Boston. He is a graduate of the Harvard law school, class of 1903. Both he and his

1 MAN; 25 PACKS OF CARDS FOUND IN RAID

Captain O'Lalor, with Sergeants Goff, Driscoll, and Manning, of the Dedham street station, raided the house at No. 231 Shawmut avenue last night, but all they got was one man, John A. Nye, over 70 years old, twenty-five packs of cards and a quantity of poker chips. It appears that the visit of the police was timed as seven or eight men appeared on the scene while the policemen were searching the house. The men were allowed to go, as the police had no evidence against them. Nye was arrested, charged with being present where gambling implements were found.

How Spirit Leaves Human Body, According to "Mystic" Theory

"At first an indistinguishable shadow seemed to be gathering just above the body, rapidly assuming the outlines of the human form. Its features bore the likeness of the dead. The delicate, clear and ethereal being floated gently in the atmosphere— floated through the air a moment and then, as if impelled by some attraction, moved like a vapory mass toward a half open window."—*From the confession of Professor Berrick.*

DID MUENTER, LIKE PROF. BERRICH, KILL WIFE TO SEE SPIRIT LEAVE BODY?

By his own confession, Professor Adolph Berrich, of Boston, murdered his wife that he might test his theory that he could see her soul leave her body. When arrested in Colorado he declared that he had seen it; that it rose like a shadow as she drew her last breath.

The police now believe that Erich Muenter, the Harvard instructor who is alleged to have killed his wife by poison, did so from the same motive. Muenter is known to have been a Mystic, and to have held strange beliefs in regard to the relations of soul and body.

Here are the confession of Berrich, and the theory in regard to the death of Mrs. Muenter.

THE THEORY.

Erich Muenter, according to his relatives and those of his wife in Chicago, is a Mystic. He believes that the body is but the temporary resting place for the soul, and that the soul can be liberated from the body at will by one who has attained the proper state spiritually.

He believes further that the soul leaves the body after death as vapor, and can be seen by one who has attained this exalted spiritual state.

Another of Muenter's theories is that those who have attained the higher life will their bodies after death. This accounts for its fact that he insisted that her body be cremated. Their account for the fact that he did not attend the incineration by saying that he wished to test his theory of the possibility of the soul being released from the living body at will. For he thought that he remained away from the crematory, believing that he could free his soul from its temporary imprisonment, and, through its spiritual eyes, see his wife's soul leave her body much more clearly than if he were present in the flesh.

THE CONFESSION.

BY ADOLPH BERRICH.

I killed my wife that I might watch her soul pass from her dead body. I took her life to aid the cause of science.

I knew for months that I was going to do the deed. I had perfected my apparatus of light bulbs by which I believed I could detect the passing of a human soul and all that remained for properly testing it was to operate on a dead person just at the moment of the final breath.

My wife came home one night from a fashionable ball, worn out from her exertions of the evening, and asked me to give her a headache powder. I gave her a pellet of morphine sufficent to plunge her into a deep sleep. When she became unconscious I carried her body into my laboratory and injected drops of cyanic acid sufficent to cause death.

As she gasped out her last breath the rays of my light bulbs showed a shadowy form above her body. It gradually took shape and I recognized my wife's body rising into the air. On her face was an expression of serenity and contentment he could describe. Her eyes, for a moment, rested on mine. They showed simply mild astonishment. The next second her body drifted through the air and vanished through the closed window.

I must have lost my senses then. When I came to myself I realized for the first time what I had done. I have been paying the penalty for long months.

AGED ARCHBISHOP IS ACTIVE AT BALTIMORE

Archbishop John J. Williams of Boston today participates in the celebration of the Baltimore cathedral. As he supercedes in point of honors any other archbishop in the country, he occupies a prominent place in the anniversary.

Friday the archbishop celebrated his sixty birthday in Washington, where he had gone to attend a meeting of the trustees of the Catholic University. He received many congratulatory messages on his excellent health and his long service for the church.

RUSSIAN REBELS FIRE ON INSPECTOR

Odessa, Russia, April 28.—District Inspector of Police Pogrebnoi, who played an infamous part in the massacres which occurred here last October, and his orderly were fired upon this morning by concealed revolutionaries. The inspector was mortally wounded and the orderly killed.

MYSTICISM GIVEN AS MOTIVE.

University Instructor, It Is Said, Held Weird Theories Regarding Death.

SOUL RELEASED FROM FLESH BY CREMATION

Warrant Not Issued, but Chief Says He Can Have It When It Is Needed.

PREVIOUS ATTEMPT TO SLAY WOMAN ALLEGED

All Outgoing Steamers Watched to Prevent Possible Escape to Europe.

Erich Muenter, Harvard instructor and "mystic," is still at large, and the police of the entire country are searching for him. The Cambridge police accuse him of the murder of his wife. Considerable quantities of arsenic were found in her stomach, although she had been treated by Christian Science during her last illness, and had taken no medicine. Muenter showed great opposition to the autopsy the medical examiner made, and hastened to Chicago with his wife's body when it was over. Until yesterday the police lacked a valid motive for murder, but it was learned that they had advanced being the $1,000 insurance that had recently been placed on Mrs. Muenter's life. A motive was found when it was learned, in Chicago, that the Harvard instructor was a disciple of mysticism, and that his beliefs took a weird form that might explain his killing of his wife.

Muenter believed in the doctrines of theosophy, say leased wire dispatches to the BOSTON SUNDAY AMERICAN from Chicago, where his relatives live and where his wife's remains were cremated last week. He believed that even in life the body was but the temporary garment of the soul, and that the astral body could leave the physical body at will if the subject had but advanced far enough in knowledge. He had expressed the opinion, it is said, that the soul would be released from the body, at death, only by cremation.

Say He Tried to Kill His Wife Once Before

He had a theory, as well, according to his relatives, that in the highest form of life creatures destroy their young so that they may enter the spiritual state without undergoing the penalties of earthly existence. He was also convinced that during cremation, the souls of the dead may be seen passing from their bodies provided he who is an "adept."

Mrs. Muenter's relatives are firmly convinced that the instructor killed his wife as the result

Continued on Page 30, Column 3.

12 O'CLOCK BILL PUTS GUILD IN DILEMMA.

Temperance Element of the Republican Party Sees Him of Loss of Votes if He Signs the Liquor Measure

Whether Governor Guild will sign the 12 o'clock bill or not is the question that is worrying the radical element of the temperance party and the ultra practical wing of the Republican party.

The temperance people say the signing of the bill will mean the loss of thousands of votes to the Governor in the rural districts and small cities next Fall. They threaten to conduct a stiff campaign against him if he signs the bill, and have sounded the warning to the Republican State Committee that they will send speakers into every county district to speak against Governor Guild if the 12 o'clock bill becomes law through his signature.

Yesterday Miss Eva M. Brown, secretary of the Parole Temperance Bureau, and Melvin M. Johnson of Waltham, counsel for the bureau, and ex-Mayor Keith of Brockton, called on the Governor and pleaded with him to veto the bill. Among the arguments against the bill it was intimated that if the Governor signed the bill he would make a sad political mistake if he should run for re-election, members of the Republican State committee have become scared at the fighting mood of the temperance element, and they have been trying to induce the big fellows in the party organization to see the Governor and talk the situation over with him. The result of the talk will depend to those eminently practical politicians, it is the effect on the party vote. The broad members of the committee and other influential Republicans are asserting the Governor that for every vote lost by signing the bill he will gain two from the Democrats and independents in Boston and the metropolitan district.

Senator Chairman William H. Ames of the liquor have committee takes this view of the situation.

POLICE WATCH STEAMERS FOR HARVARD MAN ACCUSED OF MURDER

No Warrant Yet Issued for Muenter, But Chief Says He Will Have It When It Is Needed.

MUENTER'S WIFE, WHOM HE IS ACCUSED OF MURDERING, AND DAUGHTER HELEN

Continued From Page 29.

Chief Says He'll Get Warrant When Needed

Judge Almy of Cambridge this ... refused ... a warrant for Muenter ... The police ... to ... Mrs. ... of ... Muenter ... Chief ... "Well, I want a warrant for him."

The police have ... success for information as to ... Mrs. Muenter ... Mrs. Muenter ... from the police.

A ... was ... Mrs. ... was born. Investigation ... the poison he had ... cosmetics, sublimate in tablet form, ... for antiseptic purposes. ... connection with ...

... Chief ... Muenter ... Street ... Mr. ... Muenter ... from the ... West. ... Muenter ... Chief ... Muenter ... Muenter ... Muenter

SAN FRANCISCO THANKS MR. HEARST FOR TIMELY AID TO SUFFERERS

Los Angeles Relief Train Brought First Assistance; Money Raised to Fill Crying Need in Rebuilding City

TRAIN FROM NEW YORK NEAR COAST

Seven Great Western Cities Drawn Upon Immediately After Great Disaster.

LIKE EQUIPPING AN ARMY

By Boston American Leased Wire.

San Francisco, April 28.—San Francisco has thanked William Randolph Hearst for his efforts to raise the largest individual relief fund for the fire-swept city which once claimed him as a citizen. Of all the relief movements none were so timely as the train which came from Los Angeles before the fire had burned out.

Not only has the Hearst movement provided food and clothing for homeless sufferers, but it is going a long way towards supplying San Francisco's latest and most pressing need—the demand for cash. The fund will help thousands who will appreciate generosity as never before.

In addition to the trains and steamers that have already reached the Golden Gate city, with food, clothing, and medical supplies, the big Hearst San Francisco relief train from New York is now almost at the coast, with sixteen cars jammed full of supplies

Like Fitting Out Army.

The making up of this train, the gathering of the funds that purchased the large quantity of the merchandise in the cars, and the soliciting of merchandise that was a direct gift, was like the getting up of an army. To a large extent the value of the relief that came to San Francisco was dependent upon the intelligent handling of the many [illegible] of the most needed [illegible] merchants were willing to [illegible] Hearst fund, and time to reach the people in the disaster, and while [illegible] best cows of the [illegible] were quick to [illegible] grocers [illegible] to [illegible] supplies.

In [illegible] of the [illegible] Francisco [illegible] were quickly [illegible] Chicago and [illegible] and in accordance [illegible] the [illegible] needs of the sufferers that [illegible] were filled with [illegible] fruit and clothing for the homeless

Women's $7.50 to $10.00 Silk Petticoats at $4.95

We purchased 975 silk petticoats comprising every known style, made of the celebrated Regatta taffeta, manufactured by H. H. Simon. All the popular new shades, including black. These petticoats were made by New York's foremost maker. Not one is worth less than $7.50 at retail, and many as much as $10.00. Your choice Monday at $4.95

$12.00 to $15.00 Values at $7.50.
Second Floor, Hayward Pl. Side.

HENRY SIEGEL CO.

Manicuring, Second Floor. Washington Sts., Essex Sts. Telephone - - Oxford 2600

300 Children's $4.50 Coats, Each $1.98

We bought [illegible] manufacturer 300 Children's Coats [illegible] Coats are of good black cloth [illegible] are trimmed with black braid and fancy buttons. Sizes from 2 to 6 years.

Second Floor, Hayward Pl. Side

May Sale of Cotton and Batiste Underwear

By All Odds the Greatest Event of Its Kind Since We Came to Boston

We offer dainty sheer garments at prices all will marvel at who attend the sale. It is not one of those ordinary [illegible] common to Boston, wherein grand promises are made and few of them lived up to, but an occasion when values of a most unusual character will be liberally distributed among all who come. Don't miss it. Secure your share of the good things.

Corset Covers made of fine batiste, back and front trimmed with insertion, with lace edging to match, at **18c**

Corset Covers made of fine batiste, trimmed with three rows of insertion and ribbon beading, at .. **25c**

Corset Covers made two styles, button back and front, of fine cotton, with deep yoke back and front of dainty lead pattern valenciennes lace and insertion, trimmed arm-size, special at **39c**

Corset Cover of batiste, with three rows of valenciennes insertion and beading, trimmed arm-size, button back, at **49c**

Corset Covers made of fine batiste, with two insertions of valenciennes lace and ribbon beading back and front, Monday at **69c**

Corset Covers of batiste, two styles, button back and front, made with deep yoke of dainty lace and hamburg and two rows of ribbon beading, especially suitable for very sheer skirt waists, at **98c**

Drawers made of plain cotton, deep umbrella ruffle, at **9c**

Drawers of fine cotton, made with deep umbrella ruffle, finished with three clusters of tucks and edged with lace, at **25c**

Drawers of batiste, made with full ruffle of blind embroidery, finished with cluster of tucks at **49c**

Drawers of batiste, made with deep ruffle of three rows of insertion to form sectional ruffle, at **69c**

Drawers, extra size, prettily trimmed with lace and hamburg at 39c, 98c, $1.15 and $1.75.

White Skirts, of fine batiste, cluster of tucks and flounce of eyelet work hamburg, value $1.50, special at **69c**

White Skirts, made of fine cotton, full width, with deep ruffle of eyelet embroidery and cluster of tucks, at **98c**

White Skirts, of fine cotton with deep umbrella ruffle, trimmed with three rows of tucks and deep ruffle of eyelet embroidery, at **$1.95**

Chemises, made of batiste, yoke of fine insertion, ribbon beading, tucked and [illegible] trimmed at **59c**

Batiste Chemise, made with yoke of insertion and ribbon beading, [illegible] ruffle, edged with lace at **69c**

Batiste Chemise, daintily trimmed with seven rows of valenciennes lace and insertion, also beading, lace and insertion to match, neck and arm size trimmed with valenciennes edging, full skirt with deep ruffle trimmed with insertion and edging, special **98c**

Batiste Chemise, made with deep yoke of fine valenciennes lace, hamburg and ribbon beading, full skirt with deep ruffle trimmed with cluster of tucks and lace edging at **$1.45**

Batiste Chemise, daintily trimmed with German valenciennes lace and embroidered medallions, tucked front, full skirt with deep ruffle finished with cluster of tucks and lace edging at **$1.95**

Cotton Night Gowns, [illegible] yoke, [illegible] insertion, cut very full, [illegible] Sizes at **25c**

Batiste Night Gowns, [illegible] neck with [illegible] heading, [illegible] and [illegible] at **49c**

Batiste Night Gowns, [illegible] trimmed with valenciennes insertion and [illegible] new demi sleeve with hemstitched ruffle, at **59c**

Batiste Night Gowns, chemise style, trimmed back and front with insertion and [illegible] with ruffle and lace edging, at **69c**

Batiste Night Gowns— Chemise style made with deep yoke of fine batiste, tucked at neck with hamburg edging and ribbon beading, demi sleeves with ruffle, special at **98c**

Batiste Night Gowns— Chemise style, with V shape yoke back and front of insertion and [illegible] beading, new [illegible] sleeve [illegible] with insertion and edging, special at **$1.45**

Women's Suits in the Latest and Most Stunning Styles

We're at least a month ahead of other Boston stores in the matter of style alone, while our values are creating wonderment wherever they are discussed.

Panama and Broadcloth Eton Suits collarless models trimmed with straps of same material, taffeta and linen vests trimmed with silk braids, short sleeves, circular skirt with pointed panel in front, in black and all the prevailing colors, special at $15.00 **$15**

Women's Grey Eton Suits Monday ... $18.75

Eton suits in soft grey worsteds, trimmed with pipings of taffeta and silk braids, Point Venise lace on collar and cuffs, circular pone skirt with box plaited panel side and front.

Women's New Dress Suits Monday ... $24.75

New dress suits in fancy stripes and checks, collar and cuffs of moire with vest of white pique, 13 gored circular skirts lapped seams, with two stitched straps at the bottom

Lingerie and Baby Irish Bolero Eton Suit, price $47.50

New Coats and Skirts

Taffeta Eton Coats	$7.50	Demi Princes Skirts	$7.50
Broadcloth Eton Coats	$10.00	Taffeta Dress Skirts	$9.75
Tuxedo Taffeta Coats	$12.50	Side Plaited Voile Skirts	$12.95

Sale of 300 Lierre Lace and White Embroidered Robes

Lierre lace and white embroidered robes, reduced to nearly half price. There are about 300 in all, and they are this season's best styles, but for various reasons we desire to make a quick clearance.

50 White Robes with lace Trimmings, were $5.00 to $7.50, special at $4.50.

White Embroidered Robes that were $6.75 to $8.50 at $5.00.

20 Lierre lace robes, with double flounce, were $8.90, at $5.00.

About 25 white embroidered robes, were $12.50 to $15.00, at $7.50.

15 Imported Lierre lace robes, that were $20.00, at $10.00.

(Second Floor, Essex Street Side)

Save from ⅓ to ½ on This Knit Underwear

No use of searching for values equaling these in the city of Boston, outside of this store—you will not find them. The Siegel stores bought thousands of dozens of garments ordered by a big San Francisco house, which could not be shipped on account of the earthquake

(Main Floor, Essex Street Side)

Women's Cotton Ribbed Vests, low neck, no sleeves, in a variety of new designs, with crochet trimmings, value 19c, special at **12½c**

Swiss Ribbed Vests, 300 dozen made low neck no sleeves, neatly trimmed, 100 here of the lot have low neck and wing sleeves, value 25c and 35c, special 3 for 50c, or each **17c**

Swiss Ribbed Vests, made low neck, no sleeves, or low neck wing sleeves, half the lot have fine mercerized silk finish, all have mercerized ribbon in the neck, colors pink, sky blue and white value 50c, special, each **25c**

Values	Save a Quarter to a Third	Sale Price
75c to $1.50	Imported Swiss ribbed vests, long or short sleeves, high neck, fine lisle thread, in pure white, or low neck, no sleeves, in pink, sky blue and white, imported to sell for 75c, $1.00 and $1.25 Women's silk mixed vests long or short sleeves, high neck, Spring weight, values $1.00 and $1.50 Women's union suits, low neck, sleeveless, umbrella trimmed, value 75c.	50c

Children's Cotton Underwear

500 pairs of children's drawers in all sizes from 2 to 12 years, with [illegible] of tucks and deep hem at .... 17c.

500 pairs of children's drawers, [illegible] at .... 12½c.

200 pairs of children's drawers, [illegible] at .... 19c.

[illegible] drawers, [illegible] at .... 19c.

Children's Skirts

Children's white skirts, with deep [illegible] at .... 17c.

Children's white skirts, made of [illegible] at .... 29c.

Children's white skirts, made of [illegible] at .... 25c.

Children's night gowns, made of [illegible] at .... 19c.

(Second Floor, Hayward Pl. Side)

Beaded Belts

A big consignment direct from Paris, purchased at 1/3 reduction from regular prices, your choice at these prices

25c 50c 75c $1.00

(Main Floor, Essex Street Side)

Sale of Plain and Crepe de Chene Silks, per yard 39c

Hundreds of yards of plain silks, grouped in one lot, including chiffon taffetas, poplins, peau de cynes, messalines, lining taffetas, shantungs and colored pongees, etc., for street and evening gowns silks of various widths and grades but not worth less than a third more than our Monday price of 39c a yard. At the same price we offer 5000 yards of pure silk crepe de chene in 50 shades, that include white, ivory, cream, old rose, grey and Alice blue. Choice 39c.

$1.00 and $1.25 Silks at 69c

Fancy Shelf dress silks, including [illegible] and figured taffetas, 27 inches wide, also printed pompadour silks value $1.25, per yard, **69c**.

10 pieces chiffon taffets, 27 inches wide, guaranteed, and suitable for whole garments, value $1.00, special per yard, **69c**.

Black Crepe de Chene 49c

2,000 yards of pure silk black crepe de chene, guaranteed to be a good black suitable for afternoon and evening gowns 24 inches wide, per yard, **49c**.

Black taffeta, 54 inches wide, made especially for circular skirts, value $2.00, special per yard **$1.49**.

Black peau de soie, 36 inches wide, special, per yard at **$1.00, $1.19, $1.35 and $1.50.**

Black taffeta, 36 inches wide, guaranteed, suitable for outer garments, special, per yard at **89c, $1.10 and $1.20.**

(Main Floor, Hayward Place Side)

19c and 25c Linen Handkerchiefs 12½c

Irish Linen Handkerchiefs, one of our great Belfast purchases, including women's [illegible] pure linen hemstitched and men's large size Irish linen handkerchiefs at 12½c and 15c each, [illegible]

Embroideries 50 Per Cent. Under Value

10,000 yards of St. Gall Embroideries of the most desirable kind, all imported for this season's selling, and are worth fully 50 per cent. more than our price.

10c Cambric and nainsook embroideries, some 8 inches wide, embroidered on good quality cloth, [illegible] 15c, per yard **10c**

Dress Flouncings

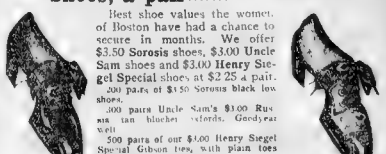
5000 yards of wide dress flouncings of [illegible] sheer Swiss, Cambric and Nainsook, some 18 inches wide, corset cover effects, English eyelet and French handwork, per yard 25c and 29c

Baby Irish Bands

Baby Irish bands, widths up to 9 and 10 inches, with embroidery 3 to 5 inches wide, greatly in demand for shirt waist and dress trimmings, value from 6 to 15c per yard **29c and 39c**

(Main Floor, Hayward Place Side)

Women's $3.50 Sorosis Shoes, a pair $2.25



Best shoe values the women of Boston have had a chance to secure in months. We offer $3.50 **Sorosis** shoes, $3.00 Uncle Sam shoes and $3.00 **Henry Siegel Special** shoes at $2.25 a pair.

200 pairs of $3.50 Sorosis black low shoes.

300 pairs Uncle Sam's $3.00 Russia tan bluchers oxfords, Goodyear welt

500 pairs of our $3.00 Henry Siegel Special Gibson ties, with plain toes and high Cuban heels

(Main Floor, Essex Street Side)

OUR FIRST ANNUAL MAY SALE OF FURNITURE

Most Amazing Values a Sale of This Kind Has Ever Brought to Boston

Morris Chair Frames

This is an exact illustration of a morris chair frame in genuine oak, nicely finished, that we shall put on sale Monday at **1.65**

Cushions to fit at special prices.

Bed Springs

Your choice of a good National Spring or a closely woven wire spring, steel frame, all sizes, ... $2.48

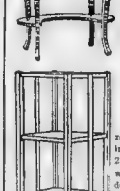
Upholstered springs, almost as soft as a Turkish spring, cotton top, at .. $10.95

Same spring in hair at $15.00

French Toilet Tables

This picture illustrates a French toilet table with adjustable mirror, the entire body is cross banded veneering of the finest stock. The mirror is so adjusted that it can be drawn forward to the front edge of the table. In mahogany, oak and birdseye maple at just half price, **$15.00**

Magazine Racks



1000 magazine racks, like cut, 12 inches square and 27 inches tall, all wrapped ready for delivery, each **75c**

This Iron Bed at $4.95 is a Big Bargain

This is the neatest, most up-to-date iron bed ever shown in Boston. It is nicely enameled, has fine [illegible] heads and top rod [illegible] sizes, this week, each, **$4.95**.

Enamel beds, 3 sizes, especially adapted for summer homes, with brass trimmings, each, **$2.95**.

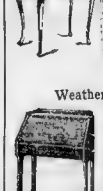
Greatest Brass Bed Bargain in Boston

This brass bed has made our bed section famous throughout New England. It is made of the heaviest brass tubing in use, the construction is of the very best. On sale in many places at $37.50. All sizes this week, each **$24.95**

High Grade Mattresses

We have used the best skill to produce a mattress named The Standard. It is composed of the [illegible] centre with white [illegible] top, bottom and edges value $5 to $6, sizes at **$3.95**

Gibson Girl Desks



[illegible] for Ladies' [illegible] this [illegible] [illegible] [illegible]

HEARST RELIEF FUND NOW REACHES $201,915.22; BOSTON'S SHARE $6,000

WHOLE NATION JOINS TO AID SAN FRANCISCO

Never in the history of this country has there been such a ...erous response on the part of the people, business houses, corporations and others to the appeal for aid from earthquake-stricken San ... fire stricken San ... most popular of ... which represents ... people more th... Hearst fund, ... in Boston, New ... other parts ... night in ... Besides ... the Hearst ... after train ... of the city ... trains has ... contributed ... vicinity have left ... The third ... sped Westward yesterday afternoon.

Hearst Fund Here Near $6,000.

In Boston the Hearst fund rolled here amounted last night to $5,962.11. It is the total of the sums raised by the number of ... Theatre benefit, sales of papers by Andrew ... Square,

NAPLES NATIVES IN VOLCANIC DISTRICT AGAIN DRIVEN IN PANIC BY NEW DEMONSTRATION **ST. PETERSBURG** NOTED WRITER RIDICULES AMERICANS' ATTITUDE IN GORKY AFFAIR **LONDON**

Royalty Joins in All England's Tribute to Ellen Terry, for Fifty Years an Actress

Mark Twain's Touching Tribute to Ellen Terry

To Ellen Terry: "Age has not withered nor custom stated the admiration and affection we have felt for you so many years. I lay them at your honored feet with the strength and freshness of their youth upon them undiminished."
—Mark Twain's Tribute to Ellen Terry.

PORTRAITS OF ELLEN TERRY WHICH MARK HER STAGE CAREER.

MISS ELLEN TERRY AS SHE PLAYED IN 1863. MISS ELLEN TERRY AS "QUEEN KATHARINE."

The picture to the left was taken when she was in the year of sweet sixteen and even then seven years an actress. The picture to the right reveals her as she looks today, when her years are brightened by the plaudits of the British people, who at performances and in private are showering her with gifts to commemorate the Jubilee celebration of her fifty years before the footlights.

Special Cable to the Boston Sunday American.

[illegible] Ellen Terry's Jubilee [illegible] in her eyes when tributes of admiration from friends and the public [illegible] were read to her.

Kind Words for America.

"It's delightful [illegible] how kindly the world is toward me. And I must say [illegible] America [illegible] reason [illegible] not even my own, has been [illegible] me. Wherever I have been there, in every State, in every town, big and little, I have been received with open arms. The American people are so big in heart as their country is broad. They are a people of sympathy and understanding. To say that all is materialistic there is so ridiculously untrue. I have found artistic spirit and culture everywhere.

[illegible]

Miss Terry's Creed.

"Do you know my creed? Let us be happy and let us make those of our persuasion on the first page of each invasion to insist on [illegible] up their cars with picked riflemen [illegible] to draw from their own immediate neighborhood, and to convey them with a swift [illegible] wide flounce, made to retail at $4 50, each $3.00.

[illegible] Everything," he says, "should depend on [illegible] with the object of check- [illegible] the cavalry of the enemy from gaining inland, cutting railways and wires and generally doing all sorts of mischief.

"The motorists should precipitate themselves [illegible] the first news of such invasion to in- [illegible] with all speed, their rifles and their ammunition, to the danger point. Food, ridden [illegible] and [illegible] would be kept in his [illegible] [illegible] [illegible]

60,000 Troops Mobilized to Check Revolution Now Threatened in France By May Day Strikes

PARIS RIOTERS WAVE RED FLAG.

Striking Jewelers Parade Streets of Capital and Hurl Defiance at the Police.

DISPERSED, BUT REFORM SING SONGS OF REVOLT

Paris, April 28.—Rioting occurred this afternoon in the rue Pair when striking jewelers attempted to start a demonstration by cheering the strike. Patients were hurried to the spot and the rioters were dispersed.

The riot followed a meeting of jewelers at the Labor Exchange. The leaders formed in a column 2000 strong and marched to the h... Paix, singing revolutionary songs while a red flag was carried at the head of the procession.

The police had the greatest difficulty in controlling the strikers. As fast as one procession would be broken up a new one would be formed, and the strikers insisted upon marching through the boulevards.

Plan for May Day.

A number of meetings of labor committees in connection with the plans for the celebration of May Day were held at the Labor Exchange today. M. Marlet, secretary of the Labor Exchange, protested for ... a police commissary, but later was ... d.

At Lyons, as a consequence of the strike, the ... has been deprived of gas supply. Several of the newspapers have ... made to appear as a consequence.

WAITERS ON STRIKE.

Dispatches from Marseilles say the strike of ... is growing effective and it is very difficult to obtain anything to eat at a restaurant or hotel. The passengers ... the Nice express today were unable to ... food at Lyons as the result of the ... Although the trains reached ... the travelers were ... and to continue their journey ... days.

Weekly Confiscated.

The current issue of the popular weekly magazine La Vie Illustre has been confiscated by the authorities because it contained a picture ... showing the ... resenting what ... in case of a ... president and ... the Chamber of ... many ... are said to have been ... during M. Jaures the socialist leader, in the Chamber of Deputies.

COUNTESS ANNA IS POLITICAL HELP TO HUSBAND.

She Will Not Injure Boni's Chances of Re-election by Airing Domestic Troubles During Present Campaign

Special Cable to the Boston Sunday American.

Paris, April ... that was the day fixed for Count Boni de Castellane and his wife, the Countess Anna, to appear before Judge Dittz ... the court to make the formal attempt to effect a reconciliation in the suit for divorce brought by the Countess Anna. ... the court proceedings can begin. Judge Ditte was notified ... that the hearing had been postponed until after the pending French elections.

Countess Anna does not wish to injure Boni's political prospects by airing local Parisian family ... and, confidently ... the postponement ... and agreed to it ... for this reason.

The attorneys representing both parties claim that there has been no change in the relations of Boni and his wife, and that the status of the case is unaltered. Nevertheless the complaisance of counsel ... in postponing the meeting before Judge Ditte in order to assist Boni to be re-elected to the Chamber of Deputies ... startled ... reports that there is a better ... of reconciliation between the estranged husband and wife.

WETHERFIELD GIVES BUSINESS TONE TO OFFICE.

The appointment of James ... Wetherfield to the Boston ... mission is considered ... not only to its widest ... but to ... business ... as well. Starting as it does, the advent of another ... into the ... administration of the ... Ring, Mr. Wetherfield ... prepossessing ... and an energetic ... to affect a change ... seem.

He is local and ... owner of ... newspaper advertising ... and is president of the ... Advertising ... chemists, ... and ... men's ... ers, the ... and ... both ... and ... and trades ... has a wider ... than he ... He was born in Hingham, son of a Union ... who served ... in the Civil War. He ... Boston twenty-two years ago, and his life ... has been a persistent success.

OFFICERS ACQUITTED OF MUTINY CHARGE

Special Cable to the Boston Sunday American.

Kieff, Russia, April 28. After a trial lasting ... three days the three officers charged with complicity in the mutiny of troops on December 1 last, have been acquitted of the ... ... as a similar charge ... were acquitted ... Soldiers were drafted into the disciplinary battalions for various periods, ... were condemned to serve prison terms of different periods and three were condemned to death. The commander of the regiment will commute the last sentences to penal servitude.

France Masses Troops To Check Threatened Revolt by Labor Crisis

Biggest labor demonstration ever known planned in Paris on May 1.

Eighty thousand workers now on strike there. Every line of industry may be tied up.

Heads of families provision homes for a siege.

Sixty thousand soldiers are in Paris and will be posted to prevent the building of barricades and bloody battles in the streets.

Anarchists bring bombs into city to wreck important buildings.

Miners say that mine owners sacrificed the lives of imprisoned men to save property.

All France in a ferment of unrest and in fear of a Reign of Terror.

Battle in a Paris Street When Barricade Is Charged by Troops.

All France fears that scenes of the Revolution and the Commune will be re-enacted in Paris on May 1, when the greatest labor demonstration the French capital has ever known takes place. Sixty thousand soldiers garrison the city, and are to be stationed where they can sweep with bullets all the main thoroughfares and squares.

Paris, Fearful of National Crisis by Strikes and May Day Demonstration for Eight-Hour Day, Prepares to Save Republic from Second Commune.

Special Cable to the Boston Sunday American.

Paris, April 28. A ... of Terror ... ed in Paris ... after May 1. ... greatest labor ... demonstration ... in the annals of France ... ation.

Nevertheless ... plodding to ... ... is what ... Paris ... ...

CHEER SOCIETY AS BIG SHIP SAILS.

Hip Leaps Among the 22 Sick Passengers on the Romanic.

AIR HEAVY WITH THE PERFUME OF FLOWE

When the big White Star liner Romanic swung loose from her slip at the Hoboken docks that crowded, sunny day and pointed her prow outside many carried aboard Director Bamberger's people and many that had come away from the path to send [illegible]

We [illegible]

[illegible]

Crush on the Boat.

[illegible] more excited a [illegible] than Miss Winsor of Alfred Winsor. She was accom[illegible] not more than [illegible] old [illegible] dow [illegible] sell

Noted Passengers on Boat.

[illegible] sailed to [illegible] Mrs. Davenport [illegible] being a daughter of [illegible] the United States Su[illegible] [illegible] of three days. Miss [illegible] of Portland, Me. [illegible] Will Fourth Leaf[illegible] Robert [illegible] Bi[illegible] [illegible] [illegible] [

STOCKS Lowest Point in Months Reached in Market Values at End of Week MONEY San Francisco Disaster Forces Liquidation in Order to Get Cash BONDS

ORDERS TO SELL COMING IN FLOODS.

Boston Coppers Drop in Sympathy with New York Market Leaders.

POOR BANK STATEMENT CONTRIBUTES TO SLUMP

Amid wild excitement on the floor of the stock exchanges, stocks went plunging downward again yesterday in the most active stock market for a Saturday in months.

The decline was all the more severe in that it followed the breaks of Thursday and Friday, which were of about the same extent. Stocks are now about where they were before the bull movement of January and February took them up to record breaking levels.

Both in New York and Boston stocks were hammered unmercifully. Amalgamated, Anaconda, American Smelting, Reading and Steel common being the objects of the fiercest of the attacks. Losses were suffered almost without exception throughout the lists. The total sales in New York during the two hours of trading amounted to 1,000,925, which is a greater total than for many full days during the past few weeks.

Sequel to Earthquake.

Wall Street has given itself a greater shock than the San Francisco earthquake did. It has shaken optimism into pessimism, gains into losses, and strength into weakness. The break in prices of the three last days of the week, on Friday especially was really due to the earthquake, but it was entirely unexpected. No one foresaw the extent of the break, even while realizing that securities must be sold in order that the cash needed in San Francisco from various causes, might be had.

The result is that no one now knows what to expect. Prices are about as low as when liquidation set in after the completion of the Union Pacific movement. The long, arduous process of raising them up has been rendered fruitless. Amalgamated is nearly at par again, Anaconda, Reading, Union Pacific, Steel and the other most active stocks are way down from their prices of less than two weeks ago.

Stocks are now at bargain prices, as is always said when they are low. They have been so for over a week, but the bargains buyers are not much in evidence at present, in spite of printed assertions that that have been freely made in the newspapers.

What will be the course of the market after the sharp contrast to its action two days after the earthquake. There was then a tremendous rally which followed the break caused by the cataclysm, and it was confidently believed that the effect of the disaster was ended as far as Wall Street was concerned.

Had to Have Cold Cash.

But what has happened is that the multitude of interests who have need to send money to Frisco have had to sell securities in order to get the actual cash. Naturally they did not raise specie to send west as an emergency fund. The banks and companies, which will be obliged to pay out $150,000,000 or more to San Francisco property owners did not, for instance, keep all this money as a deposit in the banks. To get the cash for transfer to California in some future date, they will have to sell standard stocks in which their capital and surplus is invested.

They have, indeed already commenced such selling. Capitalists of New York as well as San Francisco have interests in the latter city. They cannot protect themselves without money, and they, too are converting securities into cash. Hence it is that even the soundest stocks have been badly broken in price by the general sell ing. Fortunate indeed is the investor who has not been obliged to sell securities at this time.

Shorts Not Fully Covered.

As a market [illegible] Wall Street has been selling [illegible] short sales [illegible] of short interest [illegible] outstanding. The weak long interest, moreover, has been greatly reduced, and therefore the technical position of the market is much improved.

[illegible] which was [illegible] to cover [illegible] made earlier in the week. In fact, a sufficient [illegible] had been expressed to cause a sharp rally in prices during the [illegible] of the week. Such a rally would have been the natural result in a decided reaction of bank loans.

Gold Coming From Europe.

Then, too, gold is coming in freely from abroad. With the $4,000,000 engaged on Friday by the First National Bank of New York, and $1,000,000 by the National Bank of Commerce, March 12 [illegible] Western cities with the cash which they have had sent to the east to help relieve the drastic liquidation in the country at last [illegible] a decided reduction of bank loans.

The money market is not such an adverse factor as it was, although the rates [illegible] as have been from $[illegible] to $20,000,000 to the Pacific coast, and nothing like that [illegible] supply the banks will be called upon to furnish. Sterling exchange [illegible] Western cities with the cash which they have had sent to the east to help relieve the drastic liquidation in the country at last [illegible] a decided reduction of bank loans.

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The bank statement was unfavorable, the banks losing $20,000,000 of their surplus which rose from $[illegible] to $[illegible]. Loans and deposits were greatly increased during the week, but the [illegible] specie [illegible] was not [illegible] to offset the [illegible] [illegible] [illegible]

BADE GERICKE GOOD-BYE IN TRIUMPH.

Vase ... Pre-
sen... ...to
of S... Concert.

FESTAL ... SAVE HIM CHEERS

By Kent Perkins.

All ... to assist
in S... form
of a ...
tinct... ...
was ... ...
dien... ...
brief ...
the ...

The ... reading
from ... ...
that, ...
than ... ...
orch... ...
ence ... ...
one ... ...
now ...

Greeted With Hearty Applause.

To ... in
wreat... ...
Mr. ...
Gerick... ...
heart... ...
for ... ...
admire... ...
cert. ...

In the ... ...
one of the ... In the
noble sound... ...
orchestra ... ...
ship of ... ...
that ... ...

The ... The
Herald Cantata ... Bach's
"Magnificat" ... for
ranged for ... It has
known as a ... ...
and Bach ... ...

At the close ... ...
Mr. Gericke ... ...
and cheers ... after
vare were ... ...
a stand ...
The ... ...
of orchids. ... ...
upon the stage and ... Mr. Gericke
was ... ...
by the musical ... ...
Symphony ...

Scroll Went with Gift.

Mr. Rogers, in a few simple but eloquent words, explained that the gift was an expression of grateful appreciation ... from Mr. Gericke's friends and ... ... to Major Higginson, the ... of the orchestra, and read a scroll ... was designed by Mr Cassegrain and accompanied the gift. The scroll said:

100TH ANNIVERSARY OF BALTIMORE'S CATHEDRAL.

Noted Prelates Will Attend Imposing Ceremonies Held In Celebration of Event of Interest to Catholics

Baltimore, April 28.—The celebration tomorrow of the centenary of the cathedral here will be the greatest in the history of the church. The ceremonies will be the most elaborate and imposing ever held in this country, and will be attended by Catholic prelates from all parts of the United States.

The procession from the Calvert hall into the sanctuary will be headed by Chief Master of Ceremonies Rev. J. Salida and several hundred priests will follow ... ... bearer and censer bearers. ... ... the master of ceremonies ... ... with the archiepiscopal ... ... acolytes, the faculty of ... ... versity of Washington, ... general in black mantelletta ... ... Rev. John D. Wilson ... ... as assistant master of ... ... and the subdeacons, Rev. ... ... A. McCallan will ... ... organ, with Rev. ... ... Sheridan as ... ... will be attended ... ... Dwyer, D. D. ... ... Rev. ... ... D. Devitt ... ... and the ... ... cation before ... ... will be delivered ... ... phia, and ... ... sung by the ... ... under the direction of ...

The mass ... ... ordinary of the mass, as well ... ... the vespers, will be Gregorian, ... taken from the authorized ... ... The sanctuary ... ... composed of sixty seminarians, ... on the occasion by twenty students ... ... college at St. Mary's ... ... at Ellicott city. ... ... Gregorian music ... ... will be given at the mass.

WINCHESTER SHOW FOR FRISCO RELIEF

Winchester society will turn out in force tomorrow night to ... ... cess of the minstrel show ... ... be given in the Town Hall ... ... benefit of the victims of the ... ... quake.

Many of the society ladies of the town have volunteered their services and the affair promises to net a ... ... dollars for the fund.

Mrs. M. F. C. Hinds, the wife of the well known physician, is ... ... and Mrs. C. C. Hodges ... ... of some of the ... ... Charles H. Hodges ... ... and Mrs. W. ... ... Mitchell is ... ... the principal parts. ... ... hundred tickets ... ... affair will ... ... total gift is over $2,000.

ARABIC AGAIN TO BE KING SHIP IN BOSTON

The White Star liner Arabic, the largest passenger steamship out of the port of Boston, has resumed trips between Boston and Liverpool, via Queenstown. For the past seven months the vessel has been sailing from New York on Mediterranean excursions. She sailed from Queenstown last Friday and will arrive in Boston next Saturday, May 5. There are on board seventy saloon, 300 second cabin and 900 steerage passengers.

TRAVELS 2,000 MILES FOR STAGE COACH HONEYMOON

LYNN GIRL AND MAN SHE GOES 2,000 MILES TO WED.

After marrying Mr. Johnson at Pierre, Miss Berdge and her husband will ride 100 miles on a stage coach to his South Dakota ranch

Marriage and a honeymoon passed on a 100 mile trip in a stage coach await Lillian Haynes Berdge, of Lynn, at the end of her 2,000 mile journey to South Dakota, on which she starts to-morrow. Daniel H. Johnson and Miss Berdge have been sweethearts since they were children. She is now twenty four years of age and he is two years older. They will be married at Pierre and will start at once for Pedro, where he has been located for two years.

Miss Berdge is the daughter of Mr. and Mrs. Luther D. Berdge, of No. 5 Hillcrest street. She and Mr. Johnson worked together for the General Electric Company in Lynn, and the employes have planned to serenade the bride to be this evening.

OVER-SEA VISITORS GUESTS OF R. I. MEN

PROVIDENCE, R. I., April 28.—The members of the Lancashire (England) private investigation commission, which has been making a tour of the manufacturing centers of the South were entertained by James B. Mellalt, president of the New England Cotton Manufacturers Association, at the Chairs: H. Childs and Stephen Knight, at the Squantum club to-day.

EMMANUEL OPENS EXHIBIT AT MILAN

Milan, April 28.—King ... and Queen Helena open ... exhibition to-day in ... enormous crowd. The ... gives a great ovation ...

After visiting Sempi... galleries, the king, ... many celebrated ... house, declared the ...

FIND APPRENTICE SEAMAN IN HARBOR

Newport, R. I., April 28.—Apprentice Seaman John ... Md., was found floating ... the naval training station ... Thursday forenoon. ... the hospital with a ... measles. Friday night he was missing.

FELL FROM COAL CART; ASKS $20,000

Providence, R. I., April 28.—... notice of which was filed to-day against the ... of Providence, Sarah McGrath, ... widow of the late McGrath, ... fall from a coal cart on February 28, ... $20,000. The city is alleged to have been negligent in permitting a defective high way to exist.

SOZODONT
TOOTH POWDER

positively beneficial, deliciously fragrant, gives perfect satisfaction. Ask your dentist

AMUSEMENTS.

TREMONT THEATRE
Evenings at 8. Carriages at 10 30
LAST WEEK
HARRISON GREY FISKE INTRODUCES
BERTHA KALICH
IN ZOLA'S POWERFUL DRAMA
THERESE RAQUIN
Evenings at 8. Only Matinee Saturday at 2

—BEGINNING MONDAY, MAY 7—
HENRY W. SAVAGE Will Offer
THE
STOLEN STORY
A New and Absorbing Play of American Newspaper Life
By JESSE LYNCH WILLIAMS
—SEAT SALE BEGINS TOMORROW—

TONIGHT Benefit San Francisco Sufferers
THE PEERLES Lillian Russell
Only Appearance in Boston This Season.
And Great All Star Vaudeville Co. Including
RICE & PREVOST — JACK NORWORTH
ORBENS & WERNER — CHEVALIER DE LORIS
RUNA LLEVY — CAMPBELL & CARLTON
ED. BLONDELL & CO. — HAZARTO
N. C. BURKHARDT — Marvelous Moving Pictures
Popular Theatre Prices—No Advance—Box Office Open Noon

E. E. GRAY CO.
Blackstone, Hanover and Union Sts., Boston.
The Department Food Store

We Offer ALL THIS WEEK
BUTTER Our Famous "Golden Gate" Per Lb. 22c
ALL Stores. Regular Price 25c.
MALT WHISKEY GRAY'S THE BEST Per Qt. 59c
Main, Canal and Roxbury Stores. Our Regular Price 70c.

ON MONDAY ONLY
STARCH FANCY LAUNDRY. 3-lb Carton. All Stores Limited to 2 pkgs Regular Price 15c. 12c
BACON SUGAR CURED. The Best Main Store. Regular Price 16c. Per Lb. 13c

ON TUESDAY ONLY
ROLLED OATS FINE CUT. Limit 20 lbs. 5-Lb. Bag 13c
All Stores. Regular Price 16c.
EGGS FANCY HENNERY Strictly Fresh Main Store. Limit 4 doz. Our Regular Price 25c. Per Doz. 20c

ON WEDNESDAY ONLY
MOLASSES FANCY NEW ORLEANS All Stores. Limited to 3 gals. Regular Price 12c and 37c. Qt. Can 9c Gal. Can 30c
SIRLOIN STEAK HEAVY BEEF. Main Store. Regular Price 25c. Per Lb. 18c

ON THURSDAY ONLY
BAKER'S COCOA All Stores Limited to 6 cans. Regular Price 19c. Per Can 16c
FLOUR OUR FAMOUS "GOLDEN GATE" Minn. Pat. Limit 3 Bbls. Main Store. Regular Price 90c and 5.15. Per Bag 58c Per Bbl. 4.75

ON FRIDAY ONLY
PEA BEANS York State. Hand Picked. All Stores. Limit 3 pks. Regular Price 8c. Per Qt. 6c
HAMS Regular 12 to 14 lbs. Whole or Halves. Main Store. Regular Price 14c. Per Lb. 12½c

ON SATURDAY ONLY
PICKLES Heinz's Sour Gherkins, Sour Mixed, Chow-Chow. All Stores. Limit 6 bottles. Regular Price 18c. Qt. Bot. 15c
CORNED BEEF Middle Ribs Stickers Main Store. Regular Price 8c. Per Lb. 6c

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TONIGHT
At 8. Climax Concert by
SOUSA AND HIS BAND

JOHN PHILIP SOUSA, Conductor
Assisted by Four Eminent Soloists
ENTIRE CHANGE OF PROGRAM
Those Attractive Prices: 25, 50, 75 & 1.00
NOTHING HIGHER! BUY EARLY!
200 Orchestra Seats at 50c.

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Always Presenting the Leading Burlesque Attractions
Matinee Daily at 2:15 Evenings at 8
OUT OF THE ORDINARY
THE GREAT SPECTACULAR PRODUCTION
THE GOLDEN CROOK CO
50—PEOPLE—50
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PRICES 10-20-25
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WALDRON'S PALACE
HOME OF BURLESQUE
THE SPORTY WIDOWS
BURLESQUERS
25 SHOW GIRLS 25
AND AN OLIO OF HIGH-CLASS VAUDEVILLE ACTS
PALACE
Prices 10c to 50c

Grand Opera House
Few Doors Above Dover Street "L" Station
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STAIR & WILBUR and MAGEE, Proprietors. GEO. W. MAGEE, Manager.
Evenings at 8. Prices: Orchestra 30c, 50c, 75c. Bal. 30c. 50c. Fam. Cir. 20c
MATINEES Tuesday, Thursday, and Saturday at 2
Special Matinee Prices: Orch. 25c, 50c. Bal. 25c. Fam. Cir. 20c.
THE BIG SPECTACULAR FARCICAL REVIEW
McFADDEN'S FLATS
Brings Laughter to People Who Haven't Laughed for Years
NOTED FOR ITS SINGERS DANCERS COMEDIANS
PURE WHOLESOME FUN NOT A DULL MOMENT
NEXT WEEK HARRY CLAY BLANEY in "The Boy Behind the Gun"

ENTIRE PROCEEDS FOR SAN FRANCISCO SUFFERERS
Band Concert
MECHANICS' BUILDING
Sunday Evening, May 13
325—MUSICIANS—325
GIVEN BY THE
Boston Musicians' Protective Association
LARGEST BAND IN THE WORLD
Conductors, Thomas M. Carter and John M. Fiorkton
BRILLIANT PROGRAM—RARE EFFECTS.
Tickets on sale at Boston Theatre, Ditson's, Steinert Hall, headquarters of association, 44 Federal st., and 64 Pemberton square.
RESERVED SEATS 75 cts. and $1.00

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Exclusive Demonstration and CLEVER COLOSSAL CONCENTRATION OF EXTREME NOVELTIES AND SENSATIONAL ATTRACTIONS To Be Seen Nowhere Else in Boston.
First Time in Boston of
Mlle. CARRINO AND HER TRICK BEARS
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Introducing His Marvelous Trick "THE MISSING PRINCESS" A La Houdini.
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ST. JULIAN Upside Down Athlete
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BANJO 1st LARGEST BULL IN THE WORLD Weight 4000 Lbs
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ENGLISH PUNCH AND JUDY
TWO GREAT SHOWS IN THE THEATRE
Criterion Vaudeville AND The Minstrel Maids
With Edition and Brand New Version
ADMISSION ALWAYS AND ONLY 10c

Bowdoin Sq. Theatre
On the Bridge at Midnight
Next Week—SHADOWS OF SING
TONIGHT

Castle Sq. THEATRE.
Down-Town Office, 15 Winter St.
For One Week Only
The Romantic Play by Anthony Hope (Author of the Prisoner of Zenda),
The Adventure Of Lady Ursula
With Howell Hansel as Sir George Sylvester, Lillian Kemble as Lady Ursula, and a cast including Mr. Walton, Mr. McVay Mr. Howe, Mr. Wade, Mr. Kent, Mr. Drewitt and Miss Young.
Mats. daily at 2. Evenings at 8.
Free Souvenir Bon-Bons to All Patrons of the Monday Matinee
Prices: 15c—25c—35c—50c—75c—$1
Monday, May 7
Rudyard Kipling's
THE LIGHT THAT FAILED
As played by Forbes Robertson

KEITH'S

WEEK OF APRIL 30, 1906.

Doors Open at 1:30 P. M. Performance Continuous Until 10:30 P. M.

The Sensation of the Vaudeville Season

Special and Positively Limited Engagement of One of the Greatest Musical Organizations of the World.

CREATORE

And His Band

Direct From a Triumphal Tour of Great Britain and Europe. Giving Petite Concerts of High-Class and Popular Music Twice Daily.

Deckin Zouaves — The Greatest Fancy Drill Organization in the World with a Sensational Wall Scaling Finale.

Cook and Madison — "The Funny Eccentrics." Grotesque Comedy

Burke, LaRue — And the Inky Boys, in the Comedy, Singing and Dancing Specialty, "The Outside Inn."

Edsall and Forbes — In the One-Act Comedy Sketch, "The Two Bachos."

Harry Atkinson — "The Australian Orpheus." Marvellous Imitations of Musical Instruments.

Eddie Leonard — Assisted by the Sharp Boys, in the Singing and Dancing Specialty, "In Dixieland."

Laura Ordway — Pleasing English Comedienne.

Adams and Mack — Novelty Burlesque Magicians.

"Chalk" Saunders — In His Unique Specialty, "Phrases."

Innes and Ryan — Vocal and Conversational Comedians.

Viola and Engel — Clever Comedy Acrobats.

Prices 25, 35, 50c — Front Orchestra 75c.

The Kinetograph — Showing an Entire New List of Comedy and Interesting Motion Pictures, including "Life of an American Policeman," and "From Chrisiana to North Cape."

Reserved Seats — In Boxes and Front Rows, First Balcony, $1. Can Be Secured Two Weeks in Advance. The Henry F. Miller Piano.

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A Glorious Festival of Musical Extravaganza, Ballet, Spectacle, Circus, Pantomime and Specialty. FIVE HUNDRED Participants, in Number and Talent Making Insignificant Every Other Production of Every Character and of every Country. "The Dance of the Hours." Executed by ONE HUNDRED AND FORTY-FOUR of the World's Most Graceful Mistresses of the Ballet.

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Claire Heliot — Lion Tamer, Exceeding in Feminine Fearlessness Every One of Her Kind

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Mlle. Marquis — Exhibiting Trick Thoroughbred Ponies in Demonstrations Which Flout the Mind with Amazement

The Gaudschmidts — Acrobatic Cave Lions, Who Have Duplicated in this Country [illegible] approaches Perfection.

Col. Gaston Bordeverry — World's Champion Marksman, in a Series of Incredible [illegible] Concluding by Decapitating a Woman by Rifle Ball.

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Sisters O'Meers and Caicedo — Most Daring and Graceful Wire Performers in the World

Adolph and Snitz Edwards — Supreme Among Clowns; Assisted by a Host of the Funniest [illegible] from Every Land

And a Congress of Other Arenic Champions, Brought to This Country by Thompson & Dundy Expressly and Exclusively for the Boston Theatre and the N. Y. Hippodrome, Comprising the

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GEO. B. ALEXANDER

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ALWAYS SOMETHING DOING
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NATIONAL LEAGUE COLUMBUS AVE
April 30, May 1, 2, 3, 4, 3:30 P. M.,
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Nights, Best Seats 25-50-75 Mat. Prices

25c MATINEES MONDAY Wednesday and Saturday

Just a Few Front Seats 50c.

2nd and LAST WEEK Starts with MATINEE (TOMORROW) Monday

THE WORLD'S GREATEST MAGICIAN

KELLAR

PRESENTS MANY NEW NOVELTIES OF THE MAGIC ART, INCLUDING

"THE WITCH, THE SAILOR AND THE ENCHANTED MONKEY"

Mr. Kellar Is Accompanied This Season by

PAUL VALADON

ENGLAND'S LEADING CONJURER From Egyptian Hall, London, England

NEXT MONDAY NIGHT MAY 7 — NO MAT. MONDAY

THE FAYS AND THEIR COMPANY THAUMATURGY "ASK THE FAYS"

MATINEES WEDNESDAY THURSDAY FRIDAY SATURDAY 25c and 50c

SEATS TOMORROW—Reg. Mats. Wed. & Sat.—Mats. Thursday and Friday for Ladies Only

TONIGHT GRAND CONCERT Benefit Keystone Dispensary 25-50 Tickets' Office Open Sun. 2 P. M. Just a Few at 75c

THE BIG SHOW TONIGHT HEADED BY THE DIXIE SERENADERS 8 Singers and Dancers of the Southland.

4 EMPERORS OF MUSIC World's Greatest Comedy Musical Artists.

GREAT WARTENBERG BROS. Presenting Wonderful Foot Juggling.

Phil and Nettie Peters — "a Comedy Entertainment."

Lemaire & Lemaire — Hebrew Singing Comedians

Welsh & Estes — The Tall People.

Globoscope — The "Rabbit Field"

Van & Burdett — Colored Entertainers.

MISS GENEVIEVE McCLOUD And Company in Edward Wertzel's Funny Farce, "DOING MR. DUNN"

TO-NIGHT SOUSA AND HIS BAND TO-NIGHT

ENTIRE PROGRAMME CHANGED TO-MORROW NIGHT

MAJESTIC THEATRE

A. L. WILBUR, Resident and Manager

EVENINGS AT 8. MATINEES WEDNESDAYS AND SATURDAYS

For Two Weeks Only, WALTER N. LAWRENCE Presents

BOSTON'S FAVORITE COMEDIAN

HENRY E. DIXEY

In the Great Madison Square (N. Y.) Theatre Success

THE.... MAN ON THE BOX

An American Comedy in Three Acts, Being a Dramatization of Harold McGrath's Novel of the Same Name.

THE CAST INCLUDES

MARIE NORDSTROM, PAULINE WHITSON, SYDNEY BOOTH, OLIVER DOUD BYRON

THE HIT OF THE PAST SEASON IN NEW YORK CITY

HOLLIS ST THEATRE

ISAAC B. RICH, Proprietor and Manager

EVENINGS AT 8 MATS WED. & SAT. AT 2

LAST WEEK ENGAGEMENT ENDS SAT., MAY 5

KLAW & ERLANGER'S LAUGHING TRUST

McINTYRE & HEATH

IN THE MUSICAL NOVELTY "THE HAM TREE"

Book by GEORGE V. HOBART Lyric and Music by JEROME & SWARTZ

A GREAT CAST INCLUDING

W. C. FIELDS, The Comic Juggler; JOSEPHA HOWARD, CAROLYN GOLDEN, BELLE GOLD, FORREST DEEP, DAVID TORRENCE, ALFRED ISHAM, FREDERICK BOWERS, The Popular Song Tenor, AND

"FUNNIEST SHOW IN TOWN"

THE MOST BEAUTIFUL SINGING AND DANCING CHORUS IN THE WORLD

WEEK BEGINNING Monday, May 7 Wed and Sat Matinees SEAT SALE TUES.

AMERICA'S GREATEST TRAGEDIENNE NANCE O'NEIL In Ibsen's Successful Drama "ROSMERSHOLM"

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SMOKING — *NEVER REPEAT* — THE TIGER LILIES BURLESQUERS — *The Laughing Factories of Fun* — A TEMPORARY HUSBAND AND THE KING OF THE COFFEE FIENDS — 6 CLEVER COMEDIANS

Always New Show — THE TIGER LILIES BURLESQUERS — THE VARIETY — LA VEEN & CROSS, ELSIE FAY, EDER & WEBB, RICHIE W. CRAIG, CUNNINGHAM & LORD, Latest Motion Pictures — USUAL LOT OF GIRLS

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Monday, April 30, Belasco and De Mille's Comedy Drama,

The Charity Ball

Daily at 2 and 8 P. M. Doors Open at 1:30 and 7:30 P. M.

ALL Seats Reserved Nothing Higher 25c. 50c. Second Balcony for Ladies Only 10c

At Monday Matinee Original Revere Chocolate Bonbons in an Elegant Box Free to Patrons—A Free Seat at any Matinee to Any Child 8 to 15 with an Adult.

MONDAY, MAY 7. MEN and WOMEN

COLONIAL THEATRE

CHARLES FROHMAN, RICH & HARRIS ..... Lessees and Managers

TWO WEEKS BEGINNING TOMORROW NIGHT, APRIL 30

OLGA NETHERSOLE

And Her London Company

FIRST WEEK

MONDAY, TUESDAY AND WEDNESDAY EVENINGS AND WEDNESDAY MAT.	THE LABYRINTH (for first appearance here in this play.)
THURSDAY, FRIDAY AND SATURDAY EVENINGS AND SATURDAY MAT.	SAPHO (for first appearances here in this play.)

SECOND WEEK

MONDAY EVENING	MAGDA
TUESDAY EVENING	CARMEN
WEDNESDAY MATINEE	CAMILLE
WEDNESDAY EVENING	THE SECOND MRS. TANQUERAY
THURSDAY EVENING	THE LABYRINTH
FRIDAY EVENING	CAMILLE (in costume of 1850.)
SATURDAY MATINEE AND EVENING	SAPHO

EVENINGS AT 7.45 WED. AND SAT. MATS. AT 2

ALL STAR CONCERT TONIGHT

BEST IN TOWN

Miss Genevieve McCloud & Co. in the Bathing Farce, "Doing Mr. Dunn."

The Four Emperors of Music

The Great Wertenberg Bros. From Their Triumphal Success in London Hippodrome.

Welsh & Estes — Twenty Dutch.

Phil and Nettie Peters — Comedy Entertainers.

Montgomery & Carter — Vaudeville & Dancing

Van & Burdett — National Wonders.

SPECIAL FEATURE DIXIE SERENADERS Vaudeville in 1000 Seats 25c

For Dramatic News and Notes See Pages 27 and 28.

THE GREAT AUTO CHASE

By Thompson Peel.

CHAPTER XV.
The Third Cipher.

(Copyright, 1906, by Thompson Peel.)

EDWARD WEST smiled quickly at the detective. He wanted to appear as much at ease as possible. He supposed that then with the pitch of voice and three glasses. Her three words to only it didn't. Blank Inspector Blake's face. His countenance was correct and stern. In the automobile he had seemed to be a friend. Now he was an enemy.

"I don't care to be," she explained. "I think I'm in trouble. I—I—I—

PART II.
MAIN SHEET.

HEARST'S
BOSTON AMERICAN
THE TWENTIETH CENTURY NEWSPAPER

BOSTON, SUNDAY, APRIL 29, 1906.

Both Boston League Teams Win Their Games.
American Athletes Carry Off Olympic Honors.

See Sporting Pages.

IS CRAPSEY GUILTY OF HERESY?

RITUALISTS CALL FOR CONVICTION OF RECTOR WHO CHALLENGED THE MIRACULOUS BIRTH OF CHRIST

CONDEMNED FOR FAILURE TO FACE ACCUSERS

Trial at Batavia Concluded Today with Arguments by Counsel

Batavia, N. Y., April 28.—To-day marked the end of the trial in this city of the celebrated heresy case against the Rev. Dr. [illegible] rector of St. Andrew's Church, Rochester, for more than a quarter of a century rector of St. Andrew's [illegible]

The case [illegible] was begun on Monday, and was opened on behalf of Dr. Crapsey by Attorney [illegible] Rochester, who said that he would not attempt to prove that Dr. Crapsey was not guilty of the charges preferred against him, but that he would endeavor to show that Dr. Crapsey had been tried in accordance with the framework of the [illegible]

Mr. [illegible] Mr. Shepard said, "of course you [illegible] that Dr. Crapsey is [illegible] and therefore [illegible] Dr. Crapsey [illegible] word that he [illegible] Dr. Crapsey be the [illegible] he does not [illegible]

Justice Stinson, of Rhode Island, spoke for the prosecution.

Mr. [illegible] Judge Stinson said, [illegible] a violation of his ordination vows [illegible] for the defense has argued around the case. You are judges [illegible] case. You are not here to go [illegible] and [illegible] Church. You are here at [illegible] to perform a judicial duty [illegible] determination of the truth quoted in the presentment is made. There has been [illegible] which has led me to doubt the good faith [illegible] of the defendant. Instead of [illegible] on the witness stand, where he could [illegible] he writes his statement [illegible] testimony in place of [illegible] word.

At the session this afternoon John Lord O'Brien, of Buffalo, chief counsel of the prosecution, made the closing address to the [illegible]

Episcopy's Peace In Danger by Jury's Verdict at Batavia

Rev. Albert E. George was in St Stephen's College Annandale, Dutchess Co., New York with the Rev. Dr. Algernon S. Crapsey, in 1872. While there Dr. Crapsey was popular with all the students, and spent most of his time in study. He was always considered a thoughtful student and one who would make his mark in the world. The president of the College of the Rev. Robert B. Fairbairn, D. D. who died ten years ago, regarded him highly.

It was at Annandale that Dr. Crapsey made up his mind to became a clergyman of the Episcopal Church and was ordained in 1873 by the Rt Rev. Horatio Potter, D. D., Bishop of New York, the uncle of the present Bishop.

BY REV. A. E. GEORGE.

Nothing for years has so completely upset the peace of the Episcopal Church as the heresy trial of the Rev. Dr. Crapsey. When the Rev. Howard MacQueary of Canton, Ohio, was tried in 1890 for denying the virgin birth of Jesus, and for statements in his book, "The Evolution of Man and Christianity," the Episcopal Church was not torn asunder by the strife as divided the Universalist denomination [illegible] Mr. MacQueary's trial [illegible] several times [illegible] Dr. Crapsey comes forward in a more notable book [illegible] pulls "Faith's aeg Religion" and finds many reputable clergymen willing to champion his views which are not materially different from those of Mr. MacQueary.

He finds the church changed through the growing influence of the broad church movement. This school of thought is yearly growing stronger, especially among the laity.

Many representative laymen already have significantly [illegible] with the [illegible] Dr. Crapsey on that [illegible] and the people [illegible] present trial [illegible] the influence which the lay element is wielding in the [illegible] Doubtless this has been a great and helpful stimulation to Dr. Crapsey.

Target for Ritualists.

While he has many friends and supporters among the clergy, it is quite likely [illegible] who are showing their hand in the church [illegible]

This is very evident and it means much to the ritualistic. They have given to their hearts content with canons and the breaking of ordination vows [illegible] the program "The Living Church," of Milwaukee.

Now that the fight is between the Broad Churchmen and the ritualistic [illegible] the outgrowth of the old Low Church party, [illegible] conservative element, the [illegible] of the old Low Church party [illegible] Dr. Crapsey has [illegible] three-fourths broad church. The Episcopal theological school at Cambridge has [illegible] transformed the diocese of Massachusetts into a strongly [illegible] Dr. Crapsey's trial has [illegible] Dr. Crapsey's could take place in this State [illegible] when a member of the Standing Committee of Massachusetts a few years ago would not recommend for ordination a young man who was not clear about the virgin birth [illegible] became a marked character, and that clergyman has been sidetracked from the Standing Committee ever since.

This indicates that the theological atmosphere of Massachusetts is different from that of Western New York. No body is more heroic in Massachusetts, or rather, one could not be found guilty of heresy in that theological latitude.

DR. CRAPSEY AND HIS DAUGHTER, ESTELLE.

SNAPSHOT OF DEFENDANT IN HERESY CHARGE WITH HIS DAUGHTER AND HIS FAVORITE PHOTOGRAPH.

TEACHINGS OF DR. CRAPSEY THAT STARTED CONTROVERSY

What is the objectionable side to the teaching of Dr. Crapsey which has called forth this trial?

He declares

1. Jesus was born to parents belonging to the middle class.

2. He was born of a simple father and mother.

3. He was the son of a carpenter.

4. The fact that the early Christians predicated a miraculous birth of Jesus was to be regarded as one of the greatest misfortunes that had ever befallen mankind.

In his recent book, "Religion and Politics," he has been accused of breaking these vows which he took when ordained:

1. "I do believe the Holy Scriptures of the Old and New Testament to be the word of God, and to contain all things necessary to salvation: and I do solemnly engage to conform to the doctrine, discipline, and worship of the Protestant Episcopal Church of the United States of America."

2. "Will you then give your faithful diligence always so to minister the doctrine and sacraments, and the discipline of Christ, as the Lord hath commanded, and as this church hath received the same, according to the commandments of God, so that you may teach the people committed to your cure and charge with all diligence to keep and observe the same?"

Answer: "I will so do, by the help of the Lord."

3. "Will you be ready with all faithful diligence to banish and drive away from the church all erroneous and strange doctrines contrary to God's word; and to use both public and private monitions and exhortations, as well to the sick as to the whole, within your cures, as need shall require and occasion shall be given?"

Answer: "I will so do, the Lord being my helper."

4. "Will you be diligent to frame and fashion your own selves and your families according to the doctrine of Christ, and to make both yourselves and them, as much as in you lieth, wholesome examples and patterns to the flock of Christ?"

Answer: "I will apply myself thereto, the Lord being my helper."

5. "Will you maintain and set forward, as much as lieth in you, quietness, peace and love among all Christian people, and especially among them that are or shall be committed to your care?"

Answer: "I will so do, the Lord being my helper."

WOMAN DOCTOR IS ACCUSED OF LARCENY.

Dr. Mary E. Webb, Prominent in Back Bay, to Be Arraigned To-morrow.

Dr Mary E. Webb, a prominent Back Bay physician, will be arraigned in the municipal court [illegible] morning on the charge of larceny of $240 from Mrs. Ethel Stewart, also a well known Back Bay resident.

The alleged theft of the funds [illegible] Hotel Westland, on Westland avenue, and had been [illegible] Saturday night on complaint [illegible] by Mrs. Stewart, inspectors from police headquarters called at the office of Dr. Webb and took her to the Tombs. She was later released on $ [illegible]

According to Mrs. Stewart she has for some time been a patient of Dr. Webb's and several weeks ago, through friendly mention, gave the doctor a power of attorney to act for her in all cases.

Last week Mrs. Stewart says, Dr. Webb went to the Workingmen's Co-operative Bank and drew out the sum of $240, which had been on deposit in Ethel Stewart's name.

On April 26, the power of attorney having expired, Mrs. Stewart asked Dr. Webb for the return of the money, and, according to her story, Dr. Webb refused to give the money to her, whereupon she swore out the warrant.

MOULDERS STRIKE IN HYDE PARK PLANT

The moulders of the American Tool & Machine Company, of Hyde Park, went out on a strike when they quit work at 5 o'clock yesterday afternoon. All other employes of the company have struck in sympathy with the moulders.

It is said by the week about forty of the moulders of the Brooker & Brainard Machine Company, also of Hyde Park, together with several moulders from the Stewart Blower Company, of Roxbury, went on strike. The moulders are demanding $3 per day. They are receiving $2.75.

Against the virgin birth of Jesus he has said:

"Jesus did not succeed because He was born of a virgin or because He was reported to have risen bodily from the dead. These legends concerning him are the result, not the cause, of the marvellous success of the Man. These stories were told of Him only because the simple folk could in no other way adequately express their conception of the greatness of Jesus. Only a virgin born could be as pure as Jesus. Only a son of God could be as great as Jesus. Only a life more powerful than death could have had the strength of Jesus. The creeds of Christendom are of value, not as historical statements, for the primitive and pedigreed Christian had no historical sense." (Page 48, Religion and Politics.)

MITCHELL FLAYS MINE OWNERS AS STUPID DESPOTS.

Says Concession [illegible] Wrested from [illegible] Force in the Past

"THEIR'S IS BLAME FOR STRIKE," HE DECLARES

Denounces Exorbitant Rates Charged by Railroad at Expense of Public.

MINERS' CONVENTION WILL MEET ON TUESDAY

Wilkesbarre, Pa., April 28.—In reply to the flat refusal of the mine operators to accord the recognition asked for by him at their attempt to put the miners in a compromising position, President Mitchell has issued the following statement:

"I have just received the formal reply of the anthracite operators. It appears plainly by evident that they have not changed their attitude in a particular during the past six years. All the strikes of past in 1902 were no concession to them. There is no instance of record during the past six years in which the railroads have dominated the anthracite industry that a voluntary increase in wages has been granted their employes.

Concession Always Forced.

Every reduction has been wrung from them by strikes and the pressure of public sentiment. The railroad coal combination not only has [illegible] but also [illegible] which coal is sold to the consumer, but they seek to fix absolutely and arbitrarily the prices at which labor shall be paid. It seems that [illegible] operators [illegible] have made [illegible] [illegible] has been [illegible] [illegible] as a sign of weakness and our conservatism as an evidence of cowardice.

"The question is asked by the operators where is the advance to come from if not charged to the consumer in the domestic coal. It necessary it is said the small advance proposed by the miners would have been taken off the operators profit rather than charged them. We have come to say that we cannot and will not submit to [illegible] [illegible] [illegible] agreement but if not that there will [illegible] with the [illegible] [illegible] offered. Failing to meet us on either proposition, the respective [illegible] [illegible] upon you.

"New York and [illegible] [illegible] [illegible] [illegible] within [illegible] [illegible] [illegible] at the strike [illegible] [illegible] [illegible] [illegible]

SMASH RECORDS IN VOTE FOR TEACHERS.

Favorites in Boston Sunday American's European Tour Contest Make Big Gains.

COUPONS POURING IN FROM EVERY SIDE

[illegible] of New England [illegible] to send their votes to [illegible] the SUNDAY AMERICAN'S [illegible] Tour. [illegible] ballot [illegible] ballooning [illegible] It was [illegible] Leading [illegible] in votes [illegible] by thousands [illegible] Virginia [illegible] for every [illegible] accepted [illegible] sent [illegible]

Mrs. Bridleman's Record Vote.

Mrs. [illegible] Bridleman [illegible] the [illegible] Highest [illegible] Boston [illegible] Tour [illegible] the [illegible] orders for the SUNDAY AMERICAN, the check being signed by Principal Edward M. Woodward, of the South High School.

If the [illegible] were to close today, instead of on June 21, Mrs. Bridleman would win the [illegible] prize in cash. Second to her [illegible] votes to one of the other [illegible] 60 days.

Miss [illegible] very popular [illegible] Prohibition [illegible] vote was [illegible] record [illegible] for the [illegible] would [illegible] Hallifax would [illegible] Miss [illegible] of the [illegible] Second [illegible] Miss [illegible] Miss [illegible] Miss

CHASE MYSTERY TO BE PROBED AGAIN.

Inquest Into Death of Wealthy Swampscott Woman to Be Continued.

Lynn, April 28.—Judge John W. Berry of the Lynn police court has set Thursday, May 3 for the continued hearing of the inquest which is being conducting into the death of Mrs. Jennie P. Chase, wife of Dr. Horace Chase of Swampscott. Mrs. Chase died last September under mysterious circumstances. District Attorney W. Scott Peters has had the hearing adjourned from time to time to procure new evidence.

The death of Samuel P. Harris, chief of police of Swampscott, was a severe blow to the district attorney's labors as Harris had accumulated much evidence since the inquest was postponed. At the inquest next week it is expected the district attorney will present all of the evidence he has. Dr. Chase, husband of the dead woman, will be recalled to the stand as well as Professor W. F. Whitney of the Harvard Medical School, who told at the last hearing of finding arsenic in the stomach of the dead woman in quantity sufficient to cause death. Servants of the family will be called to testify about the arsenic which it is said was always kept in the home and poison. The hearing was adjourned January 3, while Professor Whitney was on the stand.

DEMOCRATIC CALL BARS PARTY LINES

Providence, R. I., April 28.—The executive committee of the Democratic State Committee decided this afternoon upon the rulings of the convention to be held May 12 to select a candidate for the United States senate. Judge Frank H. Fitzsimmons of Lincoln will be chairman, and Colonel Lewis J. Conklin of Cranston, secretary of the temporary organization. An invitation has been sent Mayor Tom L. Johnson of Cleveland to address the convention.

Under the call for caucuses all classes of citizens, regardless of former political affiliations, may send delegates. The State Convention will be the final judge of their qualifications. In wards, towns or cities where no caucus will be held delegates will be selected in accordance with the call issued by the committee. The call is in effect to make the movement a great popular, anti-republican gathering.

Tremont Waists and Glen Shirts

Are like true friends they wear well.

Our waist

Style A—$2.75

Style B—$3.50

Style B—line.

Neckwear and Hosiery

Pure Linen, etc.

Ladies' Stockings.

Lace Windsor Tie, 12c.

All things are not what they seem.

A Negligee Shirt

Negligee, 2 Pairs Cuffs, 98c.

Glen Shirt and Collar Co.

121 TREMONT ST., BOSTON

Opp. Park Street Church

SPECIAL EXTRA FOR THIS WEEK $10.00 FOR AN 1800 FULL JEWELED WALTHAM WATCH

$88

WILL FURNISH

FOUR ROOMS COMPLETE

With substantial, up-to-date Furniture and Carpets.

Our Special Combination Consists of

	Regular Price.
1 Iron Bed	$3.00
1 Spring	2.50
1 Mattress	7.75
1 Pr Blankets	2.00
1 Pr Pillows	1.00
1 Oak Bureau	10.00
1 Oak Commode	8.50
1 Oak Table	1.50
1 Oak Chair	1.00
1 Oak Rocker	2.50
20 Yds Matting	2.00
1 Sofa	12.0
1 Rocker	6.00
1 Arm Chair	5.00
1 Parlor Table	3.00
1 Ladies' Chair	4.00
1 Mahogany Table	2.50
1 Rug Carpet	15.00
2 Pr Lace Curtains	4.00
1 Oak Dining Table	6.00
6 Oak Dining Chairs	6.00
1 Art Square	7.50
1 Range and Pipe	11.50
1 Kitchen Table	2.50
3 Kitchen Chairs	1.00
10 Yds Oilcloth	4.00
6 Shades	2.40
	$131.40

This Entire Outfit We Offer at

$88

CASH OR EASY PAYMENTS

The Plimpton-Hervey Co

21 WASHINGTON STREET

Open Saturday Evenings. Near Haymarket Square

$3.00 GOLD FILLED GLASSES FOR $1.00

Liquozone Free

DEATH NOTICES.

50 Cents.

ADAMS—In Quincy, Apr. 28, John Adams, 86 yrs.

Funeral from his late house 27 Brookline st, Quincy, on Monday, April 30, at 2 p. m. Services in the chapel of the Mt. Wollaston cemetery at 1:45 p. m. Relatives and friends are invited to attend.

DOWDEN—In Boston, April 27, James Bowden of St. Ives, Cornwall, Eng.

Funeral services at the late residence of his son-in-law, Thomas Bignell, 20 Mt. Vernon st, Dorchester, on Monday, April 30, 1906, at 2:30 p. m. Relatives and friends are invited to attend.

BRENNEN—In Everett, April 26, Michael J., son of Michael and Ellen (Kelly) Brennen, aged 19 yrs.

Funeral from his late residence, 122 Hayes st, Sunday, April 29, at 2 p. m. Services at St. Joseph's church, Elm st. Relatives and friends are respectfully invited to attend.

BROWN—In Newtonville, April 25, Helen F., wife of Frank L. Brown.

Funeral services at the residence of her father, James Fenton, 344 Main st, Newtonville, Sunday, April 29, at 2:30 p. m. Interment at Mount Auburn on Monday, April 30, at 12:45 p. m.

CASEY—In Dorchester, April 27, Michael, son of Michael and Ellen Casey, aged 1 yr, 8 mos.

Funeral from his late residence, 27 Cecelia st, Dorchester, on Monday morning, April 30, at 8:30 o'clock, thence to St. Peter's church at 9 o'clock. Interment in Mission.

CHASE—In Malden, April 26, Louisa M., widow of Leonard Stanley Chase, 67 yrs, 8 mos.

Funeral services at the residence of her daughter, Mrs. Thomas Bond, 41 Chester st, Malden, on Monday, April 30, at 2 p. m. Relatives and friends invited.

CLARK—In South Boston, April 26, Ellen Tobin (nee Keels), widow of Martin Tobin, 47 yrs.

Funeral from her late residence, 390A Broadway, Monday, April 30, at 8:15 a. m. Requiem at St. Augustine's Church at 9 o'clock. Funeral private.

CLARKE—In Brighton, April 26, John J., beloved son of Margaret and Patrick Clarke.

Funeral from his late residence, 20 Rina st, Sunday, April 29 at 1 p. m. Services at St. Columbkille's Church at 2 o'clock. Relatives and friends are kindly invited to attend.

CROSSON—In this city, April 27, Mrs. William M. Crosson (nee Kaley).

Funeral from her late residence, 766 Shawmut st, Monday, April 30, at 8:30 a. m., thence to St. Francis de Sales Church, Vernon st, at 9 o'clock. Services may Monday, April 30, at 10 o'clock. Relatives and friends respectfully invited.

DEITZ—In Roxbury, April 26, William Geiz, 6 yrs, 10 mos.

Funeral from the residence of his father, Mr. Adolph Deitz, 182 Ruggles st, on Sunday, April 29, at 1 p. m. Services and interment private.

DILLARD—In Dorchester, April 26, Annie M., wife of the late Joseph Dillard, aged 68 yrs.

Funeral from her late residence, 62 Ivernia rd, Brighton, on Monday, April 30, at 8:30 a. m., thence to St. Columbkille's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

DOLAN—In Boston, April 26, Mary A., widow of Michael Dolan, aged 70 yrs.

Funeral from her late residence, 1 Rockland st, Roxbury, on Monday, April 30, at 8:30 a. m., thence to St. Patrick's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

DONOVAN—In Boston, April 27, Timothy, aged 70 yrs.

Funeral from his late residence, 1071 Broadway, South Boston, on Monday, April 30, at 8:30 a. m., thence to St. Peter's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

FARRELL—In Boston, April 27, Vivian B., beloved wife of Frederick J. Farrell, aged 28 yrs.

Funeral services from 27 Mill st, Sunday, April 29, at 2 p. m. Relatives and friends invited.

GILLIGAN—In Boston, April 26, Louise M., widow of Leopold Gilligan, 72 yrs.

Funeral from her late residence, 1 Hanson st, Monday, April 30, at 8:30 a. m., thence to St. Augustine's Church at 9 o'clock. Funeral private.

GOODWIN—In Boston, April 27, Hannah Jane, widow of Samuel Goodwin, aged 84 yrs.

Funeral from the home of her son, Mrs. Hannah Goodwin, 10 Ferry st, Sunday at 1 o'clock. Services at St. Stephen's Church at 1:30 p. m. Relatives and friends invited to attend.

HAYES—In Roxbury, April 26, William Gale, 6 yrs, 10 mos.

Funeral from the residence of his father, Mr. Adolph Deitz, 182 Ruggles st, on Sunday, April 29, at 1 p. m. Services and interment private.

HILLIARD—In Dorchester, April 26, Mary Ann, widow of Patrick Hilliard, aged 80 yrs.

Funeral from her late residence, 62 Ivernia rd, Brighton, on Monday, April 30, at 8:30 a. m., thence to St. Columbkille's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

HOWLAND—In Boston, April 26, Frederick Howland, aged 68 yrs.

Funeral from his late residence, 62 Ivernia rd, Brighton, on Monday, April 30, at 8:30 a. m., thence to St. Columbkille's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

HOWLAND—In Boston, April 26, Frederick, aged 68 yrs.

Funeral from his late residence, 62 Ivernia rd, Brighton, on Monday, April 30, at 8:30 a. m., thence to St. Columbkille's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

HUNT—In Boston, April 26, Mary A., widow of Michael Hunt, aged 70 yrs.

Funeral from her late residence, 1 Rockland st, Roxbury, on Monday, April 30, at 8:30 a. m., thence to St. Patrick's Church at 9 o'clock. Interment in Holyhood cemetery. Relatives and friends are invited to attend.

KELLY—In Boston, April 26, Mary A., widow of Michael Kelly

REAL ESTATE.

FARMS

...ANVILLE, N. H.—Farm 100 a... cows, 2 horses and tools; ... on the B. & A., 10 acres fine ... 10 acres fine ... schools, churches, electric cars; ... $ cents fare to Boston; this is ... a very low price, as owner is ... BRADSHAW, 101 Tremont st, Boston.

...SNOW'S N. H. FARMS are ... Mattapan ... Tremont st, Boston.

...ANVILLE, N. H.—Farm 100 a... cows, 2 horses and tools; ... on the B. & A., 10 acres fine ... 10 acres fine ... schools, churches, electric cars; ... 5 cents fare to Boston; this is ... a very low price, as owner is ... BRADSHAW, 101 Tremont st, Boston.

...SNOW'S N. H. FARMS are ... Mattapan ... Tremont st, Boston.

50-ACRE FARM, $1,500, horse, ... Mattapan ... Tremont st, Boston.

12 COWS, 2 horses and ... 15-acre ... 14 more ... $3,100; ... now here, other ... BRADSHAW CO., 101 Tremont st.

$700 FARMS—... Mattapan ... Tremont st, Boston.

...HANDLER'S ... farm, ... and ... BRADSHAW CO., 101 Tremont st.

...ONE ACRE FARM, ... Farmington and ... of farms in this ... Mass.

...ONE ACRE FARM.

$100—$2 down, $1 week, Randolph, 12 miles out. BARTLETT, 50 Court st.

$200—$2 down, $1 week, Wey...

$250—$5 down, $1 week, ... lots, lake front, Mattapoisett. BARTLETT, 50 Court st.

$120—$2 down, $1 week, half acre farms, Haverhill. BARTLETT, 50 Court st.

$6,000—$200 down, 10-room house, 12 rooms, select location. BARTLETT, 50 Court st.

$200, $...; ... house, close to ... Boston. ...

$1,000, $...; ... vent lot, Boo...

$500, $...; ... lot, ... Bussard's ...

$600, $...; ... lot, ... Mass.

$210, $5; ... Walden Lake, opp. ... BARTLETT

$300, $...; ... Mystic River, Daniel ...

$200, $...; ... on arable ... water. BARTLETT, 50 Court st.

JAMES V. DEVINE,

927 DORCHESTER AV.

...LY HOUSE, with 6 rent feet of land in perfect repair and ... $3,000; ... North Boston. ... rent $30 per month. ... Exchange, 53 State ... Apply to JAMES V. DEVINE, 927 Dorchester av.

$3. CAMPBELL'S $3.

...BUY HOUSES AT YOUR OWN ...

...ST—3 apartment ... rooms, ... to date, rents $90; only $5,700. ... Dorchester, ... F. S. FALES, 38 Hawthorne st., ... Somerville.

FARM, 20 a., good land, ... wood and pine ... $1,000. ...

FOR SALE—... the beautiful ... rooms, $100; ... store and ... water in ... be sold very ... Mass.

BROOKLINE, Maine resi... Carriage ... CAMPBELL, ... Mass.

$1 EVERETT—8 apartment ... to date, rents $900 only $8,700. ... Dorchester, ... F. S. FALES, 38 Hawthorne st., ... Somerville.

FARM, 20 a., good land, ... wood and pine ... $1,000. ...

FOR SALE—... the beautiful ... rooms, $100; ... store and ... water in ... be sold very ... Mass.

FOR SALE—... rooms, ... of land, 4 ... Way ...

$1 EVERETT—8 apartment ... to date, rents $900 only $8,700. ... Dorchester, ... F. S. FALES, 38 Hawthorne st., ... Somerville.

FARM, 20 a., good land, ... wood and pine ... $1,000. ...

FOR SALE—... rooms, ... of land, 4 ... Way ...

FOR SALE—... the beautiful ... rooms, $100; ... store and ... water in ... be sold very ... Mass.

FOR SALE—... rooms, ... of land, 4 ... Way ...

FOR SALE—... rooms, ... of land, 4 ... Way ...

FOR SALE—... rooms, ... of land, 4 ... Way ...

PILGRIMS make fine finish and beat Mack's Champions

TENNEY'S men take last game from the Dodgers.

MERRY LARK, an outsider, wins Excellsior Handicap.

Boston Sunday American

Automobile and Sporting Section

BOSTON, SUNDAY, APRIL 29, 1906.

AMERICAN athletes continue to win in Olympic Games.

DARTMOUTH runners first in relay race at Franklin Field.

CHRISTIE and Hilliard may race autos at Readville

COLLINS' MEN MAKE FINE FINISH, BEATING CHAMPS IN FINAL GAME, 7 TO 6.

Special to the Sunday American.

Philadelphia, April 28.—The Boston Americans wound up their series with the Philadelphia Americas champions this afternoon with a victory pulled out of the fire at the last moment, 7 to 6.

It was a grand jubilee for the visitors, who thus not only break even on the series, but secured ample revenge on Rube Waddell for his shutout of the first game by batting him all over the lot in the last few innings. Rube Waddell was wild throughout, yet he seemed to be effective right up to the sixth inning. Up to this time the only hit made off Connie Mack's eccentric southpaw was a two-bagger by Graham in the third inning.

The Athletics fell on Dineen in the fourth inning, finding him for two doubles, a single and a base on balls, which, with a passed ball added, netted the Philadelphians three runs.

Started After Rube.

In the sixth Manager Collins's men started to go for the Rube with one out. Waddell gave two bases on balls which, followed by three singles and a wild throw by the Rube himself, caused his downfall, and incidentally tied the score.

The Athletics put on one run in the sixth, a home run over the right field fence by Seybold, and two more in the seventh, a drive by Harmon to centre which Stahl dropped, allowing Tenney to clear the bases, Strunk ahead of him.

After beginning of the eight inning the score stood 6 to 5 in favor of the champions, but more it looked like a moral certainty that Boston would be beaten.

Dineen started off with a cracking ball however, and with Ferris an easy out, Boston's first-baseman romped home on Graham's drive to right. Dineen pulled himself together and retired the Athletics without a run or a hit, purposely passing the mighty Seybold to avoid a possible repetition of his home run stunt.

Waddell in the Air.

Waddell gave Selbach a free pass in the ninth, then went clean to pieces as Collins singled near short and Selbach by a daring piece of work stole third while Brouthers was off the bag, having been drawn in on Collins's hit. Stahl sacrificed, Parent then cracked a drive in centre field, scoring Selbach and Collins, and tying the score. The

Continued on Page 47, Column 2.

AMERICAN LEAGUE.

HOW THE CLUBS STAND.

	Won.	Lost.	P.C.
Philadelphia	7	2	.778
Washington	7	3	.700
Cleveland	5	3	.625
Chicago	5	4	.556
Detroit	4	5	.444
St. Louis	3	6	.333
Boston	2	7	.222
New York	2	7	.222

GAMES YESTERDAY.

At Washington—New York, 5; Washington, 4.

At Philadelphia—Boston, 7; Philadelphia, 6.

At Detroit—Cleveland, 14; Detroit, 9.

At St. Louis—Chicago, 9; St. Louis, 4.

GAMES SCHEDULED TO-DAY.

Detroit at Chicago.

Cleveland at St. Louis.

PENN CREW WINS FOUR-CORNERED BOAT RACE.

Annapolis, Md., April 28.—In the four cornered race held here to-day between the varsity of the University of Pennsylvania, the first Naval Academy crew, the second Naval Academy crew and the Pennsylvania Freshmen, the crews finished in the order named. The course was four miles, 10-28; second, 10:36¼; third, 10:45, and fourth, 10:54.

CATCHER STEPHENSON OF HARVARD AND THREE STAR DARTMOUTH PLAYERS.

CATCHER MAIN. CAPTAIN O'BRIEN.

CAPTAIN STEPHENSON.

PITCHER SKILLEN.

'LITTLE CY' HAD DODGERS AT HIS MERCY.

Hub National Southpaw Twirls Another Great Game at South End.

DONOVAN'S MEN FAIL TO TALLY A RUN

NATIONAL LEAGUE.

HOW THE CLUBS STAND.

	Won.	Lost.	P.C.
New York	7	1	.875
Chicago	5	2	.714
Pittsburg	5	3	.625
Cincinnati	4	3	.571
St. Louis	3	5	.375
Philadelphia	2	5	.286
Brooklyn	2	5	.286
Boston	1	6	.143

GAMES YESTERDAY.

At New York, 7; Philadelphia, 1.

At Pittsburg, 10; St. Louis, 6.

At Brooklyn, 5; Boston, 0.

At Chicago, 12; Cincinnati, 0.

GAMES SCHEDULED TO-DAY.

Brooklyn at Cincinnati.

Boston at St. Louis.

"Little Cy" Young was the whole thing in the first game yesterday with the Trolley Dodgers at the South End and he made them grovel in the dust, not allowing a man of them a solitary hit getting the score 7 to 0.

It was an extra fine exhibition of pitching art on the part of the former twirler and he showed a bit of excellent form as early in the season.

The ball enders could do nothing with his wide sweeps and his break ball had them shaking. He fanned nine batters and such good stickers as Lumley and Maloney were made to look foolish.

Pulliam Saw the Game.

President Harry Pulliam was an interested spectator of the exquisite shooting of the stocky member of the Tenney pitching corps and had only complimentary words to Young's stunt.

The Dodgers never had a look in and only two men reached second during the entire nine innings.

The game was busy at the outset and drove McIntire to the stable in the fourth and Mal Eason, the old Boston pitcher, substituted. He did good service, as not a run was produced in the four innings he officiated and but two hits were secured by his delivery.

Sunday is doing marked the progress of the contest and the home players contributed some features that combined well with Young's work.

Broke Even in Series.

By winning out the Tenneyites broke even in the home series and now hold six out of the eight games played.

Both teams are tied in the field and

Continued on Page 47, Column 6.

MERRY LARK WINNER OF EXCELSIOR HANDICAP; ROSEBEN AN ALSO RAN

By Boston American Leased Wire.

NEW YORK, April 28.—Merry Lark, racing in the colors of Steward Andrews Miller, captured the Excelsior Handicap, a one and one sixteenth miles at Jamaica to-day, a grand field in which was the mighty Roseben, Ormesdale, Ram's Horn, Consul and Eugenia Burch.

The victory was at 10 to 1 in the closing betting. The second horse paid his backers 7 to 1 and the place, Eugenia Burch, was quoted at 60, 20 and 10 to 1.

The race was a sensational one in every respect. Tremendous betting was done on the race, it bringing a host of money customers to the public, which backed Roseben in all sorts of prices, and in every book.

The withdrawal of Captain Williams's Ram's Horn, caused by the illness of that great racer, robbed the race of a great deal of interest.

The race was a beautiful one to watch. It was a struggle of thoroughbred kings and queens such as is seldom seen. Each of the two was pulled for, and the winner was certainly the best horse under.

The pool room war went on space, Capitalist Dwyer of the Pinkertons had great far-spreading canvas barriers erected over the top of the club house fence in order to shut off the prying eyes of the pool room agents anxious to secure the inboard racing information. The queer arrangement excited the curiosity of all beholders.

Sweetheart, at as good as 4 to 1, won the opening event in three starters for all

Continued on Page 47, Column 8.

NOTED BOXERS SHOW AT BIG HUB BENEFIT

Sporting Fraternity Out in Force to Aid Frisco Sufferers.

It was a grand testimonial of the Hub sporting fraternity for the big turnout at the Hub Theatre last night, the occasion being for the benefit for the San Francisco sufferers.

There were few vacant seats when the big entertainment, consisting chiefly of boxing bouts, started up, and those who missed the event failed to see some fast sparring between world champions and others of lesser note.

When the sports of the city were called upon to contribute toward allaying the national calamity their response was instantaneous, and the Hub can boast of a set of sport lovers who are true to the cause, and a better indication could not be given than the willingness of all the active boxing talent and athletic people to offer their services for the relief fund.

Loyal Hub Sports.

The receipts for last night will swell the total of the big sums going west every day to aid the stricken, and every cent of it that was raised through the efforts of the loyal Hub sports was cheerfully donated.

The committee who worked zealously for the entertainment deserves much worth, as they never feared in their earnestness toward making it a memorable occasion.

Billy Pierce, the dean of the boxing

Continued on Page 47, Column 4.

YANKEES MAKE FINE SHOWING AT ATHENS.

Our Athletes Capture More Honors in Great Olympic Games.

Athens, Greece, April 28.—Fewer spectators were present to-day at the Olympic games than usual, as the early morning events there was considerable 111 nature Loan by the Greekish spectators, who seemed to have missed the winning Americans when they crossed the tape first in trials. The number of points, standing 37 for the United States, against the 10 held by other nations, and the continued success of the Americans, is explained as the cause of the lull.

Martin Sheridan of the Irish-American A. C. of New York won the shot event of the day, putting the weight 45 feet 11 inches. Second place was won by an Hibernian athlete; third place went to Sweden. Lawson Robertson, also of the Irish-American A. C., took the next event, the

Continued on Page 46, Column 1.

HOLY CROSS NINE HAS A WALKOVER WITH TRINITY.

Worcester Pounds Pitchers of Rivals, and Wins Game to Tune of 18 to 1.

TIFT OF BROWN GIVES TIGERS A WHITEWASH.

Byron Pitches Strongly for Princeton, but His Men Fail with the Stick.

Special to the Boston American.

Providence, April 28.—Three thousand people watched the Brown boys close out their series with St. Andrew's Field yesterday. The game was bright and snappy and showed some clean work on fielding. Byron for the visitors pitched a heady game, striking out nine men and allowing but four hits to a total of five bases. Tift did the stab work on Paine on the home team, and Lewis caught the first two innings. Byron and the outfield pass Byron came and did good work, the latter getting with a sprinting exhibition between left and centre field. In the second Brown earned a run. Dickinson got a single, stole second and Dennis drove him in with a line drive over second.

Rides played a whirlwind game for the visitors on third, saving a ground hit of Raymond's over third, bag in the sixth inning, after the star for the home team had just caught a high fly drive to right field. Score:

BROWN						PRINCETON.					
	R.	H.	P.O.	A.	E.		R.	H.	P.O.	A.	E.
Dickinson, lf	1	1	2	0	0	Rides, 3b	0	0	0	2	0
Dennis, c	1	1	6	1	0	Gilbert, cf	0	0	2	0	0
Paine, 1b	0	0	9	0	1	Hardin, lf	0	0	2	0	0
Raymond, 2b	0	0	2	3	0	Poe, 2b	0	0	2	3	0
Bowditch, cf	0	0	2	0	0	Lewis, c	0	0	6	1	0
Tift, ss	0	0	1	2	0	Byron, p	0	0	0	2	0
Smith, 3b	0	0	0	2	0	Bard, 1b	0	0	9	0	0
Bond, rf	0	0	1	0	0	Ames, ss	0	0	1	2	0
Denner, p	0	0	0	0	0	Brown, rf	0	0	1	0	0
Total	2	2	27	9	1	Total	0	0	24	10	0

Brown	1	1	0	0	0	0	0	0	0	2	
Princeton	0	0	0	0	0	0	0	0	0	0	

Two-base hit—Tift. Stolen bases—Dickinson, Dennis, Paine, Raymond, Tift, Bond, Princeton, Rides, Gilbert, Hardin, Poe, Lewis, Bard, Ames, Brown. Sacrifice hits—Gilbert, Poe. Double plays—Tift, Raymond and Paine; Rides, Poe and Bard. First base on balls—Off Byron, 1; off Denner, 2. First base on errors—Brown 1, Princeton 1. Left on bases—Brown, 3; Princeton, 3. Time—1h. 4m. Attendance—3,000.

COLUMBIA'S NINE STRIKES SNAG IN OLD ELI.

New York, April 28. Yale defeated Columbia in a slow game here this afternoon through poor stick work. The winning team found Dunn's pretty delivery of curves to their liking and batted him hard at times.

YALE.						COLUMBIA.					
	R.	H.	P.O.	A.	E.		R.	H.	P.O.	A.	E.
Wallace, lf	2	2	1	0	0	Wallace, lf	0	0	2	0	0
Hinkey, c	2	2	6	1	0	Hartwell, c	0	0	6	1	0
Hadley, 1b	2	2	9	0	0	Kinney, 1b	0	0	9	0	0
Rockwell, 2b	3	3	0	3	0	Dunn, p	0	0	0	2	0
Bloomer, p	1	2	0	3	0	Bowditch, 2b	0	0	1	2	0
Chapin, rf	1	1	1	0	0	Chapin, rf	0	0	1	0	0
Smith, 3b	0	0	1	2	0	Jones, 3b	0	0	1	2	0
Bull, ss	0	0	1	2	0	Hagerman, ss	0	0	1	2	0
Totals	11	12	27	11	0	Totals	0	0	24	9	0

Yale	1	0	2	0	0	7	2	0	1	0	11
Columbia	0	0	0	0	0	0	0	0	0	0	0

Two-base hits—Rockwell, Jones, Hagerman. Three-base hits—Hinkey, Hadley, Bloomer. Stolen bases—Hinkey, Hadley, Rockwell, Chapin, Bull, Wallace, Hartwell, Kinney, Bowditch, Chapin, Hagerman. Sacrifice hits—Bull, Jones. Struck out—By Dunn, 2; by Bloomer, 7. First base on balls—Off Dunn, 1; off Bloomer, 1. First base on errors—Yale 4, Columbia 1. Hit by pitcher—Bull. Passed ball—Hartwell. Time—1h. 45m. Umpire—Hurst.

DEDHAM, 8; DEMERRITTE, 6.

Dedham, April 28.—Dedham high school defeated DeMerritte school at Stone Park in a lively game, 8 to 6, in the seventh inning both pitchers allowed no runs. Riggell, who went in for the high school, allowed four runs in the ninth inning. The batteries were Hurley, Riggell and Harris; Ferrell and Gould. The attendance was 600.

MINOT SCHOOL BEATEN.

The Mary Hemenway School defeated the Minot School baseball team in the Grammar School League on the Neponset playgrounds yesterday by a score of 4 to 2. The battery for the Hemenway School were Stewart, Armstrong and Poor; Kelly and Harden for the Minot School.

STRUCK OUT TWENTY-THREE

Wakefield, April 28.—The Wakefield High School team ran up against a Peabody when they faced same, of the Head ing High School, on the Common here this afternoon. The Wakefield players were utterly helpless against the pitcher from Reading, and one after another would fan three times and walk to the bench. Twenty-three of these batters struck out. Wakefield went down to defeat to the tune of 10 to 8.

HACKENSCHMIDT WINS BOUT FROM TERRIBLE TURK.

London, April 29.—Hackenschmidt, the Russian wrestler, demonstrated to-night that he is by far some in his class when he wrestled Madrali, the latest "Terrible Turk" for the championship of the world at catch as catch can wrestling and defeated him with the utmost ease.

There was an enormous attendance in the hall when the bout began and the Russian was the favorite. He secured the first fall in thirty minutes.

HART AND SCHRECK OPEN FIGHT CLUB IN GOTHAM.

New York, April 28.—Marvin Hart, the Louisville boxer who is matched to go Mike Schreck at the sporting stag of the Twentieth Century Athletic Club at Clason Point on next Thursday night, arrived in the metropolis to-day. Arrangements have been made for Hart to finish his training at Jimmy Reed's road house on Jerome avenue in the Bronx, the well known New York lightweight, is quartered at Johnson's, and will work in conjunction with the Louisville man.

Schreck, who has been here for several days, is working away like a beaver at the New Polo A. C. under the watchful eye of Johnny Oliver. Schreck is very confident of defeating in the go with Hart. One of the preliminaries arranged for next Thursday's sing promises to furnish a fast contest. It will bring together Lew Tucker and Young Demonine, both of whom are top notchers among the fifth men in their vicinity.

The Twentieth Century A. C. is a private club, and will not be open to the public upon nights of entertainments. Those who see the fights will, therefore, be obliged to become members before they can gain admittance. Application blanks for membership can be procured at the club headquarters and at Madison Square Garden.

DOHERTY KEEPS TENNIS TITLE

London, April 28. Hugh L. Doherty, the holder of the tennis championship for singles, retained his title yesterday by defeating A. W. Gore, three sets to none.

In the ladies singles Miss D. K. Douglas, who challenged for the trophy defeated the holder, Miss Lane, two sets to none.

Jay Gould, the son of George Gould, the New York financier, and holder of the amateur indoor tennis championship of the United States, and Joshua Crane of Boston, Mass., have arrived at Nice and will engage and double matches. Gould has returned to be selected by the Queen's Club in connection with the amateur championship beginning here Monday.

In the doubles yesterday the Doherty brothers defeated A. W. Gore and G. A. Gardiner. F. Wilding and Miss Douglass beat H. F. Doherty and Miss Smith in mixed doubles. Both matches were for the covered court tennis championship.

2-BALL FOURSOME AT ALLSTON CLUB

W. A. Quigley and H. J. Methlenon were the winners in a two-ball foursome tournament at the Allston golf club yesterday afternoon. The winners' score was 80 net.

SUMMARY.

	Gross.	H'dcp.	Net.
W. A. Quigley and H. J. Methlenon	88	17	80
W. E. Pinson and W. S. Pinson	87	6	81
H. S. Chandler and H. Beal	92	11	81
C. Packard and W. C. Hazen	84	12	82
W. C. Hazen and C. Packard	84	12	82
W. A. Quigley and H. S. Pinson	87	5	82
W. C. Wadsworth and H. Beal	92	10	82
W. L. Wadsworth and H. Beal	92	10	82
H. Beal and H. Methlenon	92	10	82
H. Beal and W. Quigley	92	10	82
A. Lowell and J. Talbot	126	22	104

HOPPE IN CHICAGO.

Chicago, April 28.—Willie Hoppe champion of the world at 18.1 balkline billiards, is practicing here for a tournament next week at Orchestra Hall.

A. S. CLARK VICTOR IN GOLF TOURNEY

At the Kenilworth Golf Club yesterday afternoon a cross country tournament was played by the members, A. S. Clark winning with a net score of 51.

SUMMARY.

	Gross	H'dcp.	Net.
A. S. Clark	60	9	51
H. Bell	70	18	52
J. Mason	69	16	53
H. Bell	70	16	54
H. Bell	70	16	54
H. Bell	70	16	54

BASEBALL
BOTH BOSTON TEAMS WIN THEIR GAMES

RACING
MERRY LARK WINS EXCELSIOR HANDICAP

ROWING
HARVARD OARSMEN SHOWING UP WELL

GOLF

AMERICANS ARE STILL WINNING AT ATHENS.

Sheridan, the New York Policeman, Gets First Place in the Shotput.

Continued From Page 45.

standing broad jump. His distance was 3 metres, 30.5 centimetres, or nearly 9 feet 11-8 inches. Petite of Fran... was second and Martin Sheridan third.

The ancient Pentathlon, or five exercises, composed of throwing the discus, ...ospic throwing the javelin and ...ard and ...ping, which was conceded ... ...e victory to Sheridan, will not be contested for by the latter, as he injured his ...ee in game yesterday, not perfec... ...enough to make him lay off for to-day. He will be in shape for later events. Twenty-six contestants are entered for this event. The discus throw was won by Hindo, Hungary, with a throw of 32 metres 64 centimetres; Lemwing, Sweden, second; Sostera, Bohemia, third.

The relay swimming races between the different nations, in which the Americans were supposed to have a good chance for first place, were won by the Hungarians, Germany was second and England third. America managed to ... in fourth. There was no time taken.

King George, accompanied by Princess George and Nicholas, were again present at the Stadium. His royal Highness had a ten-minute conversation with James E. Sullivan, manager of the American team and expressed himself as delighted with the keen enthusiasm put up by the Yankees.

The record of the Americans at Athens thus far follows:

Throwing the ... Won by Martin Sheridan, ... A. A.

Throwing the discus Won by Martin Sheridan, ... A. A.; second, ... record.

Pole vault ... Won by ... Illinois A. C.; second, ... Illinois A. C.

Hop, step and jump ... Won by Archie Hahn, Mil... A. C.; second, ... Irish-American A. C.; third, ... Irish-American A. C.

Standing broad jump ... Won by Meyer Prinstein ... A. A.; second, ... record, Hugo ... Germania A. C.; third, Martin Sheridan, N. A. A.

Five thousand ... Won by Hugo Bauer, Germany; second, ... third, ... Germania A. C.

Two hundred ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Pole vault ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Running high jump ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Fifteen hundred ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Four hundred ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Running broad jump ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Hop, step and jump ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Standing high jump ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Throwing the ... Won by ... A. A.; second, ... A. A.; third, ... A. A.

Throwing the discus

TROTTING FAST TIME MADE AT COMBINATION PARK | BOXING BRIGGS TO MEET NEARY TO-MORROW | ATHLETICS DARTMOUTH WINS RELAY AT PENN. GAMES | SHOOTING

GRIMSHAW'S HIT SENT IN THE WINNING RUN FOR COLLINS' PILGRIMS

Continued From Page 45.

fans were by this time yelling to the Rube to "get together."

Grimshaw did easy enough, but Grimshaw's two-bagger brought Purcell home with the run that practically won the game as the Philadelphians were unable to score in the last half of the ninth.

It was a game full of the incidents that go to make baseball popular, and before he left with the team for the hotel Manager Collins could not restrain himself so far as to say something of the sort to a newspaper man.

Collins Well Satisfied.

"It is not too much to expect is sure to come true," said the Bostonian. "With only one hit in five innings, things certainly looked blue, especially with the Rube in the box. We certainly got there at the finish, though, and I am perfectly satisfied to have made an even break of it."

Collins said that he had decided to rest up in town over night, leaving for New York in the morning on the 9:50 train. "We play in New York on Monday and Tuesday and leave for Boston on Tuesday evening. Even down the ladder as we are, I shall be glad to get home. We will have a month's games on our own grounds, and playing at the present clip there ought to be something doing. We are going right up the line from now on."

The attendance was 11,600 to-day.

The Score:

BOSTON.

	ab.	r.	h.	po.	a.	e.
Bates, l. f.	4	1	1	1	0	0
Collins, r. f.	4	0	0	2	0	0
Barry, s.	4	0	1	2	2	0
Parent, c.	4	0	1	2	2	0
Stahl, 1. f.	4	0	0	1	0	0
Hartzell, 1.	4	0	0	10	1	0
Ferris, 2.	3	0	0	4	3	0
Criger, c.	3	0	1	4	0	0
Young, p.	3	0	0	0	2	0
Totals	34	1	4	27	10	0

ATHLETICS

	ab.	r.	h.	po.	a.	e.
Barry, 1. f.	4	0	0	1	0	0
Seybold, r. f.	4	0	0	2	0	0
Lord, c. f.	4	1	0	1	0	0
Davis, 3.	4	0	0	0	2	0
Murphy, 1.	4	0	0	9	1	0
Powers, c.	4	0	0	4	0	0
Strunk, l. f.	3	0	0	1	0	0
Bender, p.	3	0	0	0	1	0
Totals	34	1	0	18	4	0

Two-base hit—Bates. Sacrifice hits—Seybold, Hartzell. Stolen bases—Bates, Lord. Left on bases—Boston, 4; Athletics, 3. First base on balls—Off Young, 1; off Bender, 1. Struck out—By Young, 2; by Bender, 1. Hit by pitcher—By Young, 1 (Barry). Time—1.40. Umpires—Connolly and Dwyer.

NOTES OF THE GAME.

Inventors as to the time of start for the game kept the attendance down to 10,000.

The Lajoies sometimes appear afraid of Rube and at other times take kindly to his delivery. To-day they didn't fear him a bit.

Grimshaw continued to swat the ball in fine style. He just about leads the Bostons in batting.

Big Ed Dunneen lasted the game out in fine style. When he passed Mayer I rose in unison with the fans set up an awful cheer, but it was as cold as ice and the next three men were easy.

Rube was wild at times and that sixth inning made him sweat. When Seybold with two out Selbach rolled a grounder at him, he grasped the ball and ran over to first with it, being afraid of a throw.

Collins and his men will remain in Philadelphia over to-night, going to New York on Sunday for their series of the season with Griffith's team.

Rube went to his home in Lancaster, Pa., yesterday and will join the team in New York.

As on a break on the series with the champion Athletics sulked Manager Collins very much.

Dick Hoyt will probably pitch against New York to-morrow.

Lajoie, the Boston catcher, made a great catch in one game.

NEW YORK 5, WASHINGTON 1.

Washington, April 28.—The New Yorks showed a decided reversal of form to-day and easily defeated Washington, 5 to 1. Clarkson was invincible after the second inning, allowing but five safe hits. Washington tried three pitchers in the box, but failed to stop the Highlanders. The batting and fielding of Chase stamped Lajoie's pitching. Score:

NEW YORK.							WASHINGTON.						
	R.	H.	P.O.	A.	E.			R.	H.	P.O.	A.	E.	
Hemphill, c. f.	0	0	1	0	0		Hemphill, c. f.	0	0	1	0	0	
Conroy, 3.	0	1	1	2	0		Conroy, 3.	0	1	1	2	0	
Chase, 1.	1	1	7	0	0		Chase, 1.	0	0	7	0	0	
Keeler, r. f.	1	1	3	0	0		Keeler, r. f.	0	1	3	0	0	
Kleinow, c.	0	2	5	0	0		Kleinow, c.	0	0	5	0	0	
Williams, s.	0	0	1	2	0		Williams, s.	0	0	1	2	0	
Clarke, p.	1	0	0	2	0		Clarke, p.	0	0	0	2	0	
Totals	3	5	27	12	2		Totals	0	2	27	14	2	

	1	2	3	4	5	6	7	8	9
New York	0	1	0	0	0	0	0	0	4
Washington	1	0	0	0	0	0	0	0	0

Two-base hits—Chase, Clarke. Sacrifice hits—Keeler, Williams. Stolen bases—New York, 4. Double plays—Chase, Williams and Chase. First base on balls—Off Smith, 2; Clarke, 1. Left on bases—New York, 4; Washington, 2. Struck out—By Smith, 2; by Clarke, 6. Passed balls—Kleinow, 2. Time—1.35. Umpires—Connolly and Perrine. Attendance, 2,000.

CLEVELAND, 14; DETROIT, 7.

Detroit, April 28.—Cleveland defeated Detroit to-day by a batting bee in the ninth inning. Eubanks, who had relieved Wiggs in the fourth, went completely to pieces after Turner, with bases full, had singled to left, tieing the score. Detroit hit Rhoades hard in the fifth, but he held them safe at the finish. The batting of Bay and Bemis was a feature. An error by Turner gave Detroit a chance to hold Cleveland to a tie before Turner started the cannonading. Score.

DETROIT.							CLEVELAND.						
	R.	H.	P.O.	A.	E.			R.	H.	P.O.	A.	E.	
Jones, r. f.	1	1	0	0	0		Morley, 3.	3	2	2	7	0	
Crawford, l. f.	1	2	1	0	0		Bradley, lb.	3	2	7	0	0	
Coughlin, 3.	1	2	2	4	0		Hinchman, r. f.	2	1	1	0	0	
Bay, s.	1	2	1	4	0		Lajoie, 2.	2	1	2	3	0	
Schaefer, 2.	0	0	2	3	0		Turner, l. f.	2	2	3	0	1	
Rossman, lb.	0	0	9	0	0		Stanage, c.	0	0	6	1	0	
Schmidt, c.	0	0	5	1	0		Elberfeld, s.	1	1	1	3	0	
Wiggs, p.	0	0	0	0	0		Rhoades, p.	1	0	0	2	0	
Eubanks, p.	0	0	0	0	0		Bemis, p.	0	1	0	0	0	
Totals	4	7	27	12	1		Totals	14	10	27	15	2	

	1	2	3	4	5	6	7	8	9
Detroit	2	0	0	0	0	0	0	0	5
Cleveland	0	0	0	0	0	0	0	0	14

Two-base hits—Bradley, Coughlin, Bemis, Three-base hit—Bemis. Stolen bases—Bay, Bradley, Hinchman, Lajoie, Rhoades. Sacrifice hits—Wiggs, Rossman, Schmidt, Eubanks, Bemis. First base on balls—Off Wiggs, 1; by Eubanks, 1; by Rhoades, 1; by Bemis, 1. Struck out—By Wiggs, 1; by Eubanks, 1; by Rhoades, 2; by Bemis, 2. Passed balls—Schmidt, 2; Stanage, 1. Wild pitches—Turner, Lajoie and Bemis. Left on bases—Detroit, 4; Cleveland, 5. Hit by pitcher—By Rhoades (Coughlin). Time—1.50. Umpires—Evans and Connolly. Attendance—8,000.

CHICAGO, 5; ST. LOUIS, 4.

St. Louis, April 28.—After securing a commanding lead in the fourth inning the St. Louis Americans were beaten out by the Chicagos, who bunched their hits in the fifth and eighth innings. The score

ST. LOUIS.							CHICAGO.						
	R.	H.	P.O.	A.	E.			R.	H.	P.O.	A.	E.	
Hartzell, 2.	0	0	1	3	0		Isbell, 2.	0	0	1	3	0	
Ryan, c. f.	0	1	2	0	0		Jones, r. f.	1	1	2	0	0	
Wallace, s.	0	0	1	2	0		Isbell, 2.	0	0	1	3	0	
Howell, 3.	0	1	1	1	0		Dougherty, c.	0	2	11	1	0	
Jones, r. f.	0	0	1	0	0		Hahn, l. f.	0	1	2	0	0	
Stone, l. f.	0	1	2	0	0		Sullivan, s.	0	0	1	2	0	
Nichols, lb.	0	1	10	0	0		Schreck, lb.	0	1	10	0	0	
Stephens, c.	0	0	5	1	0		Owen, 3.	0	0	0	2	0	
Powell, p.	0	0	0	1	0		Walsh, p.	0	0	0	1	0	
Totals	0	4	24	8	0		Totals	1	5	27	12	0	

	1	2	3	4	5	6	7	8	9
St. Louis	0	0	0	0	0	0	0	0	0
Chicago	0	0	0	0	0	0	0	1	0

Two-base hits—Wallace, Hemphill, O'Neill, Sullivan, Walsh, Schreck. Three-base hits—Howell, Jones (Chicago). Stolen bases—Ryan, Wallace and Howell, Jones (Chicago). Sacrifice hits—Hartzell, Howell, Jones and Walsh. Double plays—Lajoie, Nichols, Hartzell. Base on balls—Off Walsh, 1; off Powell, 2. Left on bases—St. Louis, 4; Chicago, 5. Time—1.35. Umpires—Connolly and Perrine.

TWO PILGRIMS WHO ARE MAKING GOOD.

Grimshaw won the game yesterday with his hit, and Winter shut the Athletics out on Thursday.

Collins feels much encouraged by yesterday's game, and thinks his boys will soon get up among the leaders in the race.

GRIMSHAW. WINTER.

MERRY LARK LANDS RICH EXCELSIOR HANDICAP.

Outsider Finishes First While Famous Roseben Is Among the "Also Rans."

Continued From Page 45.

mile quite handily. He was in front from the head of the stretch. Accountant, at even, ran second, with Thelbee, at 15 to 1, third.

The second race at five furlongs, with Isidor Hirsch and Al Powell as entered, went to Brodrick. Cassius, the favorite, ended in last place, with Frost, Flora, Shields and Hoffman, from 3 to 5 to 1, with Rose Wreath, at 15 to 1, third.

The Shields family executed a clean up in the handicap at a mile and a half, for Hastings. Here it paid Isabel Lady Lincoln with 7 pounds up at 11 to 1, Shields her three-year-old half-sister, the price from 6 to 1, and Hoffman, with 109 up in the first time of the day, at 4 to 1. Annie and Ophelian ran up in the finish.

THE RESULTS.

FIRST RACE.

SECOND RACE.

THIRD RACE.

FOURTH RACE.

FIFTH RACE.

SIXTH RACE. Mile and a quarter; selling; purse $400.

SEVENTH RACE.

Cheers for Neary.

When Charlie Neary, the Millbury cyclist, and Eddie Tan of California, his pacing partner, took the centre of the stage there was a big demonstration. They were cheered to the echo.

Young Conroy and Billy Paul were another couple of young stars who furnished a lot of excitement.

That there was a big delegation from South Boston here was obvious by the cheering which burst forth when Rouse o Brien and Young Brennan faced each other. It was a warm, slashing affair, which pleased immensely, and the crowd wanted more of it.

The Madison brothers always make a hit, and Captain Bill Daly got into the game and made the boat unanimously funny. Dixon got an ovation, a la Lilly Langtry, when he came with Fred Stiles.

Two oldtimers, Joe Lannon and Jack Hughes, set the fans wild with laughter, and they got a vociferous reception when they teamed up.

Big Jack Johnson and his little opponent afforded another interesting bout.

Sam Langford just to show there wasn't any hard feelings over their last encounter, shook hands and showed the fans one of his famous left jabs.

Joe Goodman, in his usual form of the old days, made a hit with the fans.

Willie and Andrew Ritchie made a fine bout.

Other Interesting Bouts.

Joe and Mike Gaudette, Jack Dillon and Young Mack, Jack Dempsey and Kid Hayden, Kid Holden and Kid Regan gave clever exhibitions of wrestling. Mr. Moyse was referee, and good impartial service did he render. Good stories and jokes were the order.

Those who acted as masters of ceremonies were Captain Bill Daly, Mike Hurley, Harry Hodgkins, Jack Sheehan and Jack Doyle. Colonel John Moseley, of Raymond D. Little and F. G. Anderson, acted as judges and Starter Ed Graham had charge of the boats.

EASTERN LEAGUE CHAMPIONS LOSE TO ROCHESTER.

Josslyn Put in to Save Game for Providence, but Finds Task Too Much.

EASTERN LEAGUE STANDING

	Won.	Lost.	P.C.
Providence	3	1	.750
Buffalo	3	1	.750
Toronto	3	1	.750
Montreal	2	2	.500
Baltimore	2	2	.500
Jersey City	1	3	.250
Newark	1	3	.250
Rochester	1	3	.250

Special to the Sunday American.

Providence, April 28.—Rochester slaughtered Madden, one of Providence's young pitchers, in the first three innings to-day, scoring seven runs in the third on five hits, an error and a pass. Josslyn who had Powers put into the box to save the game, was touched up for nine hits, which netted only two runs. Faulkner, for Rochester, held the champions down to four widely scattered hits, no Providence player getting to third base. The score:

PROVIDENCE.	ab.	r.	h.	po.	a.	e.
Poland, l. f.	4	0	0	2	0	0
Dolly, r. f.	4	0	1	1	0	0
Hart, c.	3	0	0	14	2	0
Dooin, 2b.	3	0	0	1	3	0
Brodie, 1b.	3	0	1	11	0	0
Clements, s.	3	0	1	1	4	0
Madden, p.	2	0	0	0	2	0
Powers, p.	0	0	0	0	0	0
Josslyn, p.	1	0	0	0	1	0
Totals	29	0	3	30	12	0

ROCHESTER.	ab.	r.	h.	po.	a.	e.
Thomas, 3b.	4	1	1	2	2	0
Duffy, r. f.	4	0	0	1	0	0
Shaw, l. f.	4	0	0	2	0	0
Ryan, c. f.	4	0	0	2	0	0
Bemis, 1b.	4	0	0	9	0	0
Ryan, 2b.	4	0	0	2	3	0
Bowerman, s.	4	0	0	1	3	0
Faulkner, p.	4	0	0	0	2	0
Totals	32	1	1	24	10	0

	1	2	3	4	5	6	7	8	9
Providence	0	0	7	0	0	0	0	0	0
Rochester	0	0	0	0	0	0	0	0	1

Two-base hits—Thomas, Duffy, Dooin. Three-base hit—Thomas. Stolen bases—Poland, Dolly, Hart, Clements, Madden, Bowerman. Double plays—Clements, Brodie; Bowerman, Ryan, Bemis. Base on balls—Off Madden, 1; Josslyn, 1. Struck out—By Madden, 1; Josslyn, 1; Faulkner, 3. Hit by pitcher—By Josslyn (Ryan). Time—1.45. Umpires—Snyder and Connolly. Attendance, 2,500.

OTHER GAMES.

AT NEWARK.

									R.	H.	E.
Toronto	0	0	2	0	0	0	1	0	0	3	0
Newark	0	0	0	0	0	1	0	0	0	1	1

AT JERSEY CITY

									R.	H.	E.
Montreal	2	0	0	0	1	0	0	0	0	3	0
Jersey City	0	0	0	0	0	1	0	0	1	2	1

Batteries—Wiehe and Lennon; Foster and Crandall.

AT BALTIMORE.

										R.	H.	E.
Baltimore	0	0	1	0	1	1	0	0	0	3	12	1
Buffalo	0	0	0	0	0	0	0	0	0	0	5	2

Batteries—Toohey and McManus; Stallard and Ryan. Umpire—Mr. Moran.

HARNESS HORSES ARE STEPPING FAST AT COMBINATION.

Checkers, the Pacer, Has Already Repeated a Half Mile in 2:20 1-4.

Much speed been displayed this Spring at the Combination Park. The pacing gelding Checkers, 2 20¼, has turned the course in 1 08¾, and repeated the same notch, while at the Readville track, where are all of the crackajacks headed for the Grand Circuit, none of the horses has as yet been a 2 10 gait.

All of the trainers at the "parlor half mile track of the world" are anticipating a most successful season. Jimmy Timothy has had rather a tough siege of it with an attack of pneumonia, but is now out and getting into harness once more. It will not be surprising if he is not behind Eddie Rice's great pacing gelding John M., 2 02¾, when the bell rings for the starters in the free-for-all to score up in the June meeting at Saugus. At present he is looking after about a dozen head of prospective horses.

Trainer C. O. Bailey is preparing his string for the money in the first drop of the hat. Among the number he is feeding is noted Montana Girl, 2 12¾, by Montana, 2 18¼, Wilkenoid, 2 23¼, John O'Donnell, 2 26¾, Little Sue, 2 24¾, Maud Graham, a likely green pacing mare, and a couple of green trotters. Frank Fitzgerald moved over with a dozen head of 2 10¾'s in the fastest.

Trainer Ross has Russ Parker, 2 20¼, and a few others. His patron, Hugh Morrison, is the lucky one to whom Timothy will do to take the races, so that "Whitey" will be in charge at the local meetings. A. Rockford has Gen. Pleke, 2 14¾, and Peacherina, 2 19¼.

OTHER BASEBALL GAMES.

At Brunswick—Bowdoin College, 6; University of Maine, 5.

At Winchester—Arlington High, 5, Winchester High, 3.

At Dorchester—Dorchester High, 14, Concord High, 0.

At Franklin Field—Hudson A. C., 12; Elmhurst A. C., 8.

At Worcester—Holy Cross, 12, Trinity, 1.

At Gloucester—Newton Y. M. C. A., 6; Gloucester Y. M. C. A., 1.

At West Point—Cadets, 6; Wesleyan, 3.

At Milton—Milton High, 12; Rock Ridge Hall, 8.

At Lockport—Rockport, 14, West Lynn, 1.

At Milton—Milton Academy, 7; Noble 2.

At Salem—Salem H. S., 9; Roxbury H. S., 8.

At Rockport—Rockport, 14, West Lynn, 3.

At Cambridge—Harvard, 26, 6; Brooklyn H., 3.

At Framingham—Brown, 2; Princeton, 0.

At Lexington—Lexington, 10; Beverly, 6.

EASY FOR DORCHESTER HIGH

Dorchester High School easily defeated Concord High yesterday afternoon on the lumbar avenue grounds, Dorchester, by a score of 14 to 0. Score:

DORCHESTER HIGH.							CONCORD HIGH.						
	R.	H.	P.O.	A.	E.			R.	H.	P.O.	A.	E.	
Clark, c.	2	2	6	1	0		Hosmer, p.	0	0	0	1	0	
Gallagher, p.	2	2	0	2	0		Hosmer, c.	0	0	5	0	0	
Hildreth, c.	1	1	3	0	0		Hosmer, 1b.	0	0	7	0	0	
Riley, 1b.	2	2	11	0	0		Hosmer, 2b.	0	0	0	0	0	
Hosmer, 2b.	2	2	0	0	0		Hosmer, s.	0	0	0	0	0	
Hosmer, s.	2	2	0	0	0		Hosmer, l. f.	0	0	0	0	0	
Hosmer, l. f.	2	2	0	0	0		Hosmer, c. f.	0	0	0	0	0	
Hosmer, r. f.	2	2	0	0	0		Hosmer, r. f.	0	0	0	0	0	
Totals	14	14	27	10	1		Totals	0	0	12	1	0	

	1	2	3	4	5	6	7	8	9
Dorchester High	2	0	1	0	7	1	4	0	0
Concord High	0	0	0	0	0	0	0	0	0

Two-base hits—Clark, Gallagher, Hosmer. Three-base hits—Riley, Hosmer. Stolen bases—Clark, Gallagher, Hildreth, Riley, Hosmer, Hosmer, Hosmer, Hosmer, Hosmer. First base on balls—Off Gallagher, 1; off Hosmer, 1. Struck out—By Gallagher, 3; by Hosmer, 3. Passed balls—Hosmer, Hosmer. Time—1.30. Umpire—Hosmer.

MAHER STILL DISABLED.

New York, April 28.—Peter Maher, who was injured last week in his bout with Joe Hagan, is still under the care of a physician and will not be able to box for three weeks or more. When Maher reappears he will go after "Sailor" Burke.

HUB SPORTING MEN HELP OUT 'FRISCO SUFFERERS

Continued From Page 45.

come in the East with big mond saggetty and ability in the ring, and as in the case of Langford, he has the pers and interest of ... behind him.

... will promptly at 8 ... Under Queensberry rules.

Noble McGrath and Mabel Powers meet the first pair on the ... some at Rates Hall ... another, and Frank Saville another. Mabel Powers, who, Phenix, 180 lbs., ... second, for a ... Mayor ... Mayor ... Phillip Rock ... Parker ... third. Time 1:45. Jamin, Lord Badge and Le ... SIXTH RACE. Mile and a quarter; selling; purse $400.

SEVENTH RACE.

EASY FOR DORCHESTER HIGH

Dorchester High School easily defeated Concord High yesterday afternoon on the lumbar avenue grounds, Dorchester, by a score of 14 to 0. Score:

DORCHESTER HIGH.							CONCORD HIGH.						
	R.	H.	P.O.	A.	E.			R.	H.	P.O.	A.	E.	
Clark, c.	2	2	6	1	0		Hosmer, p.	0	0	0	1	0	
Gallagher, p.	2	2	0	2	0		Hosmer, c.	0	0	5	0	0	
Hildreth, c.	1	1	3	0	0		Hosmer, 1b.	0	0	7	0	0	
Riley, 1b.	2	2	11	0	0		Hosmer, 2b.	0	0	0	0	0	
Hosmer, 2b.	2	2	0	0	0		Hosmer, s.	0	0	0	0	0	
Hosmer, s.	2	2	0	0	0		Hosmer, l. f.	0	0	0	0	0	
Hosmer, l. f.	2	2	0	0	0		Hosmer, c. f.	0	0	0	0	0	
Hosmer, r. f.	2	2	0	0	0		Hosmer, r. f.	0	0	0	0	0	
Totals	14	14	27	10	1		Totals	0	0	12	1	0	

	1	2	3	4	5	6	7	8	9
Dorchester High	2	0	1	0	7	1	4	0	0
Concord High	0	0	0	0	0	0	0	0	0

Two-base hits—Clark, Gallagher, Hosmer. Three-base hits—Riley, Hosmer. Stolen bases—Clark, Gallagher, Hildreth, Riley, Hosmer, Hosmer, Hosmer, Hosmer, Hosmer. First base on balls—Off Gallagher, 1; off Hosmer, 1. Struck out—By Gallagher, 3; by Hosmer, 3. Passed balls—Hosmer, Hosmer. Time—1.30. Umpire—Hosmer.

Beals Wright Defeats Little Two Sets to One

Philadelphia, April 28.—The Belmont Cricket Club was favored with delightful weather to-day for the formal opening of the season. The usual custom of playing a cricket match on opening day was departed from and an invitation was accepted by the tennis players who will go to England to endeavor to lift the Davis challenge cup to play a round robin tournament.

Beals C. Wright, the National champion, Raymond B. Little, W. J. Clothier and F. G. Anderson, responded to the invitation and although it was plain that each team was short of practice, some good tennis was witnessed by a large number of spectators. Only two matches were played during the afternoon, owing to the unfavorable late arrival of the players. In the first match Beals C. Wright defeated R. Raymond B. Little by two sets to one.

In the doubles Wright and Clothier opposed Little and Anderson and although the latter pair won the first set, Wright and their opponents put up a game struggle.

Singles—Beals C. Wright defeated Raymond B. Little, 6—2, 4—6, 6—2.

Doubles—Beals C. Wright and W. J. Clothier defeated Raymond B. Little and F. G. Anderson, 6—4, 6—4.

BOWDOIN BEATS MAINE.

Brunswick, Me., April 28. Old Bowdoin won the first game in the Maine Collegiate championship series to-day. Bowdoin's infield work was excellent. The four hits batched in the second cinched the victory. Score by innings:

										R.	H.	E.
Bowdoin	0	0	4	0	0	2	0	0	1	7	8	1
Maine	0	0	0	0	0	0	0	0	0	0	4	3

'LITTLECY' WHOLE SHOW IN TENNEYITES' GAME WITH TROLLEY DODGERS

Continued From Page 45.

there was a fly in Beard ... the Duke, and the umpire ... the Bates distinguished ... Lumley, but Lumley ... Beard ... Bates ... as it was in front of the ... Bates ... Lumley ... Bergen ... Bates ... Lumley ... Bergen ... Bates ... Lumley ... Bergen

ALL THE LATEST NEWS Edited by J. C. KERRISON OF AUTOMOBILES

CREDIT DUE CHRISTIE FOR HIS CLEVER WORK AT ATLANTIC CITY

BY J. C. KERRISON.

[illegible] and pluck from drive [illegible] has at last gotten into [illegible] the world has allowed [illegible] honor in [illegible] automobiles than [illegible] has been forced to taste the bitterness of defeat. Nevertheless, with great persistence and a thorough determination to win, he has kept at his self-appointed task, until now he has the distinction and honor of having driven the fastest mile-a-minute ribbon on the smooth course at Ormond.

At the Atlantic City races Christie's work shone out far [illegible] there, and the cast-iron men [illegible] after [illegible] ure at Ormond, and suffering [illegible] in the Vanderbilt [illegible] made the fastest [illegible] quest. The days [illegible] ends, when [illegible] a world's record [illegible] ever which [illegible] good shape for that course, it cannot really compare with the one at Ormond. Indeed, in its very best of condition a score seconds slower than the course on the east coast of Florida. It is possible that Christie will [illegible] in the [illegible] of that day, and he is now considering [illegible] tion to ride a match race against a [illegible] particular car at the coming meet of the Bay State Automobile Club.

What the Meet Proved.

The meet proved conclusively that in- [illegible] stock cars. It likewise showed that even beach races can be run off pretty close to Hoyle, and that, too, without any great delay. Al Reeves, the racing secretary of the Atlantic City Automobile Club, proved a veritable fiend for work, and with the assistance of Fred Wagner there were [illegible] [illegible] [illegible]

BUSINESS CHANCES.

Set solid, 12½c. per line; displayed, 20c. per line.

Barry & Co., 552 Tremont St.
(Corner Waltham St.)
We are the largest dealers in Business Chances in New England. If you contemplate entering business, or if you have a business of any kind to sell, call on us. We have a large list of lodging houses, cigar, restaurant, variety, and, in fact, all kinds of business openings always on hand. We handle nothing but first-class places. Call or write. Mention paper or newspaper in Boston. BARRY & CO.

VARIETY STORE, in Roxbury, connecting rooms and bath, rent $20, clear $15 week; price $275. BARRY & CO., 552 Tremont st.

QUICK LUNCH, located on select street, doing a business of $30 a day; only place of the kind on street; rent and long lease; you will find the place for a smart man or woman. BARRY & CO.

LODGING HOUSE—This handsomely furnished house is more like a home than a lodging house; all permanent lodgers; located in the best part of Boston; rent low; price reasonable; will sell on account of other business; best offer before May 5th takes it. BARRY & CO., 552 Tremont st.

BARBER SHOP, 3 chairs and bootblack stand; located on the best street in Roxbury; clear $25 week; price $500. BARRY & CO.

FANCY GROCERY—This store is located in one of the liveliest towns in Mass., catering to the most select trade only; handles a fine line of staple and fancy groceries; manufacturing all their own ice cream; has a fine soda fountain; a rare opportunity for a man who can handle good trade; sickness on account of other business the only reason for selling; this must be sold on the market; owner has other business; see us. Further particulars. BARRY & CO., 552 Tremont st.

GROCERY AND PROVISION STORE, located in good residence district; all new fixtures; doing a good business; sold for no fault; clear $35 week. Further particulars. BARRY & CO.

LODGING HOUSES.

$100 DOWN buys 12 rooms and bath, rent $40; clears $110; this is a genuine bargain. BARRY & CO.

$200 CASH, balance on will lease you, by machine this corner house on Tremont st.; clears $35 above expenses. BARRY & CO.

$300 BUYS THIS, 10 rooms and bath, steam heat; rent $40, income $110; a snap for anyone. BARRY & CO., 552 Tremont st.

$850 BUYS 16-room lodging house on Tremont st., near Boylston; rent $85; clears $40. BARRY & CO., 552 Tremont st. (cor. Waltham st.)

$800 DOWN buys one of the best furnished houses in the South End; a high class of lodgers. BARRY & CO., 552 Tremont st.

$600 BUYS neat little house in the West End, 10 rooms and bath; rent $30; will be sold cheap; nicely furnished; open plumbing; must be sold this week. BARRY & CO., 552 Tremont st.

CONCORD SQ.—Best part of this street; house partly furnished; rent $30; price $350. BARRY & CO., 552 Tremont st. (cor. Waltham).

UPTON ST.—18 rooms and bath, clean $60 above expenses. BARRY & CO.

DARTMOUTH ST.—16 rooms and bath, open plumbing, clearing $85 a month. BARRY & CO.

22-ROOM HOUSE on Waltham st., easy terms; clears $100 a month. BARRY & CO.

WE HAVE THOUSANDS of business openings on our books and advertising will be more costly to look over our list of bargains. BARRY & CO., 552 Tremont st., the brokers with the bank references.

$3,000 ORE.
$3,000 ORE.

Is that good enough for you to get in on a real sound, first class mine? This is our first selling of stock from the original property, no floor chance. All this stock good collateral for bank loans any time; dividends Jan. 1st. No. 19 Pemberton Square Building, New York city.

PATENTS SECURED.

OR FEE RETURNED. Illustrated Guide Book and List of Inventions wanted, free to any address sending a rough sketch or model. Patents in World's Progress. Sample copy free. EVANS, WILKINS & CO., 767 F st., N. W., Washington, D. C.

CAMBRIDGE MONEY MAKER

BOARDING AND LODGING HOUSE, 16 rooms; rent only; make money; owner moved to health failing; must leave a money maker; always filled; best part of Cambridge. A 201, Boston American.

FOR SALE

AT ONCE, cheap, an old-established boarding house; owner going away; 8 rooms; rent $20. C. J. L., 15 Hancock st., Dorchester.

HEARST FUND ONE-HALF.

HELP the sufferers and make big money at the same time in selling the only authentic and correct money making directory of the age. This week one-half of $5 goes to the Hearst Fund for victims' credits. Call 93 Milk st., room 65, Boston.

WANTED—To sell 60 high grade sewing machines; BEAUTIFULLY furnished 10-room lodging house on Warren ave., $125. Warren, 1 Pemberton sq.

Tonight at, 11-room house, must be sold on Monday, price $175, $40 cash, balance easy; this is a genuine in lodging houses, stores and restaurants.

LODGING HOUSE, 12 rooms, best part Tremont st.; rent $45; must be sold Monday; price $175, $50 cash, balance easy. Warren, 1 Pemberton sq., cor. Tremont.

ATTENTION—Want partner take ½ interest in manufacturing and selling new patent household invention; $1,000 to $2,000 required; investigation and solid business. Write BOSTON BURNER CO., Boston, Mass.

A RESTAURANT for sale doing a good business; will sell cheap; must leave for reasons; will give a place at shore. 356 Washington st., Lynn, Mass.

A GEM Lunch Room, living rooms; business increasing daily; price reasonable; will trade. 1 Dartmouth st.

AN EXTRA GOOD SODA FOUNTAIN for sale; cost $250; will be sold for $150. Apply to the STANDARD CANDY CO., 1 Faneuil Hall sq.

A HOUSE of 10 rooms and bath, nicely furnished, every room occupied; sell cheap. 189 W. Newton st.

A FIRST-CLASS BLACKSMITH SHOP to let, wheelwrighting done; horseshoeing a specialty. Address Box 250, Canton, Mass.

CASH BARGAIN, going big business, fine corner, worth $2,000; $1,000 takes it; make an offer; come and see it. 1 DARTMOUTH ST., Boston.

CIGAR STAND, heart of city, good stock, fine fixtures, $600; must sell weekly, sell $226.00, sacrifice, 411 Old South bldg.

CANDY MAN, must be all-round man, for wholesale retail store. Boston Candy Kitchen.

DRUG STORE wanted; a well-established store doing a good business; will pay cash; must be a paying district 10 or more miles from Boston. H 293, Boston American.

FOR SALE OR TRADE—The well-known Exchange Hotel at Block Island, R. I., 30 rooms fully furnished, having a fine bar and billiard room, fully equipped throughout; will sell for cash, or exchange for real estate, payment, balance on mortgage; if wanted to hear from you address owner, EDWIN F. PHILLIP, P. O. box 1,091, Providence, R. I.

FOR SALE—Cheap for cash, neat, clean little lunch room; near railroad station and mail; 2 new ovens, coffee urn, counters, etc.; owner has other business; other business reason for selling. Address H. CLARK, 222 Oxford st., Somerville.

FOR SALE—Variety store selling groceries, confectionery, bakery goods, cigars, tobacco, soda, ice cream, soda water; fine location; low rent; good reason for selling. B., 222 Prescott st., Dor.

FOR SALE—Variety store, good location, opposite public school; reasonable rent; good reason for selling. Apply at store, 681 Washington st., Dorchester.

FOR SALE—20-room hotel, completely furnished, 18 regular boarders; owner's reason for selling, $800; fine location, easy terms. J. A. CONLON, Vassar, R. I., for sale.

FOR SALE—Established business and stock of wall paper; will sell low or exchange for property; rent reasonable. Address H. F. PORTER, 1413 Commonwealth ave.

FOR SALE—Horsedrawn Lunch Counter, 2 Briggs Cook ranges; owner; no old price. MARTIN'S, Penn's Corner, Revere.

FOR SALE—Blind, fancy, best lining there is left, only $15; bargain. Address E. L., 1 Pemberton sq., Braintree.

FOR SALE—Grocery and meat business, only one in town; light expense; cannot do the work. Box 324, Boston American.

FOR SALE—Corner store; sells groceries, cigars and tobacco; business established 20 years. Manchester av., Dor.; also 3,000 tobacco tags.

GROCERY and provision store in Somerville, well stocked, one horse team, fine fixtures; owner going West; price $1,000; $500 cash, balance easy to responsible.

GROCERY VARIETY store; fine stock, to store part; owner has other business; clears $40 week; $1,200. 2,297 Washington st.

GROC. and prov. store; cash business; good reasons. 228 Bowdoin st., Dorchester.

HAIRDRESSING PARLOR, principal street of Providence, shopping district. L 294, Boston American.

JEWELRY and musical merchandise store, Roxbury; rent reasonable; will sell cheap; no fakir; no competition; clean stock. Good business. Silverstar, 120 West Concord st., Boston.

LODGING HOUSE for sale, 18 rooms, nicely furnished, pretty stove expenses $20 weekly; call and inspect this house; greatest bargain in Boston; will sell for $1,000 down if desired; don't miss this bargain. 2297 Washington st.

LICENSED LIQUOR SALOON, city of Providence, near depot, well stocked and furnished, doing a good business; license paid until May 1, 1907; reason for selling, poor health. Address P. J. SULLIVAN, wholesale liquor dealer, 62 Broad st., Providence, R. I.

J. L. MAHONEY.

6 BEACON ST. Tel. 2214-5 Hay market

IF you have a business to buy or sell, call and see me. I have quick sales on short notice; remember if you buy a business from me it costs you nothing; if you sell a business with me $25 fee; I can help to help buy any lasting business. MAHONEY.

LODGING HOUSE—Bargain this shop is located in one of the finest office buildings in Boston, over 200 rooms; steam heated; daily transients; this proposition will stand the closest investigation; price $2,000, part cash. J. L. MAHONEY.

Lodging House for Sale

ON Concord st., rent only $250, big income, best of furniture and carpets; is a paying proposition; I will loan half of the purchase price; investigate this bargain at once. J. L. MAHONEY.

LODGING HOUSE for sale on Worcester st., best location on st.; good carpets and furniture; must leave; look this up. J. L. MAHONEY.

28-ROOM HOTEL in busy mart, town 40 miles from Boston; rent very low; living rooms; seats 100; no water carry; taking in $250 a week; a snap, price $6,000. J. L. MAHONEY, 6 Beacon st., room 5.

RENT and Lodging House for sale, rent $90, income $975 a month, transient owner; a number of rooms; price very low. MAHONEY, 6 Beacon st.

$1,500—LUNCH ROOM—$1,500

SEATS 24, located near City Hall; will sell, or exchange for property; reason for selling, poor health; finest class of trade in Boston; investigate this building; price $1,500. MAHONEY.

LUNCH ROOM for sale, rent $22, doing good business; open all night; poor health reason for selling; price $175. See J. L. MAHONEY, 6 Beacon st.

RENT and Lunch, business per week $350; rent $90; owner stove taking in $500 per week; present owner 3 years; low rent. MAHONEY.

RENT and LUNCH—On busy street, near large shops and factories; seats 30; rent $20; price $150. Trade; price $900. See J. L. MAHONEY.

FOR SALE—A half interest in a fish business; $1,000 will handle it; $2,000 will buy all. MAHONEY.

$123 BUYS best little variety store in Roxbury; great chance for lady or man and wife. GRANITE STATE OFFICE, 24 Tremont st.

$200 SECURES a sunshiny good grocery in Roxbury; only store in town; a rare chance for meats. GRANITE STATE OFFICE.

$225—LIGHT groceries and variety, 2 furnished rooms; established; selling in Roxbury; a treat as your partner. GRANITE STATE OFFICE.

$450—FORCED SALE, 16-room lodging house; rooms all rented; clears $100; must be sold by Monday. GRANITE STATE OFFICE.

RESTAURANT for good location; seats 24, coal and gas ranges; rent only $18; complete; bargain. GRANITE STATE OFFICE, 24 Tremont st.

Rogers Farm Agency, 724 Wash. St.

$900 DOWN buys established cash business; can take cash; one week before buying; will guarantee $1,000 profit first year; investigate this. ROGERS FARM AGENCY, 724 Washington st.

WANTED—Reliable man with $500 to buy interest in well established cash business; will guarantee paying bench. Phone ROGERS, 724 Washington st.

$293 BUYS light grocery and bakery, 8 rooms furnished, rent $12; clears $25 month; a rare bargain. ROGERS' FARM AGENCY, 724 Washington st.

WANTED—Sober man with $1500 to buy interest and manage paying quiet lunch and cigar store. Address Lunch, 24 Washington st.

HAVE YOU $100,

$500, $1,000 OR MORE for a safe 12 per cent. investment? If not, I can show you every week a 12 per cent. per year investment, backed by the strongest national bank in Boston. Call or write for details address Mr. C. H. NEELY, 619 14th st., N. W., Washington, D. C.

Do You Want to Invest $10

OR MORE at 50 to 100 per cent. on satisfactory investigation? Write us; we can show you the most immense profits; at 100 per cent. the amount invested will be returned to you every ninety days; call for full particulars. F. POSTEL, suite 1712, No. 27 William st., New York.

WANTED

TO SELL or exchange a rich copper property in Arizona; developed; will pay 20 per cent.; property that is worth the money. MRS. W. W. S., 257 Dearing st., Portland, Me.

LOOK AT THIS.

HAVE a fine, first-class, second safe high grade stock, where you can see from the start an absolutely safe and steadily increasing investment and steadily increasing in value. B 291, Boston American.

Wanted a Man Who Wants

TO MAKE some big money, possessed of a liberal amount of cash and having $2,500 an opportunity that will interest him. MAHONEY & BEACH, 6 Beacon st.

GROCERY and provisions, fine location, low rent, $18; will sell for $150. ELDER, 1 Dartmouth Park st.

GROCERY, confectionery, cigars, 2 rooms, $18; rent; $300; big bargain; COLLINS, 6 Union park.

GRO. AND PROV. store, old stand, $450 weekly business, $1,200; trial given. TYLER.

15-RM. LODGING HOUSE worth $1,600, $500; $250 cash, $10 week. TYLER.

LODGING HOUSE, 11 rooms, all rented, Charleston st.; rent $40; price $175; must be sold Tuesday. OAKMAN & CO., 3 Berkeley st., corner Boylston.

LODGING HOUSES—We have houses from 10 to 100 rooms for sale in all parts of the city; some good bargains; call and see our list. BAKER & PARKER, 4 Pemberton sq., room 1.

LUNCH for sale, $400; rented, best fitted place in city; $20 rent; $1,200 business; this is a cheap rent. H 250, Boston American.

LODGING HOUSES for sale any location at South End. Hemenway & Co., 161 Tremont st., near Tremont; rents 17 rooms, $50; 13 rooms, $40.

GRADED BICYCLE—New catalogue, 500 specialties, furnished with your imprint; thousand new bicycle sundries; agents wanted; 25 per cent. of Mail Order business. PEASE MFG. CO., 63 Canal st., Chicago, Ill.

MEN with small capital to take charge of our new specialty portable paper box machines; machines make from $10 to $25 a day; 13 Court st., room 31.

MUST SELL AT ONCE—For stock and saw mill, 2 miles from Boston; 2 horses, 2 wagons, 2 sets harness; owner has other business; price $1,000; terms to suit. Address H. CLARK, 222 Oxford st., Dorchester.

NEWSPAPER and stationery store, doing a growing town, good opportunity for bright man; owner has other business. Address P. O. box 1, Lock Box 51, Warren, Mass.

PARTNER—Doctor wanted for half interest, money maker. H 218, Boston American.

RESTAURANT and lodging house, next city hall, Lowell; rent $30; price $300; must be sold at once; owner has other business. CHARLES MILES, 929 Western av., West Lynn, Mass.

RESTAURANT, 24 seats, for a change of business, part of a nice store to let; handsome fixtures, gas range, etc.; good location; $18 rent; good opportunity. Address W. H. FORTER, 1413 Commonwealth ave., Brighton.

SLOT MACHINES, all kinds; automatic pins with 5 balls for alternating motor, cheap. BOSTON GUESS, 62 Sudbury st.

TO LET—Store in Hillsford, Me., No. 208 270 feet from railroad depot; large trade; will sell business a reason of rent. Apply on the premises.

VICTORIA HOUSE—Lodging house, 20 rooms; central location; city leases out; plenty of room for more; price $1,000. 2 Tremont row, Boston.

WANTED—Grocery or variety store, with 2 or 3 rooms connected, not over $500; no brokers need apply. Address H. 2, Boston American.

WELL FURNISHED lodging house, South End; 20 rooms; transient; reason for sale, cause of sale. R 241, Boston American.

WANTED—Partner with $5,000, Boston office; room with $10,000 per year profit; will bear strictest investigation. H 276, Boston American.

$5 MINUTE from B. R. station, handsomely furnished and modern 9-room house; 2 rooms let steady; rent $50 per month; equity of $1,000 for sale.

$700—DINING ROOM and 11-room lodging house, Somerville, near Central square; if you want a good, comfortable paying proposition, don't be displeased if you investigate. H 252, Boston American.

$800 BUYS 10-room lodging house; rent $40; suitable tailor, ice cream parlor, plumber, etc.; real estate.

$2,500—PERMANENT and transient lodging house, must be sold; 16 rooms, latest improvements; rent $75; owner going West; terms to responsible parties; rent $1,500 to furnish. A 299 Atlantic ave.

$800 BUYS first-class plumbing business; $3,000 worth of work on hand. Address W 239, Boston American.

$800—HOUSE built for interest in retail coal estate business, good for $40.00 week; investigation invited. COLE BROS., Boston Americans.

18 H. P. HORSE boiler and 10 h. p. engine, used but little; price $350.00. P 264, Boston American.

Hayden & Co., 6 Beacon St.

LODGING HOUSES—Beacon Hill, elegant house of 14 rooms, steam heat; price $1,600. HAYDEN.

PINCKNEY ST.—16 rooms, rent $100, steam heat, nicely furnished; price $1,500. HAYDEN.

HANCOCK ST.—19 rooms, steam heat, fine house and business; price $1,600; terms. HAYDEN.

TEMPLE ST.—14 rooms, rent $75; price $850; a corner at 17 years. HAYDEN.

ALLSTON ST.—18 rooms, steam heat, many corner at 5 years; price $1,300; is cash. HAYDEN.

PINCKNEY ST.—32 rooms, new furniture, rent $45, income doubles rent; price $700, $500 down. HAYDEN.

PINCKNEY ST.—32 rooms, no basement, rent $60.66; price $700, $400 down. HAYDEN.

MYRTLE ST.—12 rooms, rent $55; price $3500, is cash; a wreck; bargain. HAYDEN.

REVERE ST.—8 rooms, furnace heat, rent only $40; price $360. HAYDEN.

ALLEN ST.—18 rooms, h. w. heat, rent $75.50, good furniture; price $1,500. J. L. MAHONEY, 6 Beacon st., room 5.

BACK BAY—Good street, 16 rooms, partly furnished; rent $100; house in fine condition; a bargain. HAYDEN.

GROCERY STORE—Rent $22, doing good business; open all night; poor health reason for selling; price $1,600. HAYDEN.

EXCHANGE—Will exchange good lodging and restaurant business in Maine; what have you? HAYDEN & CO., 6 Beacon st.

C. S. STUART & CO., 46 School St.

$400—Cigar, Tobacco, News Stand ST. 20 YEARS, five steps to large transfer station, busy place, will clear $30 weekly; must be sold at once; price $400; will stand a liberal investigation; great bargain. STUART.

$1,100—14-ROOM LODGING HOUSE, rent $2000 at South End to get a good permanent class of lodgers; owner going West. Try this.

$250—LUNCH ROOM, busy street, 12 seats, square, very neatly fitted up, will clear $3 daily; take this up and see for yourself. STUART.

$250—BAKERY, grocery, variety, 3 living rooms, rent $12 month, good place for small family; will stand investigation; a snap. STUART.

$250—VARIETY, bakery, light grocery, five rooms, rent $10, cash sales; a rare opportunity; look the place for small women. STUART.

LUNCH AND HOME BAKERY on the best business street in Worcester; doing business for over $175 weekly; all over the counter; will clear $40 weekly. STUART, 46 School st.

COWAN & CO.,

3 Tremont row. Justice of Peace.
FIRST & FOURTH-CLASS LIQUOR LICENSES with fine furnished rooms; rent only $40; must have $5,000; must be sold Monday; bring your money and get this bargain. COWAN & CO.

LIQUOR STORE in South Boston, best location over there, doing fine business, can be doubled easily; take a look at this; this is a genuine bargain. COWAN & CO.

$450—25-ROOM HOTEL, rooms of $250 can stand; get full particulars. COWAN.

$1,500—Mfg. Business—$1,500
INCORPORATED FOR $50,000, want a man for outside work, salary for two weeks, half profits; this is a genuine bargain. COWAN & CO.

KINDLY REMEMBER we handle all kinds of business chances, drug stores, bakeries, groceries and provisions, restaurants, hotels, tea stores, lunch rooms, factories, shoe trade. Call and look over our list. COWAN.

$1,500—RESTAURANT seats 85, all clear and first-class; fixtures, gas stove, coal grate. See COWAN & CO.

$1,200—ICE CREAM PLANT, fine, no competition, good reason for selling; will stand investigation. COWAN & CO.

REMEMBER we loan a lot of the purchase price on good business chances; if you have the money and can't get the business we can help you. COWAN & CO., 3 Tremont row.

LYONS, 80 Court St., Room 2

VARIETY STORE, with 2 living rooms, good cheap stock, will sacrifice for $300; a bargain. LYONS.

LUNCH ROOM, near the market, all up-to-date, $150 buys it if taken at once. LYONS.

BILLIARD, POOL, Lunch and Barber shop; good location for either of the last two. LYONS.

LODGING HOUSE—10 rooms, 2 living rooms; h. and c. water; every room let. Rent $48; $450. LYONS.

LODGING HOUSE—18 rooms on Pinckney st.; A1 location; price $950. LYONS.

LODGING HOUSE on Warren av.—12 Rooms; rent $30; clears $25 weekly; price $600. LYONS.

BAKERY and Grocery store, good stand, doing good business; selling on account of sickness; investigate this bargain Monday; price only $950. LYONS.

A FEW DOLLARS will start you in business; only small capital required; salesmen and others call and let it bought at once $225 Tremont st., Room 2.

F. L. MILLETT

724 Washington Street, Room 1.

$300—CORNER bakery for sale, good oven and utensils; fitted complete; store rent, $20; living rooms; glass showcases for sale cheap; this is a rare chance for a man with small capital to get a good business; investigate this. MILLETT, 724 Washington.

$150—LIGHT grocery and variety, So. Boston store rent, $8; 2 rooms; rent $10. MILLETT.

$300—CIGAR, tobacco, periodical store, busy corner, Dorchester; rent $20; must sell this Monday's cheap rent. See MILLETT.

$1,000—TRANSIENT house, 12 rooms, clearing $40 above rent; $500 down; investigate this. MILLETT, Room 1.

$1,500—LODGING HOUSE, Warren av., busy; 30 rooms; rent $100; clears $60; price $1,500. MILLETT, Room 1.

$1,200—LUNCH room, rent $8,000; people by here factories; doing $30 daily; investigate this. MILLETT, Room 1.

FANCY GROCERY, corner, Roxbury; rent $20; 2 living rooms; price $300. MILLETT.

REMEMBER we loan a lot of the purchase price on good business chances; if you have the money and can't get the business we can help you. MILLETT, Room 1.

$1,500—ROOM SUITE, finely furnished, the best location; rent $50; 4 rooms; price $1,500. COWAN & CO., 3 Tremont row.

SUFFOLK REALTY CO.,

101 Tremont St., Room 209.

$125—Grocery, 5 rooms, clears $12 weekly.
$150—Grocery, 5 rooms, clears $15 weekly.
$185—Grocery, 8 rooms, clears $20 weekly.
$200—Grocery, 5 rooms, clears $15 weekly.
$300—Grocery, 3 rooms, clears $20 weekly.
$400—Grocery, 3 rooms, clears $30 weekly.
$1,000—Grocery, 8 rooms, clears $40 weekly.
$1,000—Grocery, 8 rooms, clears $40 weekly.
$1,000—Grocery, 8 rooms, clears $40

AGENTS AND SALESMEN.

Get sold, 12½c. per line; displayed, 20c. per line.

Agents Take Notice—Now Ready.

Hitchcock's Revised, new, enlarged, up-to-date atlas of Greater MAP HISTORY, GAZETTEER AND EVERYBODY'S LAW BOOK, Legal Rights, Legal Forms, Business Guide and Digest of Laws of every State in the Union. When we published some years ago 500,000 copies of our ONE VOLUME ATLAS, tens of thousands of copies were sold. Agents earned money making it easy. Now we have issued a greater and better one, containing 200 pages more than the former edition, and it is the best and cheapest atlas ever published. Agents' outfit, 25c. Send for terms to agents and for special low prices to clubs. Address the publishers, RAND, McNALLY & CO., 160 Adams st., Chicago; 23 Park Row, New York; P. O. Box 365, Boston; 10 Fifth st., San Francisco. Mention this paper. We are one of the oldest and best-known publishers in the United States.

SAN FRANCISCO HORROR.

500 AGENTS for memorial edition by noted author; prepared; contributed; everybody mourns; biggest seller for years; send 10c. for postage and complete outfit and full particulars at once. J. H. RUSSELL CO., 42 Cornhill, Boston. Established 1861.

MONEY IN MUSHROOMS.

GROW them; we make great demand; big profit; easy; secret; we start you; book free; send for booklet and full particulars. BOSTON MUSHROOM CO., EASTERN IMPORTING CO., Brighton, Mass.

SIGN PAINTING

SELF-TAUGHT; 50 alphabet cards, 10 tricks, sent; $1.50; see our special offer sample letters and catalogue. DETROIT SIGN SCHOOL, 1 Majestic Bldg., Box 28C 7., Fall River, Mass.

AGENTS—Don't make mistake of your life by accepting any other "Prince" disaster book when it costs no more to get the best. Our prospectus is fit, containing original photographic scenes of destruction and story of the awful calamity in the greatest calamity; startling predictions divulged; big book; enormous sale assured; credit given; low terms positively required; don't waste time; write quick for free outfit. HOME BOOK CO., Chicago.

AGENTS—Sell Prince Disaster, full and authentic story of frightful earthquake; illustrated; 50c. quick; credit; 50 days' time; freight paid; don't order from the scene; price $1.50; great demand; big profits; write quick. HOME BOOK CO., Chicago.

AGENTS—Sell Prince Disaster; 50 days' time; postage for complete car-wearing outfit; air-ships and pictures of the earthquake. NATIONAL PUBLISHING HOUSE, 251 Wabash av., Chicago.

AGENTS wanted to sell Prince Disaster; the San Francisco Earthquake; nearly ten thousand men, women and children killed; property loss five hundred millions; greatest calamity in the world; big book; 50c.; credit; 50 days' time; freight paid; big profits; don't waste time; write quick for outfit. HOME BOOK CO., Chicago.

AGENTS for San Francisco Disaster, biggest book, only 50c.; stories of survivors; hundreds of photographs; tremendous demand; bigger commission guaranteed; credit; 50 days' time; freight paid; every 100 books; credit given; don't waste time; write quick for outfit. HOME BOOK CO., Chicago, 223 Dearborn, Chicago.

A little bottle of our post cards from ocean everything new, just out, take orders from retail customers, $20 a day easy; send 10c. for sample and full instruction for 25c., deducts from first order; first order gets you started; don't wait; start at once. H. F. BLENDING CO., Rochester, N. Y.

AGENTS to salary or commission; the greatest agents' seller ever produced; every one needs it; big hurry in the field; don't delay; write quick; one agent's sales amounted to $1,000 in one week; exclusive territory. MONROE MFG. CO., Dept. T 202, La Crosse, Wis.

AGENTS—Sell the best settee in the world for quality, workmanship, strength and comfort; folds into a bed; more than one in a family; handled hands; no trouble; big profits; write for terms. COOKING UTENSILS CO., 80 Union Square, New York.

AGENTS—Enter the advertising profession; become an expert; our system makes it easy; no canvassing; experience absolutely unnecessary; we start you in business, furnish you with work and pay you out of your profits. COMMERCIAL ENGINEERING CO., Dept. 1, Chicago.

AGENTS—San Francisco earthquake, avoalanche disaster; enormous sales; credit; 50 days' time; sale will exceed Galveston book; best book, greatest subject; terms, credit; freight paid. HOME BOOK W. MARVIN CO., 234 Walnut st., Cincinnati, O.

AGRICULTURAL chemical manufacturing factory, only illustrated book, large colored picture; now ready; extraordinary terms; credit; freight paid; big profits; don't delay; write quick. HOME BOOK PUBLISHING HOUSE, Chicago.

AGENTS—Sell our San Francisco Disaster, big book and page illustrations; agents make 100 per cent; credit; send 10c. postage for outfit; also household specialties

WINES AND LIQUORS.

Set solid, 12½c. per line; displayed, 20c. per line.

The Big Mail Order Liquor House

Holihan Bros.

Lawrence, Mass. Nearest Shipping point to N. H. and Maine.

"Old 56" Rye or Bourbon

The best $2.00 whiskey money will buy. This is no idle boast on our part. A single trial will convince you. Bottle of wine free with each order.

EXPRESS PREPAID.

4 Full Qts. $3.00
6 Full Qts. $4.50
12 Full Qts. $8.50

Try Blue Labels

One of our best values. Blue Labels are really fine goods and are sure to please you. These prices are low, and 3 gal. for $7.00 is a particularly good bargain. Bottle of wine free with every order.

1 Gallon - - $2.50
2 Gallons - - $5.00
EXPRESS PREPAID.
3 Gallons - - $7.00
EXPRESS PREPAID.

Old Hampshire Brand

Has No Equal for the Price.

Rum, Gin, Whiskey } Old Hampshire

Per Gallon, $2.00

3 Gallons Ex. Prepaid } $5.50

GREENBRIER

THE KING OF ALL WHISKIES

8 Years Old ..... $4.00 Per Gal.
11 Years Old ..... $5.00 Per Cal. Ex. Paid
8 Years Old, Bot. in Bond $9.00 Per Case Ex. Paid

American Wines

Port, Sherry, Golden Tokay, White Port, Angelica, Muscatel, White Tokay } 50c per Qt. $1.50 per Gal.

Old Colony Rum

Do you know good rum when you taste it? If you do, Old Colony is for you. Bottle of wine free with each order.

4 FULL QTS. $2.00 EXPRESS PAID
12 Full Qts. $6.00

Banquet Gin

Just the gin for medicinal use. Physicians recommend it, and at this prices it is certainly splendid value. Bot. of wine free with every order.

1 Qt. $1.00
4 Qts. $3.50

Our Weekly Bargain

	Reg. Price
1 Qt. Malt Whiskey	$1.00
1 Qt. Rye Whiskey	1.00
1 Qt. Bottled Gin	1.00
1 Qt. Brandy	.75
1 Qt. Tokay	.50
1 Qt. Angelica	.50
	$4.50

All For $3.00
Bot. Sherry Free

Have You Tried Our Famous Combination

1 Gal. "Old 56."
1 Bot. Holland Gin.
1 Bot. Cognac Brandy.
1 Bot. Medford Rum.
1 Bot. Duff Gordon Sherry.

$5.00 EXPRESS PAID
Bot. Wine Free

Duff Gordon Sherry

The words "Duff Gordon" on a bottle of their grands guala is a guarantee that it is the finest and purest sherry obtainable. We are large direct importers of Duff Gordon Sherry and can quote prices far below our competitors.

	Per Qt.	Per Gal.
Duff Gordon Golden Sherry	.75	3.00
Duff Gordon Pale Sherry	1.00	3.75
Duff Gordon Chiquita	1.25	4.00
Duff Gordon Emeronda (very old)	1.50	5.00
Duff Gordon Amontillado Superior	2.00	7.00

These wines are all sold in glass, our own bottling. Full quarts.

Old McBrayer Whiskey

Good $2.00 whiskies are scarce but these will not last one good customer will exhaust our supply. McBrayer. Try it and let us know what you think of it.

4 Full Qts. $2.00
12 Full Qts. Ex. Prepaid $6

Express NOT Prepaid on Ales and Lagers

Ale 12 large bottles, dark or amber, pressed one qt. in crown top bottles. 10 cents, no charge for bottles. $1.25 Per Doz.

Stock 12 qts. Sterling stock, $1.75 just right for club, camp or smoking, crown cap bottles Per Doz.

Lager 12 large bottles Bohemian lager, steamed. $1.25 Nothing here. No charge for bottles. Per Doz.

CON. KEEFE

8-10 Cambridge Street, Boston.
All Goods Guaranteed or Money Refunded.

Keefe's A No. 1 RYE and BOURBON
75c qt., $3 gal.
12 full qts. $8
100 pts. $34
100 ½ pts. $19
4 full qts. $3
Send in an order.

Keefe's Pure Malt Whiskey
75c Bottle -
1 Doz. Bottles $8.50
—OR—
$1.00 Full Quart
12 Full Qts. $10.50

Keefe's Pure Malt Whiskey is used as a medicine and has been found to be one of the best Malt stimulants on the market. Physicians recommend it. Send us your order early. You will find my stock of Wines and Liquors reasonable. Prices lowest. Quality best.

2 Quart Glass Decanter

Filled with Whiskey, Rum, Gin or Brandy, as

1.50 2.00 2.50

Filled with Port or Sherry Wine for

90c 1.00 1.25

Just the thing for your sideboard or table. Send for one now.

CON KEEFE'S SPECIALS

	All for
1 full pt. Whiskey	$1.00
1 full pt. Rum	
1 full pt. Gin	
1 full pt. Brandy	
1 full qt. Rye or Bourbon	All for $1.50
1 full qt. Rum	
1 full qt. California Port	
1 full qt. California Sherry	
1 full qt. Whiskey	All for $2.00
1 full qt. Brandy	
1 full qt. Rum	
1 full qt. Port Wine	
1 full qt. Sherry Wine	

Whiskeys	40c 50c 75c $1.00 and $1.50 Qt
Gins	50c 75c $1.00 and $1.50 Qt
Brandies	75c $1.00 $1.25 and $2.00 Qt
Rums	40c 50c 75c 85c and $1.00 Qt
Wines	25c 40c 50c 75c and $1.00 Qt

Send for Price List containing 154 cuts of Bottle goods.

All orders receive prompt attention; all goods are shipped in plain boxes.

CUSHING PROCESS

MAKES LIQUOR ABSOLUTELY PURE—Whiskeys, Rum and Gin, 50c. per gal., $1 and $1.00 full quart; brandies, 75c. per gal., $1.25 and $2 full quart; wines, 25c. per gal., $1 full quart. If you want to see what we can do for you send for price list; $1 orders delivered free under 50 miles; $5 orders anywhere in New England; no casks for pale or bottles; goods securely packed in plain cases; all orders promptly filled; will send C. O. D. where law permits; we received the highest award at the World's Fair; our goods are the purest. Ale or Porter. CUSHING PROCESS CO., 31-37 City Sq., 559 Washington st., Boston, Mass.

BRIAN BALD EAGLE WHISKEY. Drink Bald Eagle Whiskey. Drink Bald Eagle Whiskey. J. H. COSTELLO, 125 Boylston st.

Rum, Gin and Whiskey, $2.00 per gal. Send for price list. Wines, etc.: McCann's canned fruits and vegetables.

PURE OLD WHISKEY, GIN AND RUM—100 proof, $3 gal. Send for price list. Wines, etc. BOND & CO., 38 Bartlett st. Retail, nearly 100 years.

WHITE TOKAY WINE full quart, 75c. PITTS-VOGEL CO., 345 Washington st.; price list.

BILLIARDS AND POOL.

Set solid, 12½c. per line; displayed, 30c. per line.

Brunswick-Balke-Collender Co.

86 Washington st., Boston.

Before deciding where and what second hand, low prices and quick terms to make the failure is negotiating for themselves. We have practically the celebrated "Monarch" combinations. Repair work a specialty.

BOWLING ALLEYS ON EASY PAYMENTS.

Send for free catalogue.

TICKET BROKERS.

Set solid, 12½c. per line; displayed, 30c. per line.

HIGHEST PRICE paid for mileages and H. H. FOGG'S OLD RELIABLE, 355 Washington st.

WASHINGTON, $7.25; New York, $1.50; Chicago, $15; Denver, $35. FOGG'S OLD RELIABLE, 355 Washington st.

SCHOOLS AND COLLEGES.

Set solid, 12½c. per line; displayed, 20c. per line.

$1 A WEEK

PAYS for thorough training as a stenographer at FRANKLIN ACADEMY, 1236 Boylston st.

TUITION for State Boards of Medicine. DR. JAMES C. AGG, Physician and Surgeon, cures free; hours 10 to 12 a. m., 2 to 3 p. m. 120 Berkeley street, Boston.

MUSICAL INSTRUMENTS.

Set solid, 12½c. per line; displayed, 20c. per line.

AT 166 HANOVER ST.

MUSICAL INSTRUMENTS bought, sold, exchanged, for cash, rented, a specialty; a call will convince you. Pianos and records. HENRY H. SAVAGE & SON.

MEDICAL.

Set solid, 20c. per line; displayed, 30c. per line.

MORPHINE HABIT positively CURED in 10 days; no pain; no bad after effects. Write today. DR. ROPLEIGH MEDICAL INSTITUTE, 377 Silbert st., Boston, Mass.

DOYLE & O'BRIEN

OUR	IN COMBINATION	ALL FOR
$5.00 OFFER	1 gallon Avondale Whiskey.....$3.00 1 full quart Holland Gin.....$1.00 1 full quart Brandy.....$1.50 1 full quart Medford Rum.....$1.00 1 full quart Duff Gordon Sherry..$1.00 $7.50	$5.00 Express Paid

Beware of Fake Labels on Duff Gordon Sherry. We guarantee our goods.

QUART BOTTLE OF WINE FREE.

4 Full Quarts Pure Malt Whiskey

The best spring medicine—cures coughs and colds—builds up strength—a natural tonic of great medicinal value. EXPRESS PAID.

$3.00
Quart Bottle of Wine Free.

HONEYBROOK WHISKEY

Rye and Bourbon

This is one of the best whiskeys we handle—thoroughly reliable and especially recommended for family and medicinal use.

EXPRESS PAID

6 Full Quarts.....$5.00
12 Full Quarts.....9.50
Quart Bottle of Wine FREE.

"Bottles" and Full Quarts.

Please note that we advertise "full quarts" of whiskeys, wines and liquors and not "bottles." The word "bottle" is misleading. It may or may not contain a quart. OUR bottles contain "full quarts."

AVONDALE WHISKEY

RYE AND BOURBON.

This is as good a whiskey as is sold by our competitors at a higher price.

EXPRESS PAID.

4 Full Quarts.....$3.00
6 Full Quarts..... 4.00
12 Full Quarts..... 8.00

ROSSLYN BRAND RUM, GIN, WHISKEY

These liquors are regular hotel brands.

1 Gallon.....$2.50 | 2 Gallons.....$5.00

QUART BOTTLE OF WINE FREE WITH EACH ORDER.
Express paid on 2-gallon orders.

These Whiskeys are sold at all the Leading Boston Hotels.

Quart Bottle of Wine FREE

Full-Quart Bot. of Wine Free With Every Offer in this Advertisement

Tremont Brand of Rum, Gin and Whiskey

1 Gallon $2.00 EXPRESS PAID ON 2 GALLON ORDERS Two Gallons $4.00

DOYLE & O'BRIEN, 1123 to 1127 Columbus Avenue, Boston

HORSES AND CARRIAGES.

Set solid, 12½c. per line; displayed, 30c. per line.

Alcantarina, Trial 2:15¼.

STANDARD bred and registered. Vol. XVI; bred by Chas. DeRamus; sire Alcantara Alcantarina was sired by the great Alcantara, 2:08 (sire of 107 in the list, 20 in 2:10, 39 dams of 51, including Moth Miller, 2:07; sire Noel, 2:06¼; sire's dam Hattie, by Hambletonian Alcantara, 2:23¼; dam, trotting dam of 3, Don Derby, 2:20¼; Alcantara, 2:23¼; Alcantarina's dam, Lady Alcantara, 2:26½; dam of 3, including

BIG BALLOON FLIES 60 MILES IN 3 HOURS' TIME.

De La Vaulx's Aerial Trip from Pittsfield Is Made Without Accident — 30,000 People Cheer His Start

Pittsfield, April 28.—After a sixty-mile trip through the air in the great balloon, Centaure, Count Henri de la Vaulx, the famous French aeronaut, landed at Woodville, Otis, tonight at 6.43 o'clock. With him were Homer W. Hedge, president of the Aero Club of America, which has bought the balloon, and Charles Jerome Edwards, a Brooklyn insurance man.

The start was made from Aeronautical Park at 3:36, before a crowd of almost 5,000 persons, owing to delay in some of the equipment. It was after 1 o'clock when the work of inflation was begun. When released the balloon shot up about 1,200 feet, and then drifted toward the southeast.

The trip was very light, but it was hoped that favorable winds would be encountered as a higher altitude was reached. The aeronaut was disappointed, however, and at the height of about 1,200 feet the great yellow bag began to drift down the Housatonic valley at even less speed than on the last trip, which ended near Housatonic, Conn.

Before the start Count de la Vaulx announced that he would sail for Havre on La Provence on May 5. He expects to return to New York for a month next year to instruct members of the Aero Club in long distance ballooning. Whose trip will bring reached a position where it will arrange across the coast will be still, he says, to come over to race. He believes that races of 1,000 miles or more will eventually be held in this country, as he anticipates that the balloon will take to ballooning as they have to automobiling.

TRIES TO STOP DOG FIGHT—LOST FINGERS

As the result of trying to stop two fighting bulldogs Edward Flagg, thirty years old, of No. 254 Bowdoin street, Newton Upper Falls, had two fingers bitten off and several of the small bones of his right hand fractured yesterday by the jaws of one of the dogs. One of the dogs belonged to Alfred Wier of No. 95 High street. Only with the assistance of Patrolman Dugan were the animals finally separated.

Winsome Girl Rules Lions by Her Quickness, Firmness, Gentleness

MISS HELIOT MAKES THEM DO HER WILL

MISS CLAIRE HELIOT AND ONE OF HER PETS.

Miss Claire Heliot, a pretty, soft-voiced young woman of fresh, glowing complexion, medium height and graceful figure, spends hours every day of her life among lions, some just imported from the jungles of Africa. She makes the royal animals her friends more for the love of it rather than the splendid salary which she draws from the Hippodrome company.

"I fear at any time is apt to dig at you with her paw, just like a cat playing with a mouse—then look out," she says, and Miss Heliot shows her fair, plump hands and arms upon which are any number of scars, all of which were once bleeding rents made in her flesh by her rude and terrible playfellows, the lions.

"I like a big cage when twelve great lions are rolling, snarling, stretching, without a protector in the world, save her own an perh courage, this winsome French girl will trip right into the big Hippodrome cage presents "A Yankee Circus on Mars" in the Boston Theatre to-morrow evening.

Called the Woman Without Fear.

She is called "the woman without fear" and her mastery of the lions, with four huge Danish wolf hounds as an extra, proves her right to the title. At the close of the first act of "A Yankee Circus on Mars," Miss Heliot enters the lions' cage, unchecked and with a soft woolen rug per thrown over her street dress. Lightly cracking her whip she bows to her audience and then to her friends, the lions.

"The lions are not afraid of me," she explains. "I have the same affection for them and discipline over them that one would have with a lot of children. They have their own individual dispositions. No two of them are alike. When they are bad I scold them, but never punish. As a rule they are willing and anxious to do whatever I want, but I have to be firm and quick. That's all."

Every one of the twelve great lions is a splendid specimen of its kind. They are cared by Miss Heliot herself, and are kept in as good form as Dr. Barlow's elephants, the pride of the Hippodrome circus.

Miss Heliot's wonderful performance comes here right from New York, where for with her trained lions is one of twenty months it has held the boards and delight equally remarkable features in the well ed more thousands than are like attra derful show. "A Yankee Circus on Mars" tion this country has ever heard of.

Demands of Union Men to Be Made May 1

Freight handlers—Increase from $1.90 to $2 a day. 2,000 affected.

Cigarmakers—Increase of ten cents per 1,000 cigars. 2,000 affected.

Carpenters—Renewal of present agreement. 4,000 affected.

Painters—Minimum wage of $3 a day for house painters.

Woodcarvers—Increase of $2.

Slate and soapstone workers—Slight increase in minimum wage.

Iron moulders—Increase from $2.75 to $3 a day.

Roofers—Fifty-cent advance in all branches.

Laundry workers—Establishment of $6 minimum wage.

Gilders—Nine hours a day instead of ten.

Tile layers—Increase from $4.25 to $4.60 a day, and 35 cents a day increase for helpers, from $2.25 to $2.60.

Iron furring and metallic lathers—Increase of 2½ cents an hour.

Demands on June 1.

Bricklayers—Sixty cents an hour instead of 55, demands on June 1.

Building laborers—Increase of 35 cents a day, demands on June 1.

ELM TREE PLANTED ON COMMON BY THE MAYOR.

In accordance with the proclamation of Governor Guild, advising the planting of trees on Arbor Day, Mayor Fitzgerald yesterday planted an English Elm on the Common at the head of the State House walk. He read the Governor's proclamation before throwing in the earth about the roots of the tree with a spade made especially for the occasion.

Governor Guild in his proclamation urged the planting of trees as an encouragement to the multiplication of birds, which, he said, were the most effective crusaders against the brown-tail and gypsy moths.

THOUSANDS OF UNION MEN PLAN DEMANDS ON MAY DAY

ARBITRATION MAY BLOCK ALL STRIKES

On the first day of May, next Tuesday, demands will be made on employers by many labor unions in the city, involving thousands of union workmen.

Although May 1 has come to be known as "Strike Day," few strikes are anticipated this year, as many of the demands have been granted in advance, and there is an increasing tendency on the part of both capital and labor to submit all differences to arbitration.

The most important unions which will present demands are the freight handlers, carpenters and cigarmakers. The brick layers and building laborers will not act until June 1.

A ten per cent increase in wages has been requested by the freight handlers of the New York, New Haven & Hartford, Boston & Albany and Boston & Maine Railroads. Then men are now paid $1.90 a day, and want $2. The freight handlers on all three roads are thoroughly organized, having a membership of 2,000. It is expected that the Boston & Maine will grant the demands this week, and that the other two railroads will fall in line. In the event of a strike, the Longshoremen's District Council and District Assembly No. 30, K. of L., have voted not to handle any freight of the roads.

Cigarmakers' Demand.

Cigarmakers' Union No. 97, with a membership of over 2,000, has requested employers for an increase of ten cents per thousand cigars. It has asked the International Cigarmakers' Union for permission to strike if necessary. According to international law there can be strikes in only four cities throughout the country at one time. The local unions all over the United States are now voting on the matter of giving the Boston union permission to strike.

A renewal of the present agreement is what is asked by the various unions comprising the Carpenters' District Council. This calls for a minimum rate of wages of forty cents an hour and Saturday half-holiday the year round. There are over 4,000 carpenters involved.

Painters' Union No. 11 wants to fix the minimum rate of wages for house painters at $3 a day, an advance from $2.80, the rate before the strike two years ago. Several firms have voluntarily granted the increase. The Painters District Council has voted to strike all firms on May 1 that do not give $3.

Wood Carvers on Strike.

Eighty wood carvers are now on strike against seven shops for an increase of $2 all round. Twenty shops have signed.

Slate and Soapstone Workers' Union No. 1 has requested a slight raise in the minimum rate of wages, to go into effect May 1. Twenty men have already struck against four shops in this city.

The members of Iron Moulders' Union have already struck for an increase of from $2.75 to $3 a day.

A 50-cent advance for all members of the Roofers Protective Union has been placed before the employers for consideration. The daily wage at present is: Helpers, $2.25; gravel roofers, $2.50; all-round roofers, $3.

The scale committee of the Laundry Workers' Union has recommended that $6 a week be established as a minimum wage for which any member of the union could work.

At present the gilders work ten hours a day. The desire is for nine.

Tile Layers Want Raise.

The Tile Layers' Union is looking for $4.60 a day, except Saturday, when $2.50 will be the rate for working from 8 o'clock until noon. The members now receive $4.25 a day.

The Tile Layers Helpers' Union is to demand a raise of from $2.25 to $2.40 a day, and $1.50 for the Saturday half-holiday.

The agreement of Plumbers' Union No. 12, for the Chelsea hose plumbers, provides for a minimum wage of $3.50, instead of $3, for an eight-hour day. Thirty men are involved.

Iron, Furring and Metallic Lathers' Assembly, K. of L., asks that forty-five cents an hour be the rate that will fall in line. In increase of two-and-one-half cents.

Asbestos Workers' Union has asked for an increase in wages to go into effect May 1.

On June 1, Bricklayers' Union No. 3 will ask for one cent a minute and Saturday half-holiday throughout the year. The men are now receiving fifty-five cents an hour. Bricklayers' Union No. 10 has notified the employers that in the Spring of 1908 they will expect the half-holiday rule, with a Saturday half-holiday the year round. The men are now receiving $4.00, with the Saturday half-holiday throughout the year, with Saturday half-holiday for six months. The union has a membership of 1,000. A strike was declared in 1903 for an increase of from fifty to fifty-five cents, which lasted fourteen weeks.

The delegates to the Building Laborers' District Council have recommended that the six affiliated unions ask for an increase of wages from $2.40 to $2.75, beginning June 1.

The members of Sheet Metal Workers' Union, at their meeting, declined to strike, if necessary, for a minimum wage of $3.60 a day on August 1.

A FEAST OF DRUG STORE BARGAINS

JAYNES & CO.

Trade Mark

BLACKLISTED BY THE DRUG TRUST

Twenty years ago we began to fight the Drug Trust.

In all these years we have constantly and consistently sold all drug store goods at the **lowest possible prices.**

Every year we have been obliged to fight that element of the drug trade which is bound to raise prices to the consumer.

The effort of this Drug Trust to make the medicine-buying public pay high or regular retail prices for their goods is an **insult** and an **imposition** to the **intelligent people** of **America.**

The Drug Trust says that we must not sell lower than their prices. Nevertheless we shall continue to sell goods at the lowest prices, and merely wish to give the public an idea of what the monopoly wishes to do.

Because of our **determined efforts** to thus **protect your pocketbooks,** because under no circumstances will we take a stand that will compel us to charge you extortionate prices for goods, a combine formed by other dealers, for the sole purpose of raising prices, has endeavored to persuade wholesale dealers and manufacturers to blacklist us; in other words, not to sell us any goods.

We want your co-operation. It is essential to our business. It is essential to our interests. All far-seeing purchasers of drug store goods must realize that the time has come when this monopoly must be fought to a finish, and we propose to stand for the people's rights, no matter how great the expense, in establishing fair prices, within the reach of all, for this class of goods. Our enormous volume of business enables us to sell all Drug Store Goods at the lowest prices, and we solicit the continued patronage of the public to assist us in fighting high prices.

Patent Medicines

	Regular Price	Our Price
Absorbine	$1.00	75c
Absorbine Jr.	1.00	89c
Adl. Pyro-Salicylic	1.00	79c
Angel of Peace, small	25c	20c
Angelus Tooth Paste	25c	19c
Antidote, Kidder's, large	25c	19c
Antiphlogistine, Denver	1.00	89c
Antiphlogistine, Westphal's	1.00	89c
Ayer's Sarsaparilla	1.00	74c
Balm, Elly's Cream	75c	59c
Balm, Elly's Cream, trial	10c	9c
Balm, Hood's	25c	20c
Balm, Hood's	50c	39c
Balm, Johnson's Dandelion	25c	19c
Balm, Leaf, small	25c	19c
Balm, Rose, Melba's	1.00	79c
Balm, Smith's Throat and Lung	25c	19c
Balm, Wilbur's Magic	25c	19c
Balsam, Adamson's Cough	25c	19c
Balsam, Allen's Lung	25c	19c
Balsam, Arnold's, large	1.00	69c
Balsam, Blackman's	50c	41c
Balsam, Boschee's Syrian, large	1.00	79c
Balsam, Cox's Cough	35c	28c
Balsam, Cuticura	50c	39c
Balsam, Dr. Bonbault's Cactus	1.00	79c
Balsam, Hartshorn's Cough, med.	50c	39c
Balsam, Kemp's Cough	25c	19c
Balsam, Van Vert's Cough	25c	20c
Balsam, Woodbury's Blood	1.00	89c
Balsam, Wright's Cough	50c	39c
Bitters, Bardock	1.00	79c
Bitters, Richardson's & W.	1.00	79c
Bitters, Richardson's Jamaica	50c	39c
Bitters, Solomon's	1.00	79c
Bitters, Solomon's	1.00	79c
Bonidipsil, small	25c	19c
Bonidipsil, med	50c	39c
Bonidipsil, large	1.00	79c
Bovil, Nicholson's	1.00	79c
Bromo Chloralum	50c	39c
Bromo Soda, Warner's	50c	39c
Bronchocils, Mulford's	50c	39c
Bronchocils, Mulford's	1.00	79c
Candles, Sulphur, J. & J.	25c	19c
Candles, Sulphur, J. & J., or S. & J.	25c	19c
Capsicum, Mandell's	25c	19c
Catechu, Arber's Bouillon	25c	19c
Catarrhets, Hood's	50c	39c
Cascarine	50c	39c
Celery Cleanser, Kames	25c	19c
Celery King, Barnes	25c	19c
Cement, Major's China or Rubber	25c	19c
Cement, Major's Leather	15c	12c
Cerebrin, Van Stan's Sistera	1.00	79c
Cerelia, Vesper's	25c	20c
Charcoal, Piatt's	50c	39c
Charcoal, Piatt's	1.00	79c
Cholagogue, Osgood's	1.50	1.09
Cigarettes, Kemp's, for Catarrh	25c	19c
Cigarettes, Marshall's, for Catarrh	10c	8c
Compound, Hale's Honey	50c	39c
Compound, Jefferson's Bitter Apple	1.00	79c
Compound, Kennedy's Blood Purifier	1.00	79c
Compound, Pabst's White Pine	1.00	77c
Compound, Ray Parella, large	1.00	79c
Compound, Ray Parella, large	1.00	79c
Compound, Thacher's Hydrozyl	1.00	79c
Cream, Espey's	25c	18c
Cream, Fuller's Quince	25c	19c
Cure, Baker's Asthma	50c	39c
Cure, Graham's Dyspepsia, small	25c	19c
Cure, Graham's Dyspepsia, med.	50c	39c
Cure, Graham's Dyspepsia, large	1.00	79c
Cure, Granite Pile	50c	39c
Cure, Green Mt. Asthma	25c	19c
Cure, Green Mt. Asthma	50c	39c
Cure, Hair's Asthma	1.00	79c
Cure, Hall's Catarrh	50c	39c
Cure, Johnson's Dyspepsia	25c	21c
Cure, Kidney, Warner's	1.00	79c
Cure, Hiscock's Consumption	25c	19c
Cure, Hoff's Consumption	25c	19c
Cure, Hooper's Dyspepsia	50c	39c
Cure, Kellogg's Asthma	25c	19c
Cure, Kendall's Spavin, human	50c	39c
Cure, Kendall's Spavin, horse	1.00	79c
Cure, Kidney's Cough	25c	19c
Cure, Lenore's Colic	1.00	79c
Cure, Mother's Rheumatic	50c	39c
Cure, Swayne's Headache	25c	19c
Cure, The Only Dandruff	25c	19c
Cure, Zopp's Dandruff	25c	19c
Dandelion Tonic	50c	39c
Dandelion Tonic	1.00	79c
Dandrine	50c	41c
Dandrine	1.00	79c
Destroyer, Nell's Pain	25c	19c
Destroyer, Southwell's Canker	25c	19c
Drafts, Ritchner's	25c	17c
Drops, Anti-Pain	25c	19c
Drops, Swanson's Fine	50c	39c
Drops, Wright's Hamburg	50c	39c
Drops, Wilson's Neuralgia	50c	39c
Dyspepsia Cure, Swift's	25c	19c
Extract, Bile Beans	25c	19c
Extract, Ruby	25c	19c
Extract, Allcock's Hair	25c	19c
Essence of Life, Moore's	25c	17c
Expectorant, Miller's	25c	19c
Exterminator, Martin's all kinds	50c	39c
Exterminator, Parker's	25c	19c
Extractor, Deller's Pain	25c	20c
Extractor, Indian's Pain	25c	19c
Fellows' Syrup	1.50	89c
Figarets	25c	19c
Figarets	50c	39c
Foamy Lotion	1.00	79c
Foamy Tooth Powder	25c	19c
Green's Nervura	1.00	71c
Ginger, Glycerine Tonic	1.00	79c
Gude's Peptomangan	1.00	79c
Hair Health	1.00	79c
Hay's Hair Health	50c	39c
Hargeide Washes	1.00	89c
Hill's Cocoon Quinine	25c	19c
Horse Root Beer	25c for	10c
Honey and Tar, Foley's	50c	39c
Horehound Syrup	25c	19c
Horehound Syrup	50c	39c
Hood's Sarsaparilla	1.00	74c
Horehound and Tar, Thurston's	25c	19c
Hydrodine	1.00	79c
Ingleine	1.00	79c
Jungle Tea, Farrow's	25c	19c
Kathairon, Lyon's	50c	39c

Patent Medicines

	Regular Price	Our Price
Kotalko	1.00	79c
Kidney Wort, Dr.	1.00	79c
Killer, Kickapoo Worm	25c	19c
Killer, Radam's Microbe, 01	1.00	69c
Killer, Woodbury Dyspepsia	1.00	79c
K. D. C. Large	1.00	79c
Kola, Cardinelle	1.00	79c
Knox, Tarax	10c	9c
Knoxine	25c	19c
Kure, Lung, large	1.00	79c
Laxative Bromo Quinine	25c	19c
Laxative Bromo Quinine	50c	39c
Liquozone, Laxative	25c	19c
Liniment, Acmoline	25c	19c
Liniment, Kidder's	25c	19c
Liniment, Kitchell's small	25c	19c
Liniment, Kitchell's large	1.00	79c
Liniment, London Hospital	25c	19c
Liniment, Mosapol, large	1.00	67c
Liniment, Roberts' Curicum	50c	39c
Liniment, Roberts' Curicum, small	25c	19c
Liniment, Turtle's White Star	50c	39c
Liniment, Wilson's, small	25c	20c
Liniment, Wyeth's Crystallized	25c	19c
Lotion, Piesse	25c	19c
Lotion, Marina	50c	39c
Lotion, Marshmallow	25c	19c
Lotion, Talbott's Black Fly	25c	19c
Magnesia, Wampole's Bidrate of	50c	39c
Lozenges, Wistar's	10c	9c
Lysol	50c	39c
Magnesia, Dunbar's, small	25c	19c
Magnesia, Dunbar's, large	50c	39c
Mains, Lithium	1.00	79c
Mail, Prommers'	1.00	79c
Maltravon, large	1.00	79c
Marvel of Healing, small	25c	19c
Marvel of Healing, medium	50c	39c
Marvel of Healing, large	1.00	79c
Mites Remedies	1.00	79c
Mixture, Pierce's	50c	39c
Mixture, Paw-Paw	1.00	79c
Neuralgine	50c	39c
Nervalin	1.00	79c
Oil, Bliss Native	25c	19c
Oil, Burdock Blood	25c	19c
Oil, British	15c 10c	2 for 25c
Oil, Chamberlain	25c	19c
Oil, Omega, small	10c	7c
Oil, Prussian	50c	39c
Oil, Quaker	25c	19c
Oil, Salvation Arnica	25c	20c
Oil, Salvation	50c	39c
Oil, White Mt.	25c	20c
Ointment, Liquozone	50c	39c
Ointment, Shipman's	1.00	79c
Ointment, Swayne's	25c	19c
Ointment, Wheaton's Itch	50c	39c
Olive Branch	1.00	79c
Orange Blossom	1.00	67c
Ozomulsion	50c	39c
Pain Killer	25c	19c
Pastilles, Keller's McK. & R. the	25c	19c
Pastilles, Soden's Mineral	35c	25c
Paw Paw	25c	19c
Pellets, Brown's Gastroid	25c	19c
Penny 61 Caffein	25c	19c
Pepsin Hydrochloric	50c	39c
Pills, Adamson's	25c	19c
Pills, Beecham's	10c	8c
Pills, Beecham's	25c	19c
Pills, Bile Beans	25c	19c
Pills, Blair's Gout	1.00	79c
Pills, Blair's Gout	1.00	79c
Pills, Brandreth's	25c	19c
Pills, Carter's Liver	25c	19c
Pills, Carter's Nerve	25c	19c
Pills, Cuticura	50c	39c
Pills, Dean's Kidney	50c	39c
Pills, Hall's Family	25c	19c
Pills, Hood's	25c	19c
Pills, Little Giant	25c	19c
Pills, Little Giant	50c	39c
Pills, Mexican Indian Root	50c	39c
Pills, Paw Paw	25c	17c
Pills, Parmalee's Liver	25c	19c
Pills, Pyramid	25c	19c
Pills, Rulloid	25c	19c
Pills, Restorative	50c	39c
Pills, Restorative, small	25c	19c
Pills, Schenck's	25c	19c
Pills, Smith's Blue	25c	19c
Pills, Warner's Safe	1.00	79c
Pinkham's Compound	1.00	79c
Pinkham's Vegetable	25c	19c
Plasters, Allcock's	25c	19c
Plasters, Benson's	25c	19c
Plasters, Benson's Capsicum	25c	19c
Plasters, Benson's Voltaic	25c	19c
Plasters, Cuticura	25c	19c
Plasters, Cuticura Mustard	25c	19c
Plasters, Hamburg	25c	19c
Plasters, Rollaston, L. & J.	25c	19c
Plasters, Rubberset	25c	19c
Plasters, Raymond's Pectoral	25c	20c
Plasters, Rubberset, Belly	25c	19c
Poptonic, small	50c	39c
Poptonic, large	1.00	79c
Pyrtic Cartel	25c	21c
Quinine, Bromo	25c	19c
Quinine, Bromo	50c	39c
Pneumine	1.00	79c
Quinine Pill	25c	19c
Quinine Pill	50c	39c
Quinine, Hoyt's	25c	19c
Pingma	25c	19c
Ray Pectoral	25c	19c
Rice Cura	50c	39c
Rice Cura Lily	50c	39c
Quinine, Simplex	25c	19c
Quinine, Simplex	50c	39c
Regulets, Dr. Pierce's	25c	19c
Regulets, Dean's	25c	19c
Relief, Dunbar's Instant	25c	19c
Relief, Pratt's Quick	25c	20c
Remedy, Anderson Asthma	1.00	79c
Remedy, Burnham's Ky	50c	39c
Remedy, Delight's	50c	39c
Remedy, Kennedy's	1.00	79c
Remedy, Kennedy's Rheumatic	1.00	79c
Remedy, Rosier's Asthma	25c	19c
Remedy, Sanden Electric	50c	39c
Remedy, Smith's	50c	39c
Remedy, Warner's	1.00	79c
Remedy, Wells'	50c	39c
Remedy, Wells'	1.00	79c
Rosalind, Mayer's	1.00	79c
Rose Attar	50c	40c
Rutherfordine	1.00	79c
Sal Lithia, Abbott's	50c	39c
Sal Lithia, Bengham Co	50c	39c

Optical and Electrical BARGAINS.

A 25c pair of Aerial Goggles	11c
A 25c pair of Smoke Goggles	11c
A $1.00 Flashlight, complete	45c
A 50c Extra Battery	21c
A 25c Magnifier	11c
A $4.00 Medical Battery	2.45
A 25c Bell Battery	11c
A 25c Celluloid Eye Shade	11c
A 25c Reading Glass	11c

Colognes.

	Regular Price	Our Price
Hoff's German Cologne	50c	39c
Hoff's German Cologne	1.00	75c
Kalin's Hedaka Cologne	50c	39c
Kalin's Hedaka Cologne	1.00	79c
Kalin's Hedaka Cologne	2.00	1.59
Kalin's Hedaka Cologne	3.00	2.39
4711 Mulhaem's 3 oz., long	50c	42c
4711 Mulhaem's 4 oz., long	75c	63c
4711 Mulhaem's 4 oz., short	50c	42c
4711 Mulhaem's 8 oz., short	1.00	79c
4711 Mulhaem's 8 oz., wicker	1.00	79c
4711 Mulhaem's 16 oz., wicker	1.75	1.39
4711 Mulhaem's 32 oz., wicker	3.00	2.59

CAMPHOR

is sold high and you get little for it when it should cost but a penny.

JAYNES' Cedar Lavender Compound, 15c

To Pack Away Your Winter Clothing

It kills the moths and destroys their eggs. One pound of camphor is in 8 lbs. of Camphor.

Toilet Waters.

	Regular Price	Our Price
Colgate's Cashmere Bouquet, 1 oz.	1.00	74c
Colgate's Cashmere Bouquet, 2 oz.	1.75	1.37
Colgate's Cashmere Bouquet, 3 oz.	2.50	1.97
Colgate's Cashmere Bouquet, 5 oz.	3.50	2.79
Colgate's Violette, 1 oz.	1.00	74c
Colgate's Violette, 2 oz.	1.75	1.37
Colgate's Violette, 3 oz.	2.50	1.97
Colgate's Violette, 5 oz.	3.50	2.79
Colgate's Florida Water	50c	42c
Colgate's Florida Water	1.00	79c
Roger & Gallet's Violette de Parme	1.00	79c
Roger & Gallet's Violette de Parme	1.50	1.19
Roger & Gallet's Violette Imperiale	1.00	79c
Pinaud's Violet Vegetal	1.00	79c
Pinaud's Violet Vegetal	1.50	1.19
Babcock's Cocoloids	50c	42c
Babcock's Lucinda's Florida	50c	42c

Toilet Goods

	Regular Price	Our Price
Pray's Rosaline	75c	59c
Pray's Organine	50c	41c
Pray's Rosaline Enamel	50c	41c
Pray's Rosaline Rouge	50c	41c
Pray's Rosaline Powder	50c	41c
Hudnut's Violet Powder	50c	39c
Khedoma Powder	50c	39c
Pinaud's Violet Powder	50c	39c
Pinaud's Violet Toilet	50c	39c
Roger & Gallet's Violet Toilet	50c	39c
Roger & Gallet's Violet de Parme	50c	39c
Roger & Gallet's Vera Violet	50c	39c
Sozio Powder	25c	19c
Sozio Powder	50c	39c
Woodbury's Facial	50c	39c
Woodbury's Cyclopia Talcum	25c	20c
Bathasweet Balm	50c	39c
Bathasweet Bath	50c	39c
Java Rice Powder	50c	39c
Java Rice	25c	19c
Roger & Gallet's No. 18	50c	39c
Roger & Gallet's Rouge	75c	59c

We Give Legal Stamps
DOUBLE EVERY TUESDAY

Perfumes.

	Regular Price	Our Price
Roger & Gallet's Violette de Parme	1.00	79c
Roger & Gallet's Violette de Parme	1.25	1.03
Roger & Gallet's Vera Violetta	1.25	1.03
Roger & Gallet's Jockey Club	1.75	1.37
Roger & Gallet's Fleur d'Ecosse	1.25	94c
Roger & Gallet's Fleur d'Ecosse	2.50	1.75 1.37
Ed. Pinaud's Violette Real, 1 oz.	1.25	94c
Ed. Pinaud's Violette Real, 2 oz.	2.50	1.97
Ed. Pinaud's Fougerine	2.00	1.59
Ed. Pinaud's Mousseline	2.00	1.59
Ed. Pinaud's Rose Embazme Violet	2.00	1.59
Ed. Pinaud's Violet Vegetal	2.00	1.59
Ed. Pinaud's Violet Vegetal, 4 oz.	3.50	2.79
Ed. Pinaud's Violet Vegetal, 8 oz.	6.00	4.79
E. T. Pace's Sultrane	1.25	97c
E. T. Pace's Violet	1.25	97c
Pinaud's Violet Vegetal	1.00	75c
Pinaud's Violet Vegetal, 1 oz. bot.	1.00	75c
Colgate's Violet Toilet Bouquet	1.00	74c
Colgate's Cashmere Bouquet, 1 oz.	1.00	74c
Colgate's Cashmere Bouquet, 2 oz.	1.75	1.37
Colgate's Cashmere Bouquet, 3 oz.	2.50	1.97
Colgate's Cashmere Bouquet, 5 oz.	3.50	2.79
Colgate's Violet, 1 oz.	1.00	74c
Colgate's Violet, 2 oz.	1.75	1.37
Colgate's Violet, 3 oz.	2.50	1.97
Colgate's Violet, 5 oz.	3.50	2.79
Colgate's Florida Water	50c	42c
Colgate's Florida Water	1.00	79c
Roger & Gallet's Violette de Parme	1.00	79c
Roger & Gallet's Violette de Parme	1.50	1.19
Pinaud's Violet Vegetal	1.00	79c
Pinaud's Violet Vegetal	1.50	1.19
Babcock's Cocoloids	50c	42c
Babcock's Lucinda's Florida	50c	42c

Toilet Powders.

	Regular Price	Our Price
Hudnut's Face Base	25c	18c
Amolin	25c	19c
Bradley's Violet Talcum	2 for	25c
Comfort Powder, large	25c	19c
Comfort Powder, small	25c	19c
Colgate's Talcum	25c	19c
Colgate's Talcum	25c	17c
Cuticura Talcum	25c	19c
Ladies's Outlet or Rose	25c	15c
Lyon's Heliotrope Talcum	25c	19c
Papier Poudre Powder Book	50c	39c
Papier Poudre Powder Books	50c	39c
Pinaud's Violet Powder	50c	39c
Roger & Gallet's Toilet	25c	17c
Roger & Gallet's Talcum Rose	50c	39c
Roger & Gallet's Violet de Parme	50c	39c
Roger & Gallet's Vera Violet	50c	39c
Sozio Powder	25c	19c
Sozio Powder	50c	39c
Woodbury's Facial	50c	39c
Woodbury's Cyclopia Talcum	25c	20c
Bathasweet Balm	50c	39c
Bathasweet Bath	50c	39c
Java Rice Powder	50c	39c
Java Rice	25c	19c
Roger & Gallet's No. 18	50c	39c
Roger & Gallet's Rouge	75c	59c

Toilet Creams

	Regular Price	Our Price
Rieger's Violet Cream	50c	47c
Parker's Cold Cream	25c	19c
Parker's Cold Cream	10c	9c
Rubifoam	25c	19c
Rubifoam	50c	39c
Rubifoam	1.00	79c
Rubifoam	2.00	1.59
Vaseline Cold Cream, No. 1	75c	59c
Vaseline Cold Cream, No. 2	25c	19c
Vaseline Cold Cream, No. 3	25c	19c
Vaseline Cold Cream, No. 4	25c	19c
Eggert's Medicated Cold Cr., 2 oz.	25c	19c
Eggert's Cold Cream	25c	19c
Magda Cold Cream	50c	43c
Magda Cold Cream	50c	43c
Mennen's Talcum	25c	19c
Jaculine, in tubes	25c	18c
Jaculine Cold Cream	50c	39c
Lanaline Pomade	50c	39c
Lanaline Cream	50c	39c
Lettuce Cream	50c	39c
Lettuce Cream	50c	39c
Rosaline Massage Cream	50c	39c
Rosaline Massage Cream	1.00	69c
Pompeian Massage Cream	75c	59c
Pompeian Massage Cream	50c	37c
Pompeian Massage Cream	1.00	75c
Creme Simon	1.00	85c
Creme Simon	50c	39c
Creme Simon	30c	29c
Mennen's Facial	25c	17c
Dr. Charles' Skin Food	50c	39c
Ozora Balm	25c	19c

Toilet Soaps

	Regular Price	Our Price
Agnew	25c	20c
Bayer's Spermaceti	50c	40c
Bayer's Tooth Powder	25c	19c
Colgate's Barbers' Bar, Box	10c	8c
Colgate's Cashmere Bouquet, large	35c	25c
Colgate's Cashmere Bouquet, small	25c	19c
Colgate's Dactyles	25c	20c
Colgate's Dactyle Process, 3 for	25c	20c
Colgate's Oatmeal, large, 3 for	25c	20c
Colgate's Oatmeal, small	10c	8c
Colgate's Glycerine, large	10c	8c
Colgate's Glycerine, small	10c	8c
Colgate's Mennen Violet	25c	20c
Colgate's Mennen Violet	25c	20c
Colgate's Shaving Stick	25c	18c

Toilet Soaps

	Regular Price	Our Price
Colgate's Turkish Bath, Dozen	5c	5c
Cuticura	25c	19c
Dr. Pelz's Foot Soap	25c	19c
Dandeline	25c	19c
Fono	25c	19c
Glenn's Sulphur	25c	19c
Lanoline	10c	8c
Lanoline	25c	19c
Le Hermann's Tooth Bath, 2 for	25c	19c
Lanoline	25c	19c
Mennen's White Rose	25c	19c
Pears' Olive Rose	60c	42c
Pears' No. 1 Tablets	25c	19c
Pears' No. 1 Tablets